

1898  
Autumn  
Catalogue. *With Prices*

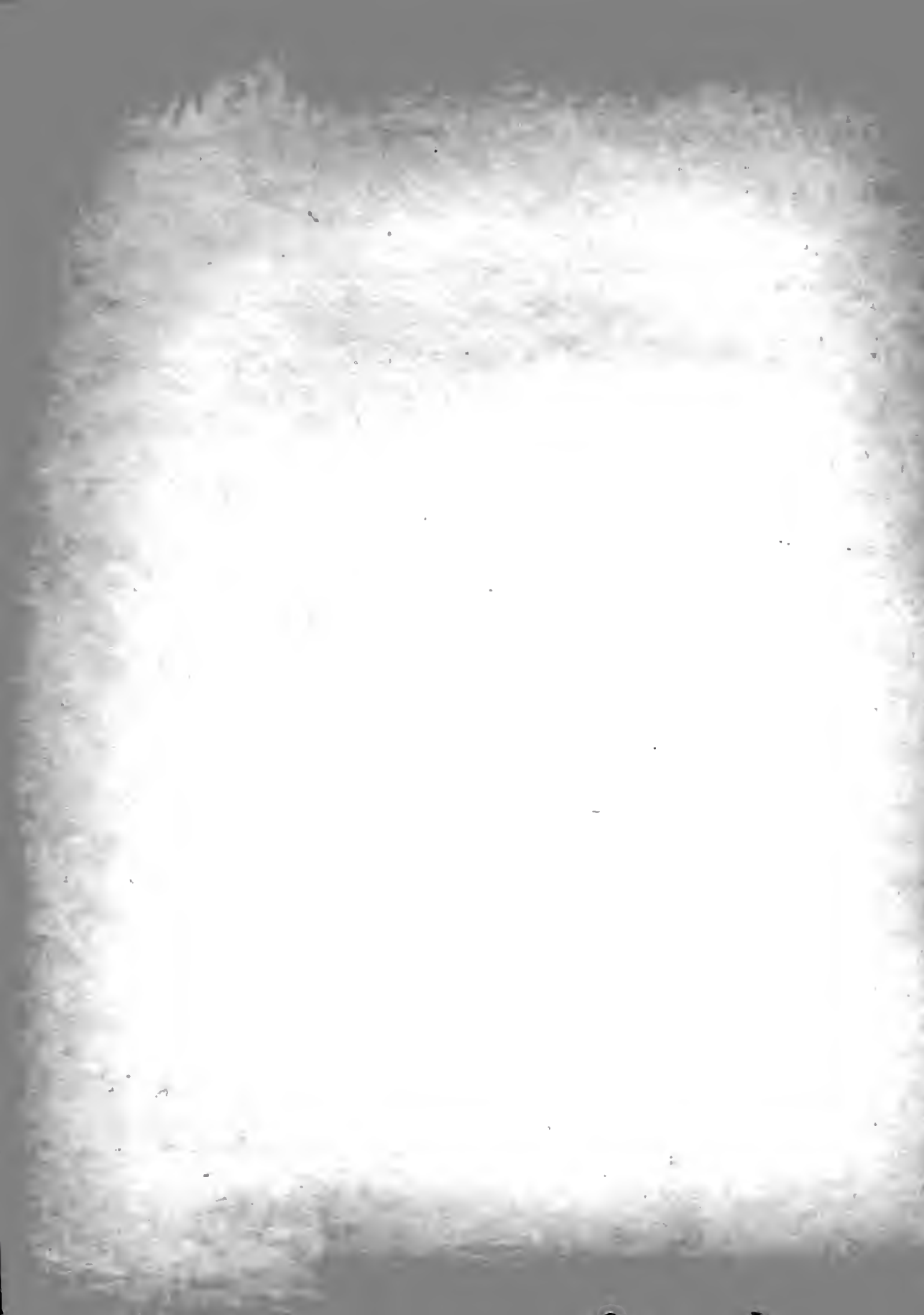
a Valuable  
Book of Reference  
in Horticulture

J. Cannell & Sons



Of the best of everything supplied by  
us in the finest condition, all that is  
necessary to keep the Garden in the  
highest possible state of perfection,  
and sent safely to all parts of  
the World.

Horticultural  
Establishments,  
Swanley, Kent.



# TRUTH.

Thanks for seeds, they gave me great satisfaction; and I must say my garden has never afforded me such pleasure as since I had my supply from you.

All your seeds and plants have more than realised my expectations.

I have great pleasure in saying that the Cineraria and Calceolaria seed you sent me has given great satisfaction. The Cinerarias came into bloom at Christmas, and are still a splendid sight. The flowers are of great substance, twice that of any Cineraria I ever saw. The Calceolarias are equally fine. Everyone who has seen them say they never saw anything to equal them before.

The COUNTESS OF BUCKINGHAMSHIRE encloses P.O., and is extremely pleased with the bulbs, seeds, and plants received from Messrs. Cannell.

Seeds arrived quite safe and in good condition, and I consider your seeds this year are the best I have ever seen; every seed is perfect. I wish to tell you I took eleven prizes last August at the Trent Valley Society's Show, held at Shugboro' Park, for vegetables, all grown from your seeds.

I am wanting the best new varieties of Chrysanthemums, and will leave the selection to you. Those you sent me last year did splendidly. I entered in 19 classes, got 16 first prizes and 3 seconds; silver cup and £5 at another show. I only had 110 plants, and cut 200 perfect blooms; my employer is very pleased.

The seeds you supplied last year gave great satisfaction, and your book on allotments contains a lot of useful information.

Aster Eynsford Yellow has far exceeded my expectation, for I think I shall not be far wrong in stating it to be the best quilled Yellow Aster in cultivation, and very free flowering; in fact, it has been the admiration of all who have seen it. The Tomato is rightly called the King of Tomatoes, for it is a good cropper and excellent shaped fruit of first-class quality, just the Tomato for all purposes. Wishing your firm success.

Your seeds gave great satisfaction. Gloxinias are excellent; I never had them so good; not one out of the batch but was of superior quality.

The Zonal Pelargoniums which I have grown from seed supplied by you last year have won the praise and admiration of all who have seen them. From a 1s. packet I obtained about 60 plants—90 per cent. producing trusses of the very finest quality, many of them over 16 inches in circumference, and the individual pips were of enormous size, some of them 2½ inches in diameter. The colours, too, were simply grand, embracing many new and beautiful shades.

Seeds, &c., safely to hand to-day, and I only hope they may prove as good this year as they have in the past.

I must say that your seeds are the best I ever had, for they give both great satisfaction to my master and myself. Your Primulas and Begonias are simply perfection, also your King Tomato Improved.

The seeds I had from you last spring have given great satisfaction, and done remarkably well. I have the best and finest Carrots in the neighbourhood from your Cannell's Perfection; friends have praised them wonderfully, and said they never saw their equal. Your First Prize Runner Beans have also turned out excellent; they are grand and prolific hearers. I commenced picking in July and continued up to Nov. 4th, all from one row. My Cabbages were earlier than any round here—Cannell's Defiance, with beautiful white hearts and nice flavour. In fact, all my seeds from you have given me the greatest satisfaction, and I do not see anyone about with better vegetables than mine this year, nor so good.

I may tell you I have had no seeds to heat yours. From a half packet of Gloxinias seed I had nearly 400 plants; every seed must have grown. Also the Begonias were splendid.

I find your Standard Bearer Celery the finest grown about here, easily beating all others. I have raised close on 2,000 plants per year for five or six years, and I don't think I have had hardly one go wrong.

The seeds you sent me last year were the best I have ever used.

A neighbour of mine saw the vegetables last Autumn I had growing from the seed I bought of you. He was so pleased with my crops that he said he should have his seeds from you this season. I am very pleased to tell you all the seeds I had from you turned out well indeed.

If the seeds turn out so well as in past seasons, they will be sure to give satisfaction.

I wish to inform Mr. Cannell that the Tomatoes supplied by him were the best my garden has yet produced, and the most prolific.

All the Vegetable seeds gave the greatest satisfaction, and the Potatoes turned out excellent. Cannell's English Wonder Pea is the best of all I grow. Nearly every pod has ten peas, many eleven, and hardly any less than eight.

I have again much pleasure in sending you the order for seeds, as I can always depend on them. I have a splendid lot of Primulas, The Lady, Pyramidalis, Sinensis, and a grand lot of Cyclamen and Cinerarias. I am thinking of having a photo of them taken to send you.

My friends have been getting their seeds from Germany this year, and there has been no end of mistakes. I wish I could get more of your lovely seeds.

Since receiving the seeds, &c., from you I have sown most of them, and am pleased to say that not any have failed; in fact, I should think almost every seed has come up. I have gathered a splendid lot of Mushrooms from the spawn supplied by you to us at the end of February, and have also gathered several lots from a new bed already.

Your Latest of All Broccoli is a grand variety; I am cutting some now which are equal to any Cauliflower.

It gives me great pleasure to inform you your seeds have come up grand with me; in fact, every seed I have sown. It is a pleasure to see them.

The Wallflower seed we had from you last year has turned out splendid. There never was a better yellow.

I have been abroad, but now settled here. At the time I mention you had then offered Geranium "Happy Thought." With this plant and others procured from you I succeeded in obtaining the First Prize at our Show in Dorsetshire; so you may guess, after my long absence, the first name I enquired for was "Cannell," and I found that you had migrated to "Swanley." I have frequently seen your productions growing in Africa and Australia. Now, Mr. Cannell, senr., I want to show the good people in and around here that I still deal with and have not forgotten the good old firm, always noted for good things, and that I am as fond as ever of my old hobby—gardening. Please accept my best respects; and I hope you are enjoying excellent health. I found abroad that "Cannell & Sons" were as popular as in England.

The Peas, Beans, and other Vegetable seeds I had of you in February are coming along splendidly. I beg to thank you very much indeed for fine seeds.

I was very pleased with the wonderful 10s. 6d. collection of Vegetable seeds.

I think it right I should tell you how much your Excelsior Kale is appreciated. I have grown it by the side of others, and it is much sweeter, and not liable to run to seed so quick. We have a splendid lot of it now. I shall grow it more in the future.

Please send your Price List at once to the following address:— . . . This gentleman saw some flowers I had from your seed last year, and liked them so much, he now wants some of the same strain.

They were very much admired.

I have a very great faith in your firm, and have seen good results from plants and seeds from your establishment. I have been successful also in years past in growing plants and seeds purchased from you. I am always soliciting in your favour.

Please send me enclosed order for seeds. They have been much commented upon; in fact, I consider all your seeds perfect; indeed, you ought to push them more than you do. Send catalogues to the following addresses:— . . .

I have to-day received a parcel containing sundry Bulbs, and thank you for the same. It came to hand at 1 p.m.; posted on the 20th inst. Very quick, and I thank you. I have looked at one, and it is perfect.

The Primula seed I had from you last year is the best strain I have ever seen. I shall be ordering more of you later on.

I am much pleased with all your seeds. Crops are much superior to ours previously. In the great storm that passed over Essex last year, our garden was cut to pieces, and we thought that all your seeds were lost; but they recovered themselves, and came to perfection; some were remarkable.

It is a great pleasure to me and my employer to congratulate you on the excellence of your Seeds. Not a single failure, although we had a very bad spring and summer far from favourable. The word "wonderful" is great for seeds, but it is not, in our opinion, half good enough. If I had time to write and tell you how I suffered before I became acquainted with your house, it would astonish you. Yes, and prices a great deal higher for inferior articles. You will have better orders from this way next year.

Messrs. Cannell & Sons, of Swanley, exhibited at the Drill Hall very fine specimens of splendid vegetables. This firm deserves congratulations. Much astonishment was manifest on the countenance of visitors as they studied the tables loaded with such giant vegetables of the highest order. (Press.)

Please send me 2 ozs. of your Cannell's Defiance Cabbage seed as good as last year. I only had two in 600 go to seed.

I should like to say that all the seeds from you have given very great satisfaction, yielding much greater crops than any I have had from other places.

I know you will be pleased to hear that I have had the finest lot of Canterbury Bells (cup and saucer) that has ever been seen about here, especially the pinks, all from your seed, sown this time last year. Admired by all who see them, even by those who say they never before could see anything in Canterbury Bells. All ask where I got the seed. Of course, I tell them "Cannell's." Mr. Marshall always brings his visitors to look at his cups and saucers. Two ladies who were here a few days back wished me to get seed for them. Please send as follows:— . . .



J. SWINDELLS, Esq., Wharf House, New Mills, Derbyshire, 4th April, 1893.

Just a line to say that I have lent your 1898 catalogue to Dr. Chapman, of this place, who has recently built a greenhouse, and have strongly recommended him to send his order to you. I have told him all that I have had from you has been far and away better than what I have had from any other source, and I have decided never to get anything more from anyone but you. He has seen my place, and is much pleased.

J. F. BAILEY, Esq., Dunsland Barton, Brandis Corner, Devon, 6th April, 1893.

I have been recommended to try your seeds for exhibition purposes.

Mr. A. AYE, Bridgers, Hurstpierpoint, 11th July, 1898.

Send me a packet of your Defiance Cabbage. It is a long way the finest kind round here. In competition it beats all others, and never bolts. I have given lots your address and recommended your Perfect Golden Seeds.

Mr. J. PEARSON, Prebend's Gate, Durham, 27th April, 1898.

Mr. Shafto's gardener is delighted with the seeds he got from you. He showed me pans of seedlings, which were very fine. You have always sent me good things, and I am always recommending you.

C. G. B. KENNEDY, Esq., Mullanteau, Stewartstown, co. Tyrone, 11th May, 1898.

My house was again a perfect blaze with Begonias, single and double, from your establishment last summer, and I had a splendid show all winter and spring with your Cyclamen and Primulas. Everyone was astonished with my Polyanthus—a great many equal to Primulas, and have kept up a constant supply of cut flowers. I have given your name and address to some friends. I forgot to say I have now a grand display of Fancy Pansies from your seed.

Mr. W. H. BRISTOW, Parkanour Gardens, Castle Caulfield, 25th April, 1898.

The Cyclamen and Begonias I raised from your seeds have turned out very fine. The Cyclamen were extraordinary for the first year.

Mr. W. CAVILL, The Gardens, Penally, Pembrokehire, 6th December, 1897.

I have much pleasure in stating that the seeds I have had from you, both vegetables and flowers, have turned out exceedingly well.

Coppid Hall, Stifford, Grays, Essex, 30th May, 1898.

Mr. LAURIE encloses cheque in payment of Messrs. Cannell's account, and is glad to be able to say that he is delighted with all the seeds and plants that he has had from Messrs. Cannell.

## FOREIGN.

H. C. MITTER, Esq., President Cossipore Practical Institution of Horticulture, Calcutta, India, 16th March, 1893.

I am glad to inform you that the consignment of plants reached me in good condition

Mdme. STEFANI, Villino Mary, 15, Dante da Castiglione, Florence, Italy, 14th Nov., 1897.

The plants have turned out well, to our great delight.

Dr. H. P. WALCOTT, Cambridge, Mass., U.S.A., 31st May, 1898.

I have again to express my admiration for the plants and a system of packing that makes it possible to get them in the excellent condition which your sending always presents.

Mr. S. S. NOSWORTHY, Port Elizabeth, South Africa, 8th January, 1898.

The package of seeds came safely to hand in beautiful order, and for which please accept my thanks.

Mr. W. J. BELL, Maritzburg, Natal, Africa, 26th September, 1896.

The plants arrived all right, and are doing well; only one doubtful plant out of the lot.

Mr. MORTEN P. MORTENSEN, Ordurp, Sweden, 8th June, 1898.

Thanking you very much for the Dahlias, which I have received in fine plants and very fine condition.

FRANK POGSON, Esq., Port-of-Spain, Trinidad, B.W.I., 16th September, 1897.

The Carnation and Chrysanthemum plants safely to hand, and for which I thank you.

Mr. WM SMITH, Gardener to the Hon. Thos. Branton, M.L.C., "Roxburgh," Rothwell Street, Ascot Vale, Victoria, Australia, 25th Nov., 1896. I received the packet of seeds in good order and condition.

F. BROWNE, Esq., St. Sauveur, Dominica, W.I., 23rd February, 1897.

Seeds safe to hand, and have done well. Accept my thanks. I shall be sending you further orders. Thanks for lovely catalogue. All treasures from home.

Mr. G. H. KERSLAKE, Oxford, Strathfield, New South Wales, 30th January, 1897.

Many thanks for package to hand, sixteen out of twenty-four Carnations being alive. This astonished me, knowing as I do the difficulty of getting these out here. I never anticipated seeing such a large percentage. Your method is truly carried to a fine science not before attained in being so successful to withstand such a long sea voyage as this.

A. T. HOUGHTON, Esq., 33, Richmond Hill, Port Elizabeth, South Africa.

The plants arrived in good condition, and are doing well. I was present at Mr. Brett's when his parcels were opened. They were in splendid condition, and he is highly pleased with them. Wishing you every success.

Messrs. D. HAY & SON, Montpellier Nurseries, Auckland, N.Z., 4th September, 1897.

All plants received from you always give great satisfaction. You pack better than anyone else for mailing.

Mr. W. R. VIRGOE, St. Kilda Nursery, Brighton, near Melbourne, Australia, 25th September, 1897

The Chrysanthemums have just arrived in splendid condition.

Mr. J. C. SMITH, Curator, Botanic Gardens, Graaff Reinet, Cape of Good Hope, 5th Nov., 1897.

The two cases of plants arrived in good order, and are growing nicely.

Messrs. R. M. NICHOLS & Co., Nurserymen, Armstrong Street, Ballarat, Victoria, Australia, 10th August, 1897.

The plants and bulbs arrived in good order, and we enclose you an order for another lot.

Mdme. C. LAIR, 204, Boulevard de la Villette, Paris, 17th July, 1896.

I have the pleasure to inform you that having, a few days ago, paid a visit to my mother, Mrs. Dehaussy, to La Guyonnerie. I found she was greatly satisfied with the Pelargoniums you had sent her. Those planted some time are beginning to grow up perfectly well, and in very good condition. I am very happy to take the opportunity of this letter to thank you earnestly for the kind reception I received when going to Swanley, and I pray you, sir, to accept my best remembrances, with the hope that some favourable circumstances will allow me to make in the future some other tour to England, and to your splendid nurseries.

Mr. THOMAS CARSON, Waipawa, Hawkes Bay, New Zealand, 21st December, 1897.

The package of Dahlia roots arrived on the 16th December, in splendid condition.

Mr. GEO. WATKINS, Queen Street, Brisbane, Australia, 10th December, 1897.

I beg to acknowledge receipt of Dahlias, per parcel post, in excellent order and condition, and also early enough to be in time for planting here. I have also to thank you for the excellent assortment sent. I am pleased to say only two or three varieties are ones which I already possess.

CHAS. WISE, Esq., Kikuzu, via Mombasa, East Africa Protectorate, 8th April, 1898.

The seeds and bulbs arrived in splendid condition, and I am recommending you to all my friends. Send me on following seeds.

Mr. LORENZO FAJON, Malta, 21st June, 1893.

The plants arrived in splendid condition. Accept my sincere thanks. Your packing is much admired.

Rev. THOS. GAMBLE, Uitenhage, South Africa, 29th Nov., 1897.

The case of plants arrived in splendid condition, and one would scarcely believe they had come from England, the plants looked so fresh and green.

Mrs. EDGAR P. SAWYER, 785, Algoma Street, Oshkosh, Wis., U.S.A., 19th January, 1898.

I have had your Primula and Cyclamen seeds several times, and found them superior to those I procure here.

Mons. A. C. SAVINI, Venezia, Italy, 9th October, 1896.

I beg to thank you for the excellent manner in which you execute my orders, and hope to do much more business with your firm.

A. T. HOUGHTON, Esq., Port Elizabeth, Cape Colony, 12th October, 1896.

The last lot of Chrysanthemums arrived in splendid condition, well and healthy. Shall not lose one. Your method of packing is by far the best I know. Mr. Kemsley's arrived in like condition.

PETER WHITEHEAD, Esq., Baku, Caucasia, Russia, 23rd Nov., 1896.

The Royal Sovereign Strawberry plants came to hand in fine condition. I gave them a warm-water bath for four hours, and they are now in pots. It will certainly not be your fault if they don't do well.

Messrs. D. HAY & SON, Montpellier Nurseries, Auckland, New Zealand, 24th December, 1897.

We received on the 2nd of this month three boxes of plants by mail, via 'Frisco, in the best possible condition. We shall save all the Chrysanthemums and more than half of the Carnations, also the three Pelargoniums. We tender you our best thanks for such good results. The Carnations were just the right plants to travel. Later, the box of Dahlias came to hand, all apparently safe and sound.

Baron ALFRED TAIT, Oporto, 29th Nov., 1896.

The fruit trees, &c., have arrived safely. They all came in very fine condition, and my friends are much pleased.

Mr. S. BRETT, Nurseryman, Russell Road, Port Elizabeth, South Africa, 7th February, 1898.

Plants all arrived in good order.

W. K. VICKERY, Esq., San Francisco, 15th March, 1898.

The Roses came in perfect order. I think your packer should be congratulated on the skilful way he sent them out.

T. E. LAWTON, Esq., 133, Longmarket Street, Cape Town, South Africa, 14th February, 1898.

I think in a previous letter I told you that every one of the last shipment grew beautifully. They are at present blooming well, having begun flowering within six weeks after reaching me.

Quinta do Ribeiro, Sêcco, Funchal, Madeira, 19th May, 1898.

Miss ALICE TAYLOR thanks Messrs Cannell & Sons for the good supply of Roses sent out, and which arrived in splendid condition, only one of them being doubtful. "Dr. Grill," after being only one week in the ground, put out a blossom bud at once. Miss Alice Taylor was much pleased at the Roses, &c., being packed in so small a compass.

H. G. FLANAGAN, Esq., Prospect Farm, near Komgha, South Africa, 22nd April, 1898.

The Cannas you sent me are grand. Chrysanthemums now at their best, and are lovely; nothing ever seen about here to match them. Kindly send on the following seeds.

Mr. G. PEARCE, Dahlia Grower, &c., 136, Bathurst Street, Hobart, Tasmania, 17th February, 1898.

The plants came duly to hand on the 9th in very good order, and I am well pleased with them; so much so, that I shall always send to you for anything I shall want. The Dahlias are coming out, and I am very pleased with them. Accept my best thanks for all you have sent me.

Mr. E. F. BRADY, James Street, Perth, West Australia, 26th April, 1893.

Will you kindly send me your catalogues? You will see that I have changed my place of abode since I last purchased from you, and I have had such splendid results from your seeds.

Mr. M. M. LUCIO, jun., Villa Nova de Gaia, Portugal, 4th March, 1898.

Strawberries, Violets, and Chrysanthemums duly received in fine condition. Many thanks for your liberality.

The plants duly reached me in very good condition.

C. G. OLLENBACH, Esq., Mussoorie, N.W.P., India, 2nd May, 1898.

G. HERBERT HASZARD, Esq., Charlottetown, Prince Edward Island, Canada, 31st March, 1898.

I wish to thank you for bulbs. I got some Dahlias from four different places in England, which more or less failed, whereas all yours are making fine plants.

CHAS. S. LONGUET, Esq., Solicitor, Invercargill, New Zealand, 10th March, 1898.

Plants duly reached me in excellent condition, most of them full of healthy shoots and roots.

Mr. S. HUTCHING, Woodville, New Zealand, 21st June, 1898.

I had two dozen Strawberries (Royal Sovereign, 5s.) from you, July, 1896, which turned out splendid; lost one plant—that was my own fault. You will be surprised to hear I had over 3,000 runners, and made over £9 in ten months, besides planting out 1,000. This year I have sold about 18,000. Wishing you all the success you deserve.

Sir TREVOR LAWRENCE, President of the Royal Horticultural Society, when addressing the students in the Lecture Hall at the Horticultural College, Swanley, before a very distinguished audience, made the following observations:—Mr. Cannell is looking towards me with all attention, and remarked that to Mr. Cannell they owed much for the interest he took in Horticulture, and for the great pains that he had taken in order to bring about the best results. He again referred to the work of Messrs. H. Cannell & Sons' firm, and to their example to gardeners, remarking upon the many beautiful selections in the way of seeds which they owed to Mr. Cannell; his knowledge was not only seen in growing seeds, but also in his methods of hybridising, and the resulting better varieties.



# The Garden of England is Kent.

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## ... AS A PROOF ...

Kent has 22,632 acres of Fruit; this being seven times more than any other county. Well may it be universally known as the "Garden of England." We are fortunately situated in the midst of the best planted and managed Fruit plantations. Nowhere can Trees or Seeds be grown and obtained so good as from us. Our orders increase some seasons by 2,000, and our experience and facilities in like proportion. We ask all to send for our Catalogues.

When supplied from us, crops are better, the correctness and purity of stocks make them more satisfactory, and the garden becomes more enchanting, profitable and enjoyable, and your estate more valuable.



**CANNELLS' GARDEN OF ENGLAND.**

# ARBOR DAY at EYNSFORD.

## GENERAL PLANTING.



THE late Sir Percival Dyke, to his honour be it said, granted in 1831 slips of land to enable the villagers to grow sufficient Turnips for their families; and if any were found taking this vegetable from the field their land was taken from them. William Howard cultivated his for sixty-six years, and soon after taking possession planted an Apple tree *Winter Queening*. This grew and flourished, regularly bearing good crops, and in 1897 it bore some bushels of fine highly-coloured fruit, which attracted great attention. Howard became celebrated as the oldest allotment holder in Kent, and, probably, in the kingdom. H. M. Pollett, Esq., of Bickley, hearing this, came to see this interesting villager and his fruit, and was so-struck with his history, general appearance and good character, that he (Mr. Pollett) offered to give a Silver Cup to commemorate this unique event. A meeting was called and held at the Board School-rooms, and the villagers attended in numbers. Mr. Henry Cannell was unanimously voted to the chair, and to present the Cup; and after some technical County Council business had been got through, this exemplary octogenarian villager was asked to step up. This he did, with his bushel of lovely red apples. The chairman addressed him with a good many complimentary remarks on the history of the tree and his allotment during all these years, and presented him with the Cup, also a photograph of himself and the tree he planted so long ago. The healthy old chap, on taking hold of the Cup, expressed himself delighted, and told the meeting in his homely way how and where he got the tree, planted and afterwards nourished it, and also how thankful he was that he had during his life done something to make his exertions recognised. Before sitting down he made use of these words: "If I hadn't planted that there tree I shouldn't have had all this here fruit," at the same time pointing to the basket of lovely Apples. These remarks struck deep into the hearts and minds of those who heard him, and as Sir William Hart Dyke, his landlord, gives all encouragement to gardening, the residents of the parish decided on having a village Arbor Day for planting Fruit and other Ornamental Trees in various parts of it, to enrich and beautify the village, for in olden times every man was exhorted "to beget a son, dig a well and plant a tree."



WILLIAM HOWARD. CUT AND TREE.  
Kindly lent by *Gardeners' Chronicle*.

On January 6th, 1897, *The Times* strongly advised fruit culture and fruit eating, clearing away old trees and inferior varieties, and replacing with young pyramidal bushes and best kinds.

It was therefore arranged to have a real old-fashioned Arbor Day Celebration. All were invited. Sir George Birdwood and C. W. W. Radcliffe Cook, Esq., M.P., came from town and took a prominent part.

The first proceedings were to present Howard with another *Winter Queening* to plant in his son's garden. Sixty years having elapsed since our gracious Queen ascended the throne, efforts

were made to obtain a Royal tree, but without avail. The tree having been handed him, and duly planted, staked and made safe, the children danced round it, singing—

“Stand fast root, bear well top,  
Pray God send us a good apple crop;  
Every twig, apples big;  
Every bough, apples enow;  
Hats full, caps full,  
Full quarter sacks full!

Hurrah!”

Afterwards Sir George Birdwood and Mr. Radcliffe Cooke completed the planting of an acre of Cyder Apples. Sir George and the Member for Hereford each planted a tree (this year nearly every tree in that orchard is already bearing fruit). Cottagers also planted fruit trees in their gardens.



Miss Sydney Dyke planted a *Royal Jubilee* Apple tree in the gardens of Lullingstone Castle, which has also borne splendid fruit; but the greatest event, which occurred in the centre of the village, was the planting by the children of ornamental trees on a bank of the recently-erected Schools, so arranged that the initial letter of each tree spells the passage in the Book of Proverbs, thus:—

M	Y	S	O	N	B	E	W	I	S	E
apple	ew	ycamore	ak	egundo	irch	lm	elgia	vy, Tree	umach	lder, Variegated

Like the fruit trees already referred to, the “emblematic” specimens on the School bank, as shown above, have also flourished amazingly, despite Spring planting and unusual drought.

A fruitful tree has ever been the emblem of the good and just. How fitting thus to celebrate the beneficent reign of our beloved Queen!

Algernon Holt White, Esq., Her Majesty’s Inspector, came to examine the school children of Eynsford immediately after Arbor Day Commemoration, and he was able to tell how his own father in 1820, when a boy, had sown an acorn at Clements Hall, in Essex, and rooks had built in the tree for thirty years after.



Hereford is fortunate indeed in having a representative in Parliament who so successfully advocates the claims of the fruit-growing industry and the resuscitation of our village orchards. Mr. Radcliffe Cooke, by his zealous pleading, has enormously increased the demand for fruit and fruit drink—the "Wine of Britain."

Arbor Day has already been given quite an impetus. In Eynsford village alone there are no less than 108 allotment holders. We shall see a choice Apple tree planted in every one of those garden plots, as Sir William Hart Dyke, who owns most of the property, and possesses more fruit trees than perhaps any other landlord, is a great advocate of fruit, flowering trees, shrubs, and particularly evergreens, being planted in every village villa and cottage garden, and even in the bye lanes of our charming Kentish village, thus attracting more to a country life by the beauty of the surroundings.

For a particular account of Arbor Day Celebration we refer our friends to the Magazine of the Selborne Society for June, 1898. (Elliott Stock, 62, Paternoster Row. Price 2d.) It contains a very able paper on Arbor Day by Mr. Radcliffe Cooke. \*



## **HISTORICAL TREES PLANTED DURING HER MAJESTY'S REIGN.**

In the Queen's gardens at Osborne are to be found some very interesting trees and shrubs.

Amongst the most interesting trees planted as memorials we may mention *Tilia Europaea*, which was planted by Her Majesty in commemoration of the Diamond Jubilee, on July 28th, 1897. Princess Beatrice also planted a *Fagus cuprea* in commemoration of that event.

H.R.H. the Prince Consort planted a *Magnolia grandiflora* in the flower garden on March 10th, 1846, which is doing remarkably well.

On June 30th, 1851, Leopold I., King of the Belgians, planted a *Mahonia nepalensis*.

On February 10th, 1862, Her Majesty the Queen planted at the Swiss Cottage, for H.R.H. the Prince Consort, a *Sciadopitys verticillata* (The Umbrella Pine).

Her Majesty the Queen planted at the Swiss Cottage, on February 8th, 1878, a Myrtle (in honour of the marriage of her grand-daughter, Princess Charlotte of Prussia) grown from a sprig of the Princess Royal's wedding bouquet, January 25th, 1858.

An *Abies pinsapo*, planted by Her Majesty the Queen, May 24th, 1849, is now over forty feet high, and about eight feet in circumference.

The Emperor of the French planted an *Abies nobilis*, and the Empress of the French an *Abies pinsapo*, on August 8th, 1857, on the lawn.

H.R.H. the Prince of Wales and H.R.H. the Princess of Wales each planted an *Abies pinsapo* at the Swiss Cottage two days after they were married—namely, March 12th, 1863.

Altogether there are something like 250 memorial trees, each one recalling some person or event of interest to mind, and to those who can remember, the planting of these trees must be highly interesting.

(From the Royal Horticultural Society's Journal.)

# OUR TREES, PARTICULARLY FRUIT AND ALL HARDY PLANTS

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ARE everywhere becoming more and more celebrated; they recover from their removal so quickly, making capital roots and growth. Coming from our calcareous, loamy, hitherto pure farming soil at Eynsford, they are perfectly free from mildew and insects, and when removed to other soils according to our well-known system, always give the greatest satisfaction, so very different to trees from fine soft silky land. They give a crop at once, particularly if planted as per our published essay on the following page—"How to Remove Trees without Injuring Them."

This paper, which we printed in last year's Catalogue, has been eulogised by even professional men, is said to be the most practical and invaluable of its kind ever written, and should be read and recommended by all. Following these directions, our Trees are a source of pleasure and profit not equalled by those of any other firm. See the following testimonials.

E. D. TILL, Esq., Priory, Eynsford, Kent, *August 31st, 1898.*

I have been to your Fruit Lands and selected a number of Fruit Trees, which your Foreman has marked. I will let you know when to deliver them. The lot I had from you, and planted as late as April last, have done excellently.

Mr. J. J. PATTENDEN, The Gardens, Boston House, Meads, Eastbourne, *March 27th, 1898.*

Fruit Trees arrived quite safe; they are very good. I gave them a good soaking before planting, and the buds are swelling out nicely now. I am glad to tell you that my employer is very pleased, and likes your way of dealing very much. I never saw such a grand show before as I saw at your place.

Mr. A. LANGRIDGE, The Gardens, North Court, Finchampstead, Wokingham, Berks, *January 17th, 1898.*

I beg to say I have received the Fruit Trees safely, and am very pleased with them. I consider them to be capital specimens.

M. PITT, Esq., Newstead, Harrow, *December 16th, 1897.*

I am very pleased with the Trees. They arrived in perfect condition.

Mr. S. CLARKE, Gardener to MAJOR POWNEY, Fyfield House, Andover, *November 30th, 1897.*

I was very pleased with the box and bundle, which arrived quite safely and in such good condition that not even a leaf was damaged.

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## H. CANNELL & SONS,

*Horticultural*

*Establishment,*



**SWANLEY, KENT.**







# TREES AND SHRUBS.

## HOW TO TRANSPLANT THEM SUCCESSFULLY.

THEIR REMOVAL AND RECOVERY NO LONGER A MATTER OF CHANCE AND LOSS, BUT ONE OF SCIENCE AND SUCCESS.

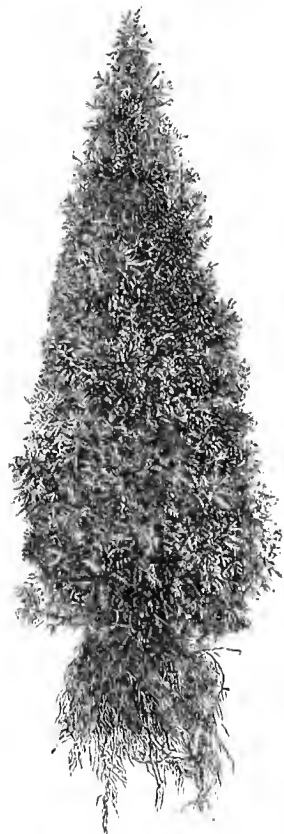
Even in a moderately well-designed garden how lovely evergreens always look compared with a barren, uncultivated rough spot, particularly during the long dreary winter, even to those who unfortunately have not a keen taste for gardening, and if well grown all will stand and admire them in the spring before leafage becomes general on the deciduous kinds.

On deciding to have ornamental and beautiful shrubberies, or a fruit garden, all will profit immensely by perusing, thinking over, and well understanding the following brief extemporaneous address given by Mr. H. CANNELL, Senr., before the members of the Gardeners' Association, Bromley, Kent.

Choosing and ordering from the nurseryman is easy enough, but what I want to show, and what all interested in gardening should wish to know, is how to make a successful transfer of trees from one place to another without there being in the spring much difference in their looks, and without disfigurement and vexation. Nurserymen get many angry letters when the trees look bad or die; none when they flourish. Lovely as they may be when they come in from the nursery, remember they have to probably undergo what in the hands of the unskilful workman is next to a killing operation. In my opinion there is no branch or operation in gardening which ought to be done with greater human kind of feeling, exactness and care, than transplanting, yet no work is commenced or carried on year after year so unthoughtfully, or with less consideration, although vigour of life, or death of our dear property is wholly dependent on our knowledge of the treatment they receive. Here the true meaning of the phrase comes in, "Nothing succeeds like success," and the following is how to attain that happy object. The suffering of the plant we value so much has never entered the operator's mind. No one ever stops to look or think of the losses in the flow of sap which the plant must sustain by being wrenched up and the breaking of roots in taking them up from the hard ground, or to say what is wanted and what should be avoided. Most people are satisfied and contented so long as they get big long tops and a small portion of root, and conclude it is sure to grow, never thinking of the unequal balance between top and bottom before and after being taken up. This alone often prevents a plant succeeding, and when it becomes leafless, or its lovely green foliage turns to a dirty sickly brown, then the proprietor feels dissatisfied, and, of course, blames someone. No one cares to know how or why it occurs, why it lives, and why it died.

Strange no one ever asks themselves a common sense question respecting them, What caused this plant to die? There is a reason. Let us look at Nature in an ordinary sense manner. Plants, like mankind, cannot endure too much hardship or die just when they like, and when they do there is certainly something that has brought it about, and that cause with the practical thinking mind can very often be seen pretty clearly. A doctor's character and value are estimated by the family exactly by the skill and the amount of common sense that is used and adopted in getting the patient well according to Nature's laws, so are gardeners' abilities estimated in a similar way; and respecting the getting of patients well of whatever may be the matter, the more clearly the doctor sees and understands the nature of the case and advises and acts accordingly, so will the ailing sooner recover (or the removed tree assume its former vigour), and the better character will he obtain in the eyes of those who are anxious to see all live happily. The great secret, when a patient or plant is undergoing a severe and dangerous operation, is to keep up the strength and vigour—lose this and the end is surely near. It should be remembered there is no twig or leaf—no, not even the smallest tendril, but what has its roots supporting it, and exactly *vice versa*.

I ask any practical man interested to stand in front of a tree or shrub: think of the innumerable little feeding roots penetrating and burrowing in all directions in the soil during all weathers, absorbing large quantities of moisture or food and sending it up to the plant. Think when a powerful digger comes and thrusts in a 10-inch steel pronged fork and brings up a good-sized forkful of soil: wash this and get out the small rootlets; the number it contains will be surprising; multiply these all round and beneath the plant, and imagine a plant enjoying them to-day, and without them and food or drink to-morrow, in



THUJA ORIENTALIS.

Reduced and made a better shape.

a drying wind and sun, so contrary to their nature. When ruthlessly wrenched up in the way labourers usually do, it is surprising any live at all, as you will find scarcely any of these important rootlets, and



PINUS STROBUS  
(WEYMOUTH PINE).

probably only hard woody parts of roots that steady it against the wind are left; these substances have no means beyond their spongy nature of sucking up a very small amount of moisture for nourishing the plant until it emits or makes new white roots from the hard ones, which, even in the most favourable weather, will take at least a fortnight. Even then the supply is small and can only be scanty for months, and particularly if removal has been done during very cold frosty weather, so the top branches have little or no more than the sap that exists in the stems or body of the plant. This is the dangerous time. Every day the plant must have sap to send up to supply its foliage against wind and sun, even if the season is particularly dry, windy or sunny, and the moment it can get no more the foliage droops, the wood turns bronzy and yellow, and the stems become ribbed or furred; these are sure signs that the top of the plant is dead. True, some trees will break from the stem or even from the bottom, but practically it is useless, and the sooner it is up and replaced the better. And yet trees—like human beings—if healthy will endure a great deal of hardship and struggle for dear life; all kinds of hardy plants, if carefully taken up, the roots kept perfectly moist and well covered, and replanted quickly and carefully in the ordinary way and trodden down firmly, at the proper time, will live and flourish, and no one need have any fear after reading and understanding the meaning and points of the subjects in this paper respecting them.

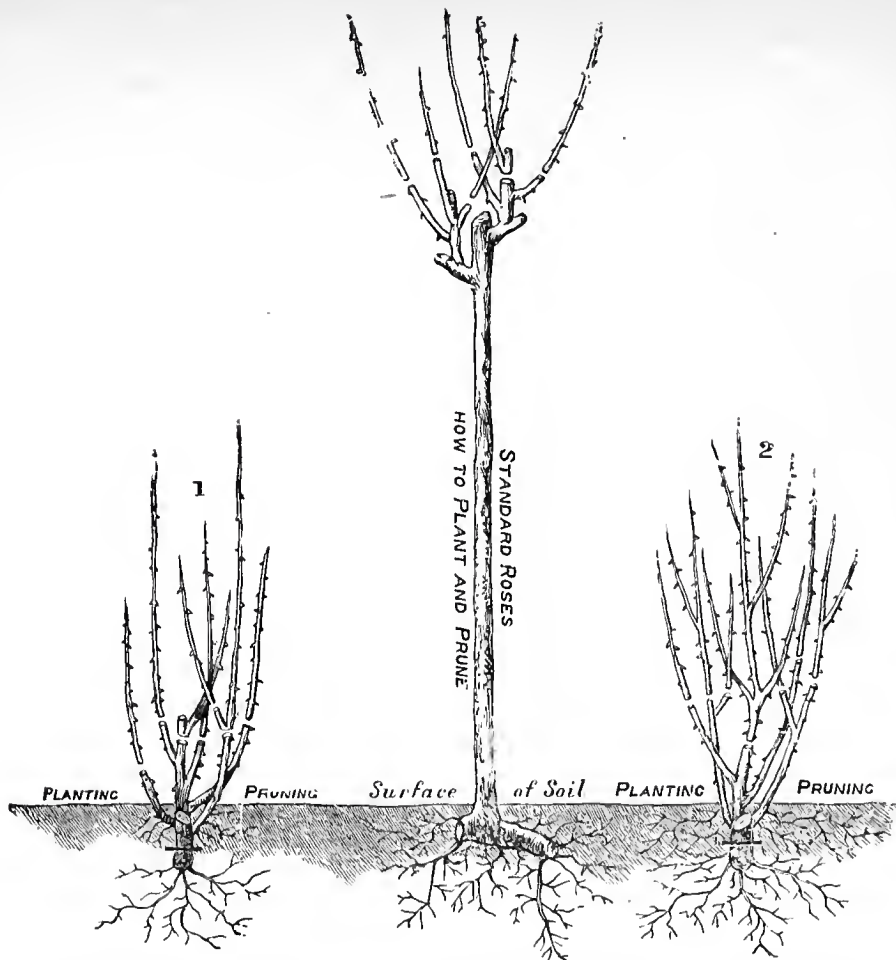
Let us look at this shrub (*see illustration*), and note the enormous difference between the top and its roots. Is it to be supposed it can send up support? It must be quite apparent that a plant so removed from its former home and soil, where hundreds and even thousands of tiny white roots that were feeding and doing their daily work are suddenly cut and torn away, must be undergoing an almost sure-death operation, and it is here that the physician should step in and say, "Unless you consent for me to reduce it branches to a reasonable proportion, owing to what has occurred in reducing its roots, I will not be answerable for its life; let me do this even to the disfigurement of the plant." But in nearly every case, with an eye for uniformity, trees and shrubs in

particular can be cut to advantage here and there, and so improve their shape and beauty; this may be done either before they are taken up or directly afterwards, and it will then be more likely to recover from the dangerous operation and soon put forth fresh growth, without the annoying sight of brown and yellow leaves and dead branches; but to let all the top remain, most serious consequences will be almost sure to occur. I know to reduce a beautiful tree would be painful to the eyes, but it is one of those cases where knowledge and common reasoning must reign supreme and be master of the situation. Act at the right place and time, at this critical moment, and in a year or so the plant will show plainly the good results of forethought and skilful work. Always choose warm weather with continuous showers, which are the great secret in assisting trees over such removal and mutilation; if not possible, do all you can to supply the moisture by hand.

Laurels and all kinds of evergreens require far more care and skill than a deciduous tree, for this reason, they not only have the wood to maintain but the foliage also; this makes them require so much more sustenance than a leafless tree. It is contrary to their nature for evergreens to be bare of foliage, they therefore require most thoughtful treatment to prevent suffering.

## ROSES.

Order these early in the autumn, persist in having place and soil ready and trees in by the end of October, never mind their having green foliage, young growths and a flower here and there; have them planted quite by the end of that month and immediately prune as per cross-cuts in the engraving, the remaining wood will then keep green and freshen, eyes plump, and the woody roots will put forth two or three inches of new white roots and keep supplying sap more or less throughout the winter. By the spring time, if the plants were skilfully taken up and packed from the nursery, planted and staked, there will not be much difference between these and those planted a year or two previously, and they will give you some bloom buds well nigh if not quite good enough for showing. Exactly the same applies to fruit and all trees; of course new soil that they are to root into must be quite as good and as much better as you like; this being so and all well-firmed down by treading, you can rest assured of seeing living



plants in the summer, and you can proudly say that these are the result of careful, common-sense treatment in transplanting. The above illustration shows the best way to get bush Roses on their own roots; plant all dwarfs so that the base of the budded wood is below the ground line (*see* engraving); if this is done, the wood grown from the bud will soon make new roots, the original ones on the Briar will waste away, and in two years all will be own rooted Roses.

#### WHY AND HOW PLANTS LOOK SICKLY AND DIE.

Often in the autumn in some nurseries a jack-of-all-work is called in to handle a fork or spade, and it frequently touches his dignity, or rather his temper. This is the beginning of a failure, whereas in a large nursery they keep regular diggers who do this sort of work of taking up trees with far more ease and skill than a green hand. When planting they will break up, pulverise and powder the soil; this is better for the roots, which should by no means be exposed to light, the sun in particular, for if so they soon become dried and withered, the woody roots harden, and the little white fibrous ones are destroyed. As an instance, we often see at railway stations straw bundles with roots protruding; if so you can see a failure coming. This often occurs when plants are bought at auctions, through cheap advertisements, or from nurseries where there is often a scarcity of packing material or inexperienced packers. These are dear even if they only cost the charges of carriage. It is said that there are not a dozen firms in the kingdom that keep competent packers with proper tools and materials to carry out this work, whereas we have competent order clerks and staff, and, again, we grow our own straw, osiers and moss, make our own baskets and boxes, and it is quite a profession to do this work well. [See letter from a gentleman who sent 2s. 6d. for the packers.] It is also necessary to have stakes, wire and old sacking in readiness at planting time for keeping the trees in their proper upright position and steady; for months after planting we have often seen them lying sideways or nearly flat on the ground. Then in the spring the nurseryman, or something other than the actual common-sense cause, is blamed for trees doing badly. The secret is to induce the making of new fibrous roots quickly.

Let them be at the railway station for days after arrival, the porter tells you he has taken care of them under cover, whereas had they been turned out in the rain, it would have revived life, they would have been much improved, and even a little frost would have done no serious injury to hardy trees so long as the roots were not exposed. The moment you receive the trees, or even your own, from



wherever they have recently been taken up, and especially if they had been kept dry and not able for some time to supply sap to the uppermost branches and foliage, throw them into a tank or pond of water, or stand them upright in a tub for twelve hours, so that all or as much of the top as possible is immersed, and notice how wonderfully it will refresh and stiffen them, then plant them at once. A capital plan, particularly if the trees are planted late in the spring, is to paint or daub them with a mixture of one part clay, fresh slaked lime, and a little soot; this will prevent the action of the sun and dry winds playing direct on the tissues of the trees, and will last for a few weeks; rain and time will bring it all off. If the trees are very large and planted after January, let their stems be bound round with strips of sacking, similar to how grooms do their horses' legs; if it is good for them, it is good for the trees, until they can catch hold of the soil and help themselves to food and moisture. This canvas should also be painted over with the clay, etc., as mentioned above.

A man is often set to plant who is not accustomed to the use of the spade; far better to give a digging navvy even 5s. per day with the understanding that he is to do just as he is told.

Planting a tree, particularly all kind of fruits, is very much like putting in the foundation of a house; if it is not done well, every time you look at either your own or your neighbours' thoughts come to you and annoy you. If the situation is low, be sure it is well drained two or three feet below the roots of the trees; if this is neglected, stunted growth and parasite-moss-bound trees are sure to be the result. To have trees do well, trench and break up the soil deeply, and do it so that the strata of soil is left almost as exactly as when you began to move it; afterwards keep the surface free from weeds, and as many fowls as you like may be allowed to run about beneath the trees. I know several orchards that were unfruitful until this was adopted. As the insects fall the fowls eat them, and also secure them when ascending the stems. If you have choice of aspect for orchards, choose high ground sloping south-east, so that the first peep of the morning sun commences gently to dispel the icy dew which occasionally occurs in early spring when the fruit trusses are in flower, and so save pollen on the stamens and preserve the pistil.

It is almost a set rule that if an important root becomes injured or mutilated in the least by the tine of a fork going through, to cut it off, making a clean cut (this is thought to be so important) right up to the hard wood, and often a tree when placed on its bed to be planted has little else but three or four stem-like prongs. This cutting is entirely wrong; instead, lay the poor injured root—as a doctor would a poor man's leg broken in two places—with the greatest care, for if the parts only hang together with a bit of skin or bark they will soon heal and grow and become an important advantage; therefore don't cut the poor root. Doctors have discontinued using the knife to a surprising extent compared with what they formerly did, only resorting to it when a full sense of understanding makes it necessary to sever the part, and never otherwise.

Next and most important is never to crave for rank, vigorous trees; those with moderate growth, with what are called spurs, showing fruit buds, planted in soil rather better than what the trees have been grown in, are certainly much to be preferred for many reasons.

It is not often now-a-days, from the stock we graft on, particularly Apples, that fruit trees fail to be fruitful from too luxuriant growth; if so, sever the roots a reasonably short distance from the stem, half way round, and do the other half the following autumn; this in a good deep soil generally brings about a beneficial result.

Northern people say that southern grown trees never do well in their climate; but seeing that the Canadians send us such an abundance of fine rosy-checked Apples, where the temperature is often 26°, 30°, and even 40° below zero, whatever difference can a few degrees here make on our trees after months of growth? I much question if trees ever feel the difference when in a dormant state.

The larger the fruit is the better it sells, cooks like it better, and the more we are proud of it; therefore the better the ground is prepared so will the size of the fruit be accordingly. When trees crop well feed them well, and the more you do so the better they pay.

Eat one, two, or three apples every day and you will not complain much about your liver and other ills as is usually the case.

Of course after reading the above there will be those who will differ, and to those I will point out one subject connected with gardening that most have seen and will remember. Are Raspberries as a rule planted at their proper time? I fear not. As late as November they are laid in bundles, soil thrown over the roots and left; probably in a month some will be wanted, then the surprise is what a quantity of white roots they have made; but no one laments they were not planted in their proper place at first and so derived the full value and advantage of these early roots to strengthen them and the crop the following year. These repeatedly injured and weakened plants are sometimes nearly half killed by the time they get into their permanent places, and when June comes the complaint is that they take so long to get into good bearing condition; consequently I maintain that the white fibrous roots must convince everyone that early planting is an invaluable secret in the successful removal of trees.



Some people prefer quality, others price; sensible people get both from Cannell's.



For Collections of Vegetables we received 5 Medals at the big London Shows—quite unprecedented in the history of Horticulture. This at once shows the strength of our new Seed and the purity of our strains.

All know the advantage of dealing direct with the manufacturers, particularly as our natural position is superior. It is admitted our Own Kentish Grown Seeds are the best sold in England.







Henry Cannell.

Henry Cannell.

Robert Cannell.

Ernest Cannell.

**H. CANNELL & SONS.**

**Nurseries, Swanley,  
SEED FARM AND GROUNDS, EYNSFORD.**

**New, Good, and Rare Plants,**

**All Specially Recommended for the Year 1898.**

**THE FINEST NEW DOUBLE BEGONIAS IN THE WORLD.**

RAISED AND SENT OUT BY H. CANNELL & SONS.

**COUNTESS OF BUCKINGHAMSHIRE**—Of a distinct creamy shade and apricot, edged rose ; nice form, medium-sized flowers, very free ; good habit, well recommended for general decorative purposes. 10s.

**DR. E. J. HOPKINS**—Of a fiery terra-cotta shade ; full double flowered, dwarf habit, free and showy ; distinct. 7s. 6d.

**LADY COLSON**—Fine formed flowers of a sulphur-yellow shade ; dwarf and good. 10s.

**LADY FRANKLIN**—Large bold flowers ; guard petals tinted blush, centre of a cream tint. This produces the largest flowers we have yet seen in this class. 15s.

**LADY HAMPDEN**—Good double flowers of a delicate blush-pink shade, almost erect flowering ; good habit, strong grower ; extra. 7s. 6d.

**LADY RICHARDS**—Of a pleasing and pretty shade of rose-pink ; large flowers, free, good bushy habit. 8s.

**LORD CHELSEA**—A splendid rich crimson-scarlet ; flowered large, fine habit ; one of the best in this section. 7s. 6d.

**MISS COURTNEY**—Large and fine, salmon-pink ; nice formed flowers ; good. 7s. 6d.

**MISS MABEL BRADBURY**—Nice open flowers of a soft salmon tint, slightly crimped ; dwarf and free. 8s.

**NEW SINGLE BEGONIAS.**

**DANEBROG**—White, broadly margined lake ; very showy and free

**DELICATA**—Fine circular well-formed flowered ; white, slightly edged pink, very erect, dwarf and free

**LORD PEEL**—Deep crimson, of fine substance ; large circular flowers, extra

**MISS LOUISE DALE**—Rich red, shading off to a magenta shade, yellow centre ; erect flowering, free

**MISS MABEL HARDY**—Of a pretty flesh-salmon tint, of great substance ; very effective

**MRS. BRINDLE**—Very large, orange-red ; well-formed flowers, free.

3s. 6d. each.

## THE FINEST NEW PICOTEE AND CARNATIONS IN THE WORLD.

RAISED AND SENT OUT BY H. CANNELL & SONS.

- ERIC**—Good, large and fine, pure white ground, edged and feathered rosy red; pretty. 2s.  
**E. T. TARKER**—Attractive, beautiful-shaped petals, broad and bold, of a pleasing shade of light bright red; splendid for buttonholes. 2s.  
**IRENE**—Colours good, sweet scented, scarlet bizarre, bold markings, fine flowers; splendid constitution. 3s.  
**MISS ROBERTA WALKER**—Very free and effective, good habit, fine flowers of a deep rose colour; a grand variety. 3s.  
**MISS MARY DYKE**—Deep primrose, well-shaped flowers, grand petals; good habit. 3s.  
**MISS SUSAN**—Of a pretty and pleasing shade of pink, well formed; large and good. 3s.  
**MRS. C. J. M. SHAW (Picotee)**—White ground, clear and well defined wire-edge of deep pinkish lake, broad and bold petals; fine. 1s. 6d.  
**MRS. P. BRADY**—Ground colour white, speckled, striped, and splashed lake-maroon, large; a grand variety for conservatory decoration. 2s.  
**OWEN FREDERICK**—Extra good and fine, soft yellow ground, feathered scarlet; good habit, very free. 3s.  
**PLEASANCE**—Pure white, pretty shell-shaped petals, slightly serrated; very fine for border purposes. 2s.  
**PRINCESS NAUD**—Pure white, sweet scented; large and fine double flowers. 3s.  
**W. COOMBE-MILLER**—Deep buff ground distinctly marked chestnut-red; full double flowers, large; a grand variety. 3s.

The set of 12 for 25s.

H. CANNELL & SONS'

## NEW CHRYSANTHEMUMS for 1898.

We are sure they will become standing varieties, and further maintain our reputation as sending out the best permanent kinds.

### GRAND NEW ELEGANT-SHAPED CHRYSANTHEMUM.

AN ACQUISITION OF THE GREATEST VALUE FOR CUT FLOWERS.

**MISS HARVEY, or WHITE MRS. FILKINS**—It is said by those that have seen it to be the most important and the most useful and valuable variety of all Chrysanthemums. All this is based on the experience they have had of the yellow variety we sent out. It has, and always will be grown in large quantities, because the shape is so fascinating, and the exact, neat-formed petals that the present fashion requires, from one end of the globe to the other: yes, for both button-holes and bouquets, drawing and dining-rooms, this variety always commands most admiration. All the world has been waiting for another colour of the same form; thousands have asked one another who was going to give them a white one. A year ago we should have said it was very, very far off, but we are indeed proud to say it is now a realised fact, and we also hold the entire stock of this much-wanted and anticipated *White Mrs. Filkins*. This we now offer for the first time under the name of *Miss Harvey*, by request, after the raiser's daughter—a miss in her teens—trim, neat, and lovely she looks in her snow-white dress. At the present time no flower is so wanted as this; no flower will be so welcomed by all—rich and poor—as this gem of jewels amongst lovers of the Chrysanthemums for the choicest purposes. 7s. 6d.

**CHRYSANTHEMUM, WHITE MRS. FILKINS**.—This is one of the many novelties sent out by Messrs. Cannell during the last twenty years, certainly it is not one of the least important of the additions made to the Chrysanthemum list. In size, form and character the newcomer resembles its parent, but is pure white. For wreaths and bouquets, as well as for the decoration of the dwelling house in vases, a great future lies before this Chrysanthemum.—E. MOLYNEUX.

## JAPANESE.

1860. **C. F. PAYNE**—We have every confidence in putting this variety forward as one of the finest introductions of late years, and will undoubtedly be much sought after and appreciated as a splendid exhibition kind; the ground colour is yellow, heavily dusted and striped red; highly recommended. Crown bud. Plants, 6s. each, or three for 15s.

1861. **DUNCAN McHUTCHISON**—A most beautiful sport from *Lizzie Cartledge*, and possessing a more robust growth than its parent, the petals being much longer and broader; colour a warm and pleasing shade of rosy salmon, the centre finishing off to a pure golden yellow. Crown bud. Plants, 6s.

1862. **KING OF PORTUGAL**—This produces grand flowers with very long and broad petals, and forming into beautiful exhibition flowers of a rich chestnut-red with a brighter reverse. Second crown. Plants, 4s. each, three for 10s.

1863. **MRS. C. E. WILKINS**—Very distinct and effective; the flowers are deep and full, florets very long and of a lovely tint of silvery mauve; much admired wherever exhibited. Second crown. Plants, 5s.

1864. **MRS. ERNEST CANNELL**—A most unique flower of grand proportions, full and remarkably deep, a fine addition; colour being of a silvery lilac shade with a much brighter reverse; a splendid exhibition kind. Second crown. Plants, 4s. each, three for 9s.

1865. **MRS. N. FOLKES**—A pure white flower with long florets; a good exhibition variety. A.M., R.H.S. Plants, 5s.

1866. **QUEEN OF PORTUGAL**—Producing an exceptionally broad petal and very long, colour being of a beautiful creamy white, passing off to a pure white. This will be found a grand variety for competition, and although belonging to a full class, we feel sure it will soon find numerous admirers. Second crown. Plants, 5s.

## NEW DECORATIVE JAPANESE.

1867. **LADY ONSLOW**—A grand and useful addition to this spidery section; flowers are of a beautiful lemon-yellow, narrow petals, and forming into a perfect ball; habit of plant very bushy and compact. Will be found most servicable in the decoration of the conservatory and like purposes. Plants, 1s. 6d.

## SINGLES.

1868. **BLANCHE CHAPMAN**—We have much satisfaction in placing this before the now numerous and still increasing admirers of this class. The well-known variety *Mary Anderson* has enjoyed a well-merited reputation for a considerable time, and we predict that this novelty, owing to its various good qualities, will soon be generally used both for decorative purposes and the exhibition tables. Beautiful well-shaped flowers of silvery rose colour, and forming into well-formed bushy plants; free and effective. Plants, 2s. 6d.

1869. **CANNELLS' GEM**—A splendid addition to this class; colour rosy amaranth; most profuse. Plants, 2s. 6d.

1870. **FREDA**—Will be found a splendid variety for pot-work, making a lovely, bush-shaped plant. A fine companion to *Miss Rose*, but the flowers are much larger, colour being of a beautiful deep pink. Plants, 2s. 6d.

1871. **MADGE**—This is sure to speedily become a favourite; a fac-simile of *Jane* in formation of flowers, but in colour of a golden yellow heavily dusted red. Plants, 3s.

1872. **KING OF SIAM**—One of the best crimson varieties ever introduced in this class, and will be much sought after; very dwarf and free. Plants, 2s. 6d.

The above set of Singles, 10s.

## NEW ANEMONE POMPON.

1873. **ELLA**—A pretty and distinct addition to this class. Makes a splendid plant, and every flower comes good; the cushion and outer florets quite perfect in formation, the colour being of a pleasing self-blush. Plants, 2s. 6d.

## NEW POMPONS.

UNRIVALLED FOR CUT FLOWERS.

1874. **LITTLE DOT**—Producing the smallest flower of the whole family of Chrysanthemums, being only  $\frac{1}{8}$ -inch across; ground colour yellow, edge of every flower being red and brown—quite a new shade of colour; very hardy, perfectly distinct, and should be cultivated by everyone. Plants, 1s. 6d.

1875. **MISS GERTIE WATERER**—The competition for the best basket of Chrysanthemums brought out one of the finest contests at the last National Chrysanthemum Show. Nearly a dozen of the experts all made sure of carrying off this prize, but the great beauty of Mr. Waterer's arrangement, consisting of a sport from *Snowdrop*, carried off the First Prize quite easily, much to the delight of all. It is the opinion of those who have seen it that it is the loveliest Pompon variety yet introduced, the colour being of a pleasing flesh-pink shade. Wherever cut flowers are used, owing to its delicate colouring, we are sure this variety will find favour and be much appreciated. Owing to the colouring being of such a soft lovely shade, it will be found beneficial, and also ensure the plant being in perfection for a much longer period, if they are slightly shaded from the sun or strong light. Plants, 1s. 6d.

The above set of three Pompoms, 4s.



## GRAND NEW CHRYSANTHEMUMS.

PRODUCING STRIPED AND SERRATED BLOOMS WITH DEEP CENTRAL COLOURINGS.

To meet the numerous demands received from amateurs and horticulturists, we beg to offer to our esteemed clients the first series of these novelties, the result of fifteen years' work and hybridising, demanding the most careful and constant attention. These will certainly revolutionise the Chrysanthemum world, for they have no resemblance to any others existing. The freshness of the colouring and the sharpness of the striping do not fail to draw the attention of all amateurs. It is a noteworthy fact that growers have hitherto studiously confined themselves to one series of tints—viz. red, yellow, white, &c. Lovers of this flower are becoming weary of this monotonous uniformity, it is therefore with a feeling of pride that we offer the latest creation to our clients. These beautiful varieties are destined to become universally popular.

**AMÉE DE L'AGRICULTURE NOUVELLE**—Immense flowers, true Japanese form; very long petals, opening with the greatest facility; chrome-yellow, striped and marked reddish crimson, centre brick-red colour; always in beauty; good lasting qualities. 30s.

**CECILE ROSE**—Very large and fine, regular formation, petals intertwining one with the other, milky white petals with a mauve colouring along greater part of florets, and thus forming a centre of mauve. 30s.

**MIDDE. CHARLOTTE PATROLIN**—Dwarf; flowers enormous, very double; canary-yellow, dusted and striped red, deep reddish centre; flowers keep in perfection for a very long time. For cut flowers, market purposes, culture in pots, and for exhibitions it is without a rival. 20s.

**MIDDE. MARIE VAISSIER**—Flowers very large; bold white petals striped violet-carmine, centre of flower rose; a beautiful variety. 17s.

**MIDDE. E. RÖDERER**—Pure white, richly striped and marked violet-carmine, the majority of flowers having a rose-coloured centre; continues in full beauty for a long time; one of the finest. 17s.

**MIDDE. GASTON MORIN**—Flowers enormous; pure white, richly striped and spotted violet, shaded carmine on an enormous bright rose centre; crown buds should be taken of this variety. 17s.

**MIDDE. LA COLONEL GERMER-DUBAND**—Flowers large and very double, pure white, striped and marked crimson-violet, occasionally coming with a rose-coloured centre; a most beautiful variety. 17s.

**PANACHÉ DE DELAUX** (Japanese)—Very large and fine, brilliant yellow, heavily and distinctly marked rich reddish crimson. 17s.

**WALTER KLAPP**—Hybrid, producing colossal flowers, clear chrome-yellow, lightly striped and occasionally lined crimson, centre shaded red; a sensation at every exhibition. 30s.

## NEW CHRYSANTHEMUMS FROM VARIOUS SOURCES.

**ALICE F. CAREY**—A beautiful light shade of pink; excellent keeping qualities. Terminal buds. 2s. 6d.

**ARLINE** (Inc. Jap.)—Pure white; dwarf; splendid for single pot plants. 3s.

**AUTUMN GLORY**—A grand pink; unsurpassed as an exhibition variety, nothing like it in colour; deep reddish salmon on opening, and gradually changing to a soft shrimp-pink; very beautiful. Terminal bud. 3s.

**BLACK HAWK**—The largest and most beautiful dark crimson-scarlet yet raised; late outtings, either bud. 3s.

**BOUNDLESS SNOW**—Colour white, flushed pink, gradually becoming pure white; very large. 2s. 6d.

**CHEMPIVEC**—Clear bright yellow, sport from *Silver Cloud*; large. Crown or terminal buds. 2s. 6d.

**H. W. LONGFELLOW**—A finely rounded incurving white variety; broad petals; large. First crown. 3s.

**MERRY CHRISTMAS**—The best and latest of all whites; well formed. 3s. 6d.

**MERZA** (Inc. Jap.)—Pure white flowers of the largest size. 3s.

**MRS. C. H. PEIRCE**—Soft deep yellow; leathery petals; a grand variety. Crown bud. 2s. 6d.

**ROBT. G. CAREY**—A beautiful incurved white of good substance; extra fine for exhibition. Terminal bud. 2s. 6d.

**BUSTIQUE** (Inc. Jap.)—Quite distinct in colour, best described as *brun d'or* or golden brown; of the largest size. Terminal bud. 3s.

**SOLAR QUEEN**—Golden yellow, shading lighter; valuable as an early yellow; large. 3s.

**SPOTSWOOD**—Bright built incurved light yellow; extra good keeper; valuable as a late yellow. Crown or terminal buds. 2s. 6d.

**THE YELLOW FELLOW**—Tinted bronze, maturing rich bright yellow; large graceful bloom with ordinary treatment. 3s.

**THORNDEN**—The most intense yellow we have yet seen, a bright yellow under all conditions. 3s.

**WM. H. CHADWICK**—The grandest of the year; immense graceful bloom; waxy white, tinted pink; cannot be praised too highly. 7s. 6d.

**YMAS GIFT**—Nankin-yellow; flowers very full and compact; probably the largest globular incurved variety extant. 2s. 6d.

## **THE FINEST NEW CANNAS (Orchid-flowering).**

### **COLLECTION SELECTED FROM ALL OVER THE WORLD.**

We have a vast stock of these useful and most beautiful flowers, and can serve our patrons well. Awarded Gold, Silver-gilt, and Silver Medals at the principal exhibitions throughout England.

**AFRICA**—Foliage bronzy purple and green, flowers very large, rich purple-scarlet, golden yellow and orange inside; splendid. 2s. 6d.

**ALEMANNIA**—Producing the largest flowers yet seen. Gigantic and wonderful spikes of flowers; the outer petals are scarlet with a very broad gold-yellow border, inside of blooms scarlet and dark red; beautiful. 2s.

**ALLIANCE**—Deep green foliage, rich reddish amaranth shaded orange, reverse of petals chrome-yellow; colour novel. 12s. 6d.

**AMERICA**—Red leaves, spikes large, and flowers enormous; a beautiful glowing red-purple, flamed and striped. 2s.

**APHRODITE**—Broad green leaves, flowers golden yellow, with large spots of salmon colour; splendid. 2s. 6d.

**ASIA**—Very effective; flowers rich golden yellow, inner petals dotted scarlet; grand. 2s.

**ATALANTA**—Flowers deep orange-carmine, very large, rich growth. 5s.

**BAVARIA**—Very large spikes and flowers of a brilliant golden yellow, thickly spotted scarlet; quite unique and handsome. 1s.

**BORUSSIA**—Enormous spikes, shining canary-yellow, shaded golden, small fiery red spots; handsome. 2s.

**BRILLIANT**—Yellow and vermilion; very beautiful and unique; grand form. 2s. 6d.

**BRITANNIA**—Larger than *Italia*; very large flowers, yellow ground, flamed carmine. 9s.

**BRONZE**—Beautiful bronzy purple foliage, magenta-red flowers; quite distinct in foliage. 12s. 6d.

**BURBANK**—Truly gigantic in size; clear beautiful yellow, slightly spotted in centre of petals; a splendid bedder. 3s. 6d.

**BURGUNDIA**—Enormous flowers, like an expanded *Cattleya*; brilliant golden yellow, rich scarlet spots; a marvel of beauty. 2s. 6d.

**CAMPANIA**—Large, chrome-yellow and sulphur, carmine spots, rich growth. 3s. 6d.

**CAPRICE**—Pink and white, petals creamy white heavily spotted lilac-rose. 3s. 6d.

**CH. NAUDIN**—Flowers 7 inches in diameter, salmon-red, inner petals darker, dark green foliage. 5s.

**CHAMPION**—Pure dazzling crimson-scarlet, overlaid with a golden lustre and purplish reflections; pronounced as the finest *Canna* in existence. 5s.

**CUBA**—Enormous spikes of immense flowers; deep chrome-yellow and deep vermilion-red; entirely distinct in the shades of colouring. 5s.

**DUCHESS OF MARLBOROUGH**—Absolutely pure pink, green foliage, numerous spikes. 3s.

**DUKE OF MARLBOROUGH**—Dark velvety maroon, the darkest of all *Cannas*; very free. 3s.

**EDOUARD ANDRE**—Bright fiery red with orange-yellow spots; of sterling merit. 2s. 6d.

**HEINRICH SEIDEL**—Vivid fiery red, yellow border spotted with purple; of great beauty. 2s.

**HELLAS**—Canary-yellow, spotted brown-red; strong growth. 5s.

**H. WENLAND**—Large flowers, scarlet, golden yellow border, fiery red inside; one of the best. 2s. 6d.

**IBERIA**—Flowers like a *Cattleya*; outer petals golden yellow, red border; very beautiful. 2s. 6d.

**KLONDIKE**—A pure gilded orange, flowers enormous; the grandest of its colour. 2s. 6d.

**KRONOS**—Extremely fine form, rich sulphur-yellow, spotted red, sea-green leaves. 2s.

**LA FRANCE**—Very large, splendid purple, and shining as if varnished; foliage brilliant yellowish scarlet; unique. 2s. 6d.

**LIGHTHOUSE**—Pale yellow, flamed pink and scarlet. 5s.

**LORRAINE**—Pink, edged white; flowers bright pink, spotted red, each petal broadly and clearly edged pale yellow, changing to creamy white; unique effect. 3s.

**MAIDEN'S BLUSH**—This colour is quite new, and might be called a rosy flesh; distinct. 3s.

**MODEL**—Grand flowers of fine petals, chestnut-orange and carmine, grand spikes. 7s. 6d.

**MOONLIGHT**—A grand improvement over *Alsace*; a grand acquisition. 5s.

**OCEANUS**—Yellow, spotted red, smaller petals almost red; remarkably beautiful. 2s. 6d.

**PANDORA**—Purple and green leaves, enormous flowers; glowing fiery red, borders and inside gold-flamed; an extraordinarily beautiful variety. 3s.

**PARTENOPE**—Enormous spike of flowers; vivid, dark orange-yellow, difficult to describe: distinct. 2s. 6d.

**PERSEUS**—Immense flowers; pure canary-yellow, scarlet pencillings; rich flowering and lasting. 2s. 6d.



- PIECE**—Flowers similar to a *Cattleya*; sulphur-yellow, turning to whitish yellow, petals spotted carmine. 4s.
- PLUTO**—Large and beautiful flowers, scarlet-purple, flamed red inside. 3s.
- PROFESSOR TREUB**—Brown-red and dark green foliage, flowers *Nasturtium* scarlet, striped salmon-red; among the red-leaved *Cannas* this is one of the most striking. 5s.
- PROPUSION**—Very dwarf, bright scarlet flowers, faintly edged gold; fine. 2s. 6d.
- RENA**—Metallic-brown leaves, medium size flowers of a brilliant crimson. 5s.
- ROMA**—Numerous and large panicles; flowers large; yellow ground, flamed salmon-red. 5s.
- SUNSET**—Bright orange-yellow, flamed and streaked glowing scarlet; fine heads. 2s. 6d.
- SURVIA**—Pure canary-yellow, satiny and bronzed inside; splendid. 2s. 6d.
- TOPAZ**—Grand for effect; the first pure yellow of large size; ideal in form. 5s.
- TRINACRIA**—Flowers very numerous and large; sulphur-yellow, fading to a paler yellow; a pure colour. 5s.
- TRIUMPH**—Velvety scarlet, suffused with deep maroon; large, vigorous grower, very fine. 3s.
- VICE-PRESIDENT SAVOYE**—Chestnut-red, shaded orange and suffused carmine; a novel colour. 5s.
- VICTORIA**—Immense trusses, large flowers; pale lemon-yellow, rose spots, rich yellow and velvety amaranth-red; distinct and bold designs. 3s.
- WILHELM BECK**—Immense trusses of sulphur-yellow flowers, scarlet-red pencilling; a remarkable variety. 2s. 6d.
- ZEBRA**—Yellow streaked, blended and striped golden yellow, orange, scarlet, and shades of lilac. 3s. 6d.

## NEW HARDY TYPE—HYBRID COCCINEA CLEMATIS.

**COUNTESS OF ONSLOW**—A bright violet-purple, with a broad band of scarlet down the centre of each petal, open bell-shaped form, with four to six petals to each flower; very free flowering, quite hardy and a good climber; the flowers are thick in substance, and when cut will keep fresh in water for several days. First Class Certificate, R.H.S. 10s. 6d.

**DUCHESS OF YORK**—A delicate and very pleasing shade of pale blush-pink, with a deeper tinge down the centre of each petal, four to six petals to each bloom, free flowering, and a good climber; useful for cutting. Award of Merit, R.H.S. 10s. 6d.

**DUCHESS OF ALBANY**—A beautiful bright pink, deeper down the centre, softening down to lilacy pink round the margin; free flowering, and a vigorous grower; useful for cutting. Award of Merit, R.H.S. 10s. 6d.

## HARDY CLIMBER,

### THE PAMPAS LILY OF THE VALLEY.

**WITHANIA ORIGANIFOLIA**—A native of the Pampas of South America, is a perennial perfectly hardy in England. Its herbaceous slender diffusely-branched stems are annual, and attain in a few months 20 to 30 feet in height, covering a large surface; the small, dense, dark green very elegant foliage, which defies dust, disease and insects, produces a thick impenetrable shade, persistent until frosts. It is enhanced by thousands of small white flowers, similar in shape to those of our native Lily of the Valley, which are occasionally succeeded by small white or red-orange-coloured berries.

It succeeds as well in the smoky atmosphere of towns as in the country, and will be most welcomed for planting at the sea-side, thriving admirably where most other climbers fail.

It undergoes our sharpest winters as well as our warmest summers, and delights in good soil and exposed positions. It is of the easiest culture, and its perennial roots, when established, may remain indefinitely in the same place, care being taken to remove the stems when they are destroyed by frost. 1s.

Mr. W. LEECH, The Gardens, Ramsey Abbey, Huntingdon.

I wish to return you my best thanks for the kindness to me in answer to my application for assistance into a Head Gardener's situation. I wrote to Sir Ralph Hare by return of post, and have been to see him, and have also agreed to take over the duties in his garden on the 25th of this month.

Messrs. H. CANNELL & SONS.



## NEW CACTUS DAHLIAS.

RAISED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

**A. F. ANGUS**—Good Cactus shape, medium-sized prettily shaped flowers of a pleasing and distinct tint of pink and soft salmon, free, quite a different shade to any other variety, yellow at base of florets. 3 ft. 7s. 6d.

**GEO. JULL**—Good-shaped Cactus; bright terra-cotta-red; narrow-pointed petals; medium size; distinct colour; dwarf. 5s.

**F. M. VOKES**—Finely pointed petals, good-sized flowers; very free; rich shade of red, slightly tinted orange. 5s.

**PUMILUS**—Pompon-shaped flowers, nicely pointed petals; orange-terra-cotta; free and dwarf. 5s.

**THE CZAR**—Greatly admired last year wherever exhibited; true Cactus shape, long narrow well-pointed petals; noble refined flowers and always fit for exhibition; intense fiery crimson-maroon; good habit; free and effective. 7s. 6d.

## NEW DECORATIVE DAHLIA OF GREAT VALUE.

**ORANGE GLARE OF THE GARDEN** (Smith)—As high as many varieties stand in the estimation of the public, we believe none are more appreciated than the good old *Glare of the Garden* or *Fire King*. It is always the first and last to give useful flowers, and is more conspicuous in every garden than almost any other. The variety we are now offering with great pleasure is an exact counterpart, excepting the colour of the flowers, of the above-named general favourite; it produces the same abundance of flowers of the loveliest orange-red ever seen in this family, and might justly be called "Soldier's Tunic," so bright and attractive is the colour. It is sure to become a universal favourite. 7s. 6d.

## GRAND NEW CACTUS DAHLIA.

WE HAVE BEEN APPOINTED DISTRIBUTORS OF THIS DISTINCT AND BEAUTIFUL VARIETY FOR GREAT BRITAIN.

**LORELEY**—Flowers are of an agreeable size, and for beauty of shape and exquisite tint is far ahead of any other variety in commerce, excelling them in the more chaste and graceful combination of habit and bloom, attracting the eye by its charmingly soft and richly blended rose colours, likened to the beautiful *La France Rose*, melting or shading towards the centre to ivory-white. It flowers in the wildest profusion, and is more than remarkable for its long stiff wiry stems, supporting blossoms of the most perfect porcupine-quill shape well above the foliage, and at no time exhibiting even in the slightest degree, heavy or half-developed flowers—so frequently the case with many of our standard varieties. These sterling decorative garden qualities, combined with its inimitable shape and delicate colour, demand for it in the garden and cut-flower trade a place that cannot be filled by any other Dahlia at present in cultivation. 3s.

## NEW CACTUS DAHLIAS.

**ALFRED VASEY**—A colour difficult to describe, reminding one of a reddish sunset, enlivened with aurora-like reflections of amber and pink; of exquisite form; habit one of the best; very free. 7s. 6d.

**AMBER**—Of a yellow hue, tinted pale orange-red or amber; flowers large; long incurving petals. 7s. 6d.

**ARACHNE**—A most remarkable flower, centre of each petal is pure white, edged along its entire length with a broad band of brightest crimson; is sure to become very popular and in great request for cutting as well as for exhibition. 7s. 6d.

**BRITANNIA**—A most delicate shade of soft salmon-pink; form of flower perfect; a splendid acquisition. 7s. 6d.

**CAPSTAN**—Soft brick-red, tinted apricot at base of each petal; an exquisite flower, both in form and colour; beautifully pointed; much admired. 7s. 6d.

**CASILDA**—Pale sulphur-yellow, outer petals diffused and tinted delicate pink; beautiful shape; lovely colour; should not be thinned too much. 5s.

**COL. WILSON**—Dark scarlet, very large and deep; wonderfully free. 7s. 6d.

**DAFFODIL**—A charming shade of canary-yellow, petals very pointed, and of beautiful form; indispensable for exhibitors. 7s. 6d.

**EASTERN QUEEN**—A fine true Cactus-shape flower, rich magenta-maroon. 7s. 6d.

**EILEEN PALLISER**—Probably the finest golden yellow raised; large flowers, freely produced. 5s.

**E. J. DEAL**—The finest scarlet yet raised; beautiful pointed petals. 7s. 6d.

**ETHEL**—Of a light yellow colour, outer petals becoming chrome with age; a model flower. 7s. 6d.

**FALKA**—Rosy criméon, shaded cerise and violet, a clear distinct colour, fine shape; an immense improvement on *Robt. Cannell*. 5s.

**FRANK WOODGATE**—Yellow at base of florets, scarlet at the points; florets long and twisted, of beautiful appearance. 7s. 6d.

- W. J. FROST**—Beautiful rich crimson, shaded rose at tips of florets; splendid habit, constant. 7s. 6d.
- WILLIAM'S VICTORY**—Deep and dazzling scarlet; early bloomer. 7s. 6d.
- WINDMILL**—Bright chestnut crimson, suffused claret, reverse of petals silvery; a wonderful flower. 7s. 6d.
- WINDMILL PRINCE**—Petals narrow and very finely pointed; greatly admired. 7s. 6d.
- WINDMILL QUEEN**—Very distinct and beautiful, of a charming light mauve colour; very distinct. 7s. 6d.
- WINDMILL PRINCE**—Bright carmine or rosy purple, very free flowering; valuable for cutting purposes. 7s. 6d.
- WINDMILL OF SLATE**—Deep rich purplish maroon, very early and free flowering. 7s. 6d.
- WINDMILL WHITE**—Undoubtedly the best white Cactus in existence, of the purest ivory-white; a most elegant flower, has every good quality. 5s.
- WINDMILL BEAUTY**—Soft red or vermillion; a splendid variety for exhibition. 7s. 6d.
- WINDMILL OF HONOUR**—A most fascinating and charming flower, delicate shade of soft amber, with a shading of old gold. 7s. 6d.
- WINDMILL SERVICE**—A pleasing tint of pinkish heliotrope, shading off to a yellowish brown; one of the most elegant; dwarf, very free. 7s. 6d.
- WINDMILL SUN**—Intense crimson, shaded lighter and darker; very effective. 7s. 6d.
- WINDMILL AGNES BOX**—Beautiful rich scarlet, of velvety appearance; one of the best. 7s. 6d.
- WINDMILL FINE**—Finely pointed petals, very free and distinct; rich carmine-rose, shaded crimson. 7s. 6d.
- WINDMILL ARNOLD**—A mixture of terra-cotta, fawn, amber, and such-like shades; very distinct. 7s. 6d.
- WINDMILL J. GODDARD**—Lovely rich glowing crimson-scarlet; handsome, one of the finest. 7s. 6d.
- WINDMILL SUBASH DICKINS**—A lovely rich golden yellow, large handsome flowers. 5s.
- WINDMILL NIGHT**—Intense dark maroon, nearly black; one of the darkest in existence. 7s. 6d.
- WINDMILL HERO**—Soft shade of rosy crimson, tinted deep claret; of high merit. 7s. 6d.
- WINDMILL OCTOPUS**—A large and nearly white variety; very free, most beautiful in fine weather. 5s.
- WINDMILL OAKLANDS**—Salmon-rose, a useful and good variety for any purpose. 5s.
- WINDMILL PORCUPINE**—Petals very pointed, colour dark scarlet-maroon; one of the best. 7s. 6d.
- WINDMILL PRIMROSE DAME (Miss Aldersey)**—Best described as an exact counterpart of *Lady Penzance* in colour and form, but having long stems. 5s.
- WINDMILL PROFUSION**—Small flowers, rich rosy purple; makes a grand display. 5s.
- WINDMILL REGULUS**—Rich deep crimson self, of great substance and quality. 5s.
- WINDMILL ROYAL PURPLE**—Bluish plum or rich purple, very free. 7s. 6d.
- WINDMILL ROYAL ROSE**—Deep crimson-purple, reverse of petals deep claret; charming. 7s. 6d.
- WINDMILL RUBY**—Rich ruby-red; a most attractive and pleasing flower, tips of petals almost magenta. 7s. 6d.
- WINDMILL STANDARD BEARER**—Bright fiery scarlet, of the same colour as *Gloriosa*; very free. 7s. 6d.
- WINDMILL STELLA**—Rich vivid crimson, long beautifully-formed petals; large bold flower, very free. 7s. 6d.
- WINDMILL TILLIE**—Quite a new and distinct colour, salmon suffused pale rose, tinged soft mauve; greatly admired, habit dwarf and perfect. 7s. 6d.
- WINDMILL THE PET**—Miniature flowering; a pretty shade of rosy amber, shaded old gold; lovely. 5s.
- WINDMILL TINY**—A mixture of light orange and old gold; charming. 5s.
- WINDMILL TRUE FRIEND**—Very dark crimson, superb form; a distinct and elegant flower. 5s.
- WINDMILL W. J. FROST**—Rich crimson, large long twisted petals, perfectly formed. 5s.

## GRAND NEW FERNS.

**ASPLENIUM HILLI**—A distinct addition to the *Asplenium* species of Ferns. It is of good habit, similar to *A. bulbiferum*, the fronds being more upright than the latter and of a darker shade of green, growing from 18 to 21 inches in length, the tips drooping gracefully over. It is a hardy variety of free growth, and will be found a grand addition for decorative and market purposes. Awarded a Botanical Certificate of Merit. 5s.

**LOMARIA CILIATA MAJOR**—A most distinct and effective decorative Fern, being of more vigorous habit than the type; the fronds are larger and of good substance, with a graceful spreading habit. As a market plant it will prove invaluable, being far superior to the popular *L. Gibba*. 3s. 6d. and 5s.

**SAINTPAULIA IONANTHA RUBRA**—New variety of this neat Gesneriaceae, with deep lilac-red flowers, and which comes true from seed. Although this colour may not by some be considered quite equal in beauty to that of the type, the first new departure from it will still interest everyone who has seen or grown this charming little plant. 3s. 6d.



## NEW FUCHSIA.

### A MOST BEAUTIFUL NEW HYBRID FUCHSIA.

**ADDINGTON**—We have very great pleasure in introducing this variety because of it being so different and distinct to any other real cross between the well-known old variety *Fulgens* and one of the ordinary kinds. It shows unmistakable similarity of appearance and character to both. It is a real hybrid, in fact, it gives the world another class of this useful and lovely family, so that all lovers of flowers can see the great work and alteration that is going on. It should be in every conservatory. Mr. P. Fry, the raiser, has been studiously at work for many years, frequently exhibiting his remarkable crosses, but hitherto none have shown sufficient beauty and distinctness until *Addington* appeared. We exhibited this before the Floral Committee of the Royal Horticultural Society, and it was unanimously voted an Award of Merit. 2s. 6d.

## CANNELLS' NEW SINGLE ZONAL PELARGONIUMS.

ALL OUR OWN RAISING AND FINEST IN EXISTENCE.

**COUNTESS DE MORELLA**—The finest and most distinct English-raised variety in the much-admired *Madame Jules Chretien* section. We exhibited this most extensively throughout the country during the last autumn Chrysanthemum exhibitions, and on every occasion it was selected as the most conspicuous and fascinating flower amongst the numerous other grand varieties shown by us on these occasions. We have much pleasure in naming it in honour of the lady, and by whom it was much admired when it first came into flower. It produces in great profusion well-formed flowers and trusses of a brilliant orange-scarlet, the entire centre of each flower is white and then gradually shading off to a soft lake tint, which gives it a most attractive appearance; a most perfect habit. We quite anticipate that it will ultimately become a most useful and effective bedding variety, and extensively used in all the parks and gardens of note. 3s. 6d.

**NICHOLAS II.**—Certainly a fine advance in this colour; crimson-scarlet, of great size and substance, and well-formed overlapping petals, measuring well over 2½ inches in diameter; large, conspicuous white eye, bold trusses; habit first-class; will certainly take a place in every collection. 3s. 6d.

**MR. C. C. TUDWAY**—A most beautiful and richly coloured variety, clear magenta, suffused fiery orange-crimson, more intense at base of upper petals and outer edges of florets, the large round white eye adding considerably to the lustrous colours; finely formed flowers, which are of bold dimensions, large trusses; free bloomer, perfect habit; an acquisition. 2s. 6d.

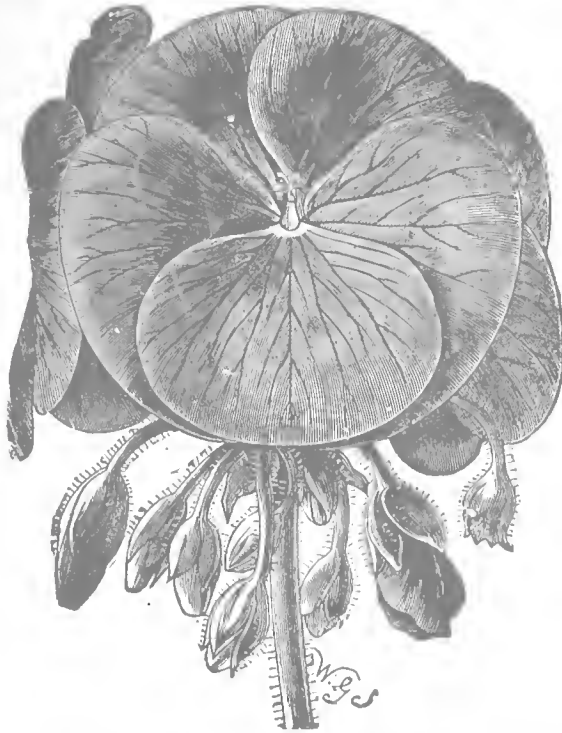
**LORD REAY**—A worthy variety bearing a worthy name, and without doubt the finest yet introduced into commerce in the purple and magenta shades; massive, well-proportioned flowers of the greatest substance, large white eye showing up the intense purple colouring to the best advantage; habit strong and branching, free bloomer; an indispensable variety. 2s. 6d.

**MRS. C. C. TUDWAY**—Producing enormous-sized flowers and trusses of the best possible quality, being of a soft rosy cerise of a distinct and pleasing colour, slightly shaded darker towards the centre throughout the winter season; a good grower. 2s. 6d.

**MRS. SIMPSON**—Although we have introduced at various times splendid novelties in this section, of which the *Duchess of Marlborough* and *Lady Brooke* are well-known examples, we consider this is a decided advance in the ocellated class, not only on account of its beautiful well-formed flowers, but also owing to the purity of its whiteness, combined with a well-defined ring of fiery scarlet-pink and surrounding a large white eye; when in full flower it has a very attractive and pleasing appearance; habit good; a pretty addition. 2s. 6d.

**W. E. CORDEN**—After this variety had been much admired by an enthusiastic hybridiser and raiser of Zonals residing at Wakefield, and who is greatly respected by the members of the Paxton Societies in the district, we decided to name it in honour of the above-named gentleman. We believe it to be one of the most perfect Zonal Pelargoniums we have yet introduced, of a most clear scarlet colour, very vivid distinct white eye, large circular flowers of the most correct shape, bold trusses borne in profusion, habit all that can be desired; will certainly take rank as the finest of its class. 2s. 6d.

The set of seven for 18s.





## NEW DOUBLE ZONAL PELARGONIUM.

**DAVEY OF FINE (Hawkins)**—Another scarlet sport from *F. V. Raspail*, and which will undoubtedly prove of great service for decorative and market purposes; much appreciated and greatly admired when exhibited before the Royal Horticultural Committee last Autumn, for its large, open, semi-double flowers. 1s. 6d. each; 12s. per dozen.

## NEW ZONAL PELARGONIUMS OF CONTINENTAL ORIGIN.

### DOUBLES.

**MADME. H. TILMANT**—Fine large flowers and trusses, deeply mottled, white centre, a broad margin of scarlet; a beautiful and attractive variety.

**HUBER CHARRON**—Orange-scarlet margin, mottled centre; flowers well formed.

**JEAN BARREAU**—White ground, mottled and spotted purple, with a narrow margin of same colour; very distinct.

**M. J. B. VARRONE**—Deep scarlet, margin shaded magenta towards centre, which is white, large trusses; vigorous habit.

**PREDICTION**—Light magenta of a pretty shade, very large white centre.

2s. each, the set of five for 8s. 6d.

### SINGLES.

**CONTESSA DE COURVILLE**—White ground, slightly mottled magenta, deeper centre and margin.

**JULES LEMAITRE**—Large white flowers, heavily edged with red-lilac violet; very distinct.

**MADLE. HONNER**—Intense colouring of crimson-magenta, mottled lighter, white blotch in top petals.

**MADME. BLANCHE JANET**—An improvement in size of this new section, beautifully marbled white centre and rosy magenta margin.

**MADME. SAINT-POL BRIDOUX**—Very free, distinct and charming; white ground, marbled and edged rosy orange-carmine, deep markings in centre.

**MRS. BEECHER STOWE**—Light ground, marbled deep lilac-pink, white centre; large flowers.

**N. H. TILMANT**—A grand improvement on *Madme. J. Chretien*, with a deeper rosy shade and larger white centre; bold truss.

2s. each; the set of seven for 12s.

## NEW DECORATIVE PELARGONIUMS.

**VICTORIA REGINA**—Pearly white flowers, very slightly blotched in upper petals, beautifully fringed; flowers large and very solid, good constitution; a sport from *Mrs. W. Wright*. 3s. 6d.

**VIOLA**—Soft purple-violet, shaded lighter; a most distinct colour in this family; flowers well formed, free bloomer, good habit. 3s. 6d.

**PRINCE GEORGE IMPROVED**—Prettily crimped flowers of an enormous size, of a deep salmon shade, heavily blotched maroon. 3s. 6d.

**QUEEN OF WHITES**—Semi-double, of the purest white; a sport from *Cannell's Double*, and on which it will be found a great improvement. 3s. 6d.

**BRIDEGROOM**—Rosy blush, of a very pleasing maroon shade; beautifully crimped flowers, dwarf and free. 2s. 6d.

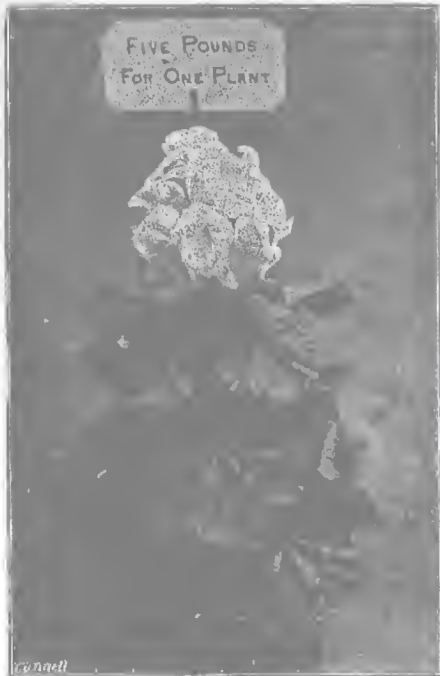
**ALICE HAYES**—A very beautiful white, free flowering and good habit; a sport from the well-known variety *Dorothy*, an exact counterpart, excepting in colour. 2s. 6d.

**PURPLE QUEEN**—A sport from the beautiful variety *Rose Queen*, possessing the fine bold trusses and flowers of its parent. 2s. 6d.

**CRIMSON KING**—For richness of flowering, depth of colour, and good habit, we have no hesitation in predicting it will become one of the most popular varieties for market purposes; as its name denotes, it is of a most intense, crimson colour. 2s.

The set for 22s.

## SEEDLING ZONAL PELARGONIUMS.



During the past ten years many plants have been much improved and become more useful in many ways, and for several seasons it was thought probable some of them would entirely supersede our very old and well-tried friends, the Geraniums of our gardens, but time and experience have proved otherwise, nature seeming to have ordained it that certain plants should continue to be alike suitable and useful in spite of man's endeavours, and undoubtedly the Zonal Pelargonium still continues to be without a serious rival for many purposes, particularly for bedding and winter flowering. So as to encourage and still further extend the usefulness and improve the beauty of the Zonal, and also as an inducement to amateurs and others to take up a most instructive and interesting branch of horticulture by becoming hybridizers and raisers of new kinds, we are willing to pay **Five Pounds for One Plant** of any new and distinct colours. It must be distinctly understood they must be a decided advance on existing varieties, and that we possess the entire stock; also that we agree to present the raiser with one plant from the original. There are many lovely varieties that can be purchased so as to commence experiments at once (see *FLORAL GUIDE*, page 129), or packets of seed can be obtained, 1s. 6d. and 2s. 6d. per packet, and guaranteed to have been picked from our unrivalled collection of the best kinds from all parts of the world. We have no hesitation in saying there is every probability of obtaining a variety worth the reward offered from even a small packet.

## NEW TROPÆOLUM.

THE MOST BEAUTIFUL OF ALL THIS FAMILY.  
VOTED A UNANIMOUS AWARD OF MERIT BY THE  
ROYAL HORTICULTURAL SOCIETY.



TROPÆOLUM PHŒBE.

**PHŒBE**—A most attractive and deliciously-scented variety, producing flowers throughout the winter and summer season of a deep golden yellow, with a rich crimson feathered blotch in each segment, outer edges notched or scalloped, the whole forming into an exquisitely-shaped blossom; admired by all, and a decided improvement on all existing varieties in this class. A very free and vigorous grower. When in the height of its perfection strings of growth resplendent with its glorious parti-coloured flowers can be cut for decoration, 8 to 10 feet long. A decided acquisition as a trailer in the greenhouse or conservatory in early spring, and outdoors during summer over rockery and banks. 9d. each; 6s. per dozen.

## NEW VIOLAS.

RAISED BY MR. D. B. CRANE, AND SENT OUT BY  
H. CANNELL & SONS.

**BARTHOLDI**—Large circular bloom, of capital substance, and neat and even finish; colour bright purplish crimson, paling off to the edges on the upper petals, neat yellow eye; strong, vigorous constitution. Splendid flower for competition, and useful for association with other plants in the hardy flower garden. First Class Certificate, Viola Conference, 1896.





VIOLET, LA FRANCE.

A plant with a beautiful tufted and compact habit of growth, yet free and pleasing in appearance. The plant is literally covered with pretty medium-sized flowers of pale lavender-blue, which are quite fragrant. As a bedding variety it is a distinct acquisition, and should be in the gardens of those who value the plant in the hardy flower border.

**CRÉPON**—A distinct and pretty flower, useful either for bedding or for competition. Wonderfully free flowering and possessing a capital constitution; habit of growth good. The blooms are large, and of a pretty pale shade of rose, with a very neat yellow eye; the petals have a crêpe-like appearance altogether unique.

**CYMBELINE**—Another charming little bedding variety; free flowering, of medium size, and with a habit of growth distinctly good for the hardy flower garden; colour pretty shade of bluish lavender, and in especially fine condition late in the season.

**GIGANTEA**—An immense creamy white flower, possessing remarkable substance, and rayless. This is a plant with a splendid spreading habit of growth, and with a most robust constitution; very free flowering. Selected by the Viola Conference Committee as one of the best tall-growing white varieties for bedding, and specially adapted for association with other plants.

**PERSIMMON**—This is a variety known to some as belonging to the fancy type of the Viola, and perhaps better appreciated when described as belonging to the *Countess of Kintore* type of flower. The colour may be described as upper petals pale violet-lavender, under petals purple-violet; a nice even circular flower. Habit of growth distinctly better than usual with this type of flower.

2s. each, the set for 10s.

## NEW VIOLET.

**LA FRANCE**—Immense flowers, large round petals, metallic blue violet, flowers carried on long stiff stalks, and as large as a two-shilling piece.

1s. 6d. each; 15s. per dozen.

## THREE REALLY GRAND NEW PRIMROSES.

Should be in every garden, field and woodland. Of all Primroses none can compare with these. Sure to give much satisfaction to everyone as they are strong growers, seed freely, and perpetuate themselves quite as well or more so than the old favourite that everybody is delighted to see, and for bedding they make a great feature.

**HARBINGER**—Nearly white, with yellow eye, fine flowers, making one huge mass of colour in early spring. Plants, 9d. each; 7s. per doz.

**MISS MASSEY**—A lovely scarlet, much the highest colour, shaded rose. Plants, 1s. each; 9s. per doz.

**WILSON'S BLUE**—Colour deep blue, yellow eye, seedlings of course varying; some come a lovely bright plum-purple. All gems. Plants, 1s. each; smaller, 9d. each; 6s. per doz.

They have even stood the dry hot season of 1898 with us, and therefore can be safely planted anywhere. Sure to be highly appreciated.

## NEW PINK.

**DIAMOND**—This is another fine novelty which for border decoration or market purposes will prove a great acquisition. The flowers are of great size, freely produced on stout upright stalks; colour a beautiful satin-pink, most unique; one of the best of the new type. 1s. 6d.

## OTHER NOVELTIES FROM VARIOUS SOURCES.

**ACALYPHA SANDERI**—At the London Temple Flower Show (1898), the *A. Sanderi*, which hails from New Guinea, was exhibited for the first time in England. The famous plant hunter, M. Micholitz, was travelling in a remote district of New Guinea, inhabited by fierce cannibals, when he came across a beautiful flowering plant, which sprang up not only from the ground, but from the tops of the mud huts of the natives. The expedition was of sufficient strength to overawe the savages, and M. Micholitz, delighted at his discovery, caused several specimens to be collected. So sure was he that their beauty would cause a furore in England, that he accompanied the consignment over 3,500 miles to Singapore, in order to see that the plants were safely despatched from that port. The *A. Sanderi* is a green-leaved species, with spikes of gorgeous crimson flowers hanging from every node. These beautiful floral spikes are from 20 to 30 inches long, and as thick as an ordinary walking-stick. All the year round it sends forth its glowing pendants, and as its initial cost will be small, it is likely to be popular with those of modest purses who love the presence of floral beauties. Good plants, 10s. 6d.

**AGERATUM, BLUE PERFECTION**—This new variety was raised from *A. Celestial*, which it equals in the dwarf compact growth, but differing from the same by the darker colour of the large flowers, of a most beautiful amethyst-blue. This variety is the darkest colour among the large-flowering *Ageratums*, and coming entirely true from seed it is a most wonderful plant for borders and bedding. Per pkt., 1s.; plants, 9d.

**AGERATUM, COMPACTUM NANUM ALBUM**—Will be found a most useful variety; almost a pure white. 9d.

**AGERATUM, MARIANNE**—Of a pretty shade of lavender-blue. 9d.

**AGERATUM, MADAME LONGERON**—Blue, a fine variety, useful for massing; effective. 1s.

**BEGONIA SEMPERFLORENS, GOLDEN VERNON**—A hybrid between *B. semperflorens Bijou* and *B. semperflorens atropurpurea* (Vernon), and in itself combines all their merits. It has the golden yellow foliage of the *B. Bijou*, but each leaf is bordered all round with a wide dark red band; the contrast between the two colours is very striking, making an agreeable effect. Its flowers are red, and is as dwarf as its parents. 1s.

**BEGONIA, VIAUDI**—The result of a cross between *B. Duchartrei* and *B. Pictavensis*; of robust and vigorous habit. A splendid plant for cultivating in a temperate greenhouse; incessantly in flower throughout the winter. Flowers are of a rose colour, apparently tinted deeper owing to the numerous reddish hairs with which the flowers are ornamented; a beautiful acquisition. Stock limited. 10s.

**BOUGAINVILLEA CYPHERII**—Grand new plant. Largest and best-coloured Bougainvillea ever offered, a splendid grower, and remarkably free bloomer. Awarded a First Class Certificate at Wolverhampton Floral Fete, 1896, and at the Oxford Commemoration Show, 1896, also the Gold Medal at Shrewsbury Great Royal Commemorative Show, 1897, for the best new plant in the exhibition. 3s. 6d.

**CARNATION (Tree), COUNTESS OF WARWICK**—Bright claret-red; of good form, with broad smooth petals; of good substance and highly clove scented; a very free bloomer. 2s. 6d.

**CARNATION (Tree) DUCHESS CONSUELO**—An Award of Merit, R.H.S. Is undoubtedly the finest yellow Carnation yet introduced. The perfectly formed flowers (resembling a Malmaison) are large, petals smooth, of great size and substance, colour rich soft canary-yellow, of free and branching habit; vigorous growth, blooming freely and continuously. For decorative purposes and for cutting it will prove invaluable. 5s.

**CARNATION (Border), GEORGE MAQUAY**—One of the hardiest and most useful varieties yet raised; the plant is of vigorous constitution, grows freely, and is very floriferous. The flowers are of the purest white, perfect shape, smooth edged, orbicular petals, which are retained in their place by a firm calyx that does not burst. 2s. 6d.

**CARNATION (Tree), INVINCIBLE**—Vivid scarlet, flowers large, full, and of fine form. 2s. 6d.

**CARNATION, ISINGLASS**—One of the finest scarlet varieties yet introduced; grand in all respects. Award of Merit, R.H.S. 2s. 6d. each; 24s. per doz.

**CARNATION (Tree), MURIEL**—Soft rose-pink: of good habit and free flowering. 2s. 6d.

**CARNATION (Winter Flowering), WINTER SCARLET**—Will take a foremost place, as well for cut flower purposes as for pot plant, during the duldest months of the year, on account of its wonderful freshness, the ease with which it opens its flowers in the depth of winter, and the brilliancy of its colouring; a splendid variety for use between October and March. 2s. 6d. and 3s. 6d.

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## NEW AND RARE HARDY PLANTS.

**ACTINELLA GRANDIFLORA**—Close-growing lanceolate leaves, forming rosettes, and large yellow flowers on short stems; easily grown, quite hardy. 2s. 6d.

**ARCTIS WALZIANA**—Flowers large, yellow in early spring. 2 to 3 ft. 3s. 6d.

**AECHNOPSIS MACROPHYLLA**—Flowers produced in loose racemes, and are large, exterior sepals purple, interior sepals lilac; summer-flowering; prefers shady position in loamy or peaty soil. 3s. 6d.

**ANEMONE LORD ARDILAUN**—A gigantic *Honorine Joubert*, perhaps a little taller, stronger stems, larger foliage, and of great texture; has also a double row of petals. All desiring a splendid border plant should have this. 2s. 6d.

**ANEMONE PULSATILLA ALBA**—Flowers white, produced in great profusion on short stems; easily grown, and well adapted for the rockery and front row of the border. 3s. 6d.

**ANEMONE SYLVESTRIS FL. PL.**—Flowers perfectly double and pure white, are large and resembling *Chrysanthemums*. A most beautiful and useful herbaceous plant, well adapted for cutting, mixed borders, and margins of shrubbery. 3s. 6d.

**AQUILEGIA STUARTI**—Very dwarf flowers, large and much expanded; the sepals of a deep rich blue with a pure white corolla. A finer plant than *A. glutulosa*, and easier grown. 1s. 6d.

**ASTER PURPURINUS**—Dwarf, compact habit, forming complete bouquets of deep purple flowers, blooming early in autumn. 1s.

**ASTILBE CHINENSIS**—Distinct from all others of this family; erect branching stems, terminating with pretty feathery plumes of pink flowers; fond of a moist situation. 2½ ft. 3s. 6d.

**CAMPANULA MIRABILIS**—This beautiful new variety was recently introduced from the Caucasus. In shape and size of flower it resembles *C. Medium*, but in every other respect it is absolutely unique. The plant forms a densely branched pyramidal bush about 2 feet high, each branch bearing a multitude of pale blue or lilac flowers. When in full bloom the plants present a regular pyramid, at least a hundred blossoms being open at one time. Seeds, per pkt., 1s. 6d.

**CHRYSANTHEMUM MAXIMUM (G. H. Sage)**—One of the most distinct hardy *Margueritee*; flowers large and abundant, pure white; florets deeply notched; habit good. 2½ ft. 2s.

**CIMICIFUGA JAPONICA**—Large ornamental foliage and long compound racemes of white flowers. 3 to 4 ft. 1s. 6d.

**GAILLARDIA SULPHUREA OCULATA**—Quite a new type of *Gaillardia*, obtained by careful hybridising and selection. The flower is of medium size, good substance, well set up on long thin stalks, and is very chaste and refined. The colour is pale sulphur, having a well-defined bright maroon eye, giving it a distinctiveness quite unique in this family. It is the most striking of all *Gaillardias*, whether as a cut flower or in the border. 2s.

**GERANIUM SANGUINEUM ALBUM**—A fac-simile of the ordinary *G. sanguineum*, but with pure white flowers; prostrate growing: dense mass of foliage literally covered with white flowers; very free growing. 2s. 6d.

**GRUM HELDRECHI**—Large, rich, orange-coloured flowers in late spring, growing vigorously in almost any soil or situation. 1 ft. 1s.

**GNAPHALIUM GRANDICEPS (Australian Edelweiss)**—A remarkable and beautiful plant, one of the treasures of New Zealand Alpines; silvery leaves, and forming a neat bush. ¾-ft. 3s. 6d.

**HEDYSARUM MULTIJUGUM**—The most beautiful of the family; pretty pea-shaped flowers of a bright crimson-purple colour; quite hardy and perennial. 1s. 6d.

**HELENIUM AUTUMNALE SUPERBUM**—Amongst the great family of *Compositae*, it has remained for *Helenium autumnale*, a species not very attractive in its typical form, to endow our gardens and shrubberies in this new and improved variety with the most floriferous, the most showy and the most vigorous and hardy perennial plant yet seen in cultivation, grows 4 to 5 feet high, according to soil, with strong angled stems ½ to ¾-inch in diameter, branching at the top into twenty to fifty branches, these dividing again and bearing several (five to ten) flowers. 1s. 6d. Seeds 1s. per pkt.

**HELIOPSIS B. LADHAMS**—This fine herbaceous plant received an Award of Merit. The flowers are 4 to 5 inches across, golden yellow, borne on long graceful stalks, and having a slight twist at the end of each petal, giving to the whole flower a charming and starry appearance. When fully developed the plant forms a handsome and symmetrical bush, 4 feet high, the flowers being produced in large quantities from every joint, particularly well adapted for cutting purposes, lasting in water, as they do, for some weeks. The blossoms are well set up on long elegant foot-stalks, a fact which makes them wonderfully suitable for light specimen glass and epergne decoration. 2s. 6d.

**HEMEROCALLIS AURANTIACA MAJOR**—Magnificent new species, one of the finest plants for ordinary garden culture introduced for many years. The habit of the plant is very vigorous, the foliage rises to a height of 2 feet, and is of a deep green; the flower spikes are strong, bearing as many as twelve flowers in succession, which are very large, some 7 to 8 inches across, of a rich orange-yellow; quite distinct. The plant is perfectly hardy, and we have every confidence in recommending it. The plant is described and figured in the *Gardeners' Chronicle* for July 20th, 1895, where on page 62 Professor Baker states that it "is the finest *Hemerocallis* I have seen." First Class Certificate, Royal Horticultural Society. 3s. 6d.

**HYPERICUM MOSERIANUM TRICOLOR**—A very handsome shrubby plant; leaves greenish yellow on green ground; margined reddish yellow flowers with scarlet stamens. 3s.

**IBERIS SEMPERVIRENS, var. "LITTLE GEM"**—Of close compact habit, flowers white; well adapted for planting in sunny parts of the rockery. ¼ ft. 1s.

**LOBELIA, LORD ARDILAUN**—The finest yet raised, and the most richly coloured ; a glistening crimson-scaulet. 3 to 3½ ft. 1s. 6d.

**LOBELIA RIVOIREI**—This will prove to be a valuable acquisition on account of its beauty and large light pink flowers. It is a perennial plant, and blooms during the whole summer and autumn. The best culture is in the open ground ; we must, however, say that the germination is very slow and difficult, the seeds must absolutely not be covered with earth. Plants, 2s. 6d. each ; Seed, 5s. per pkt.

**PHYSALIS FRANCHETII**—It differs from *P. Alkekengi* in its much larger size, in the leafstalks being considerably shorter in proportion to the blade, much larger fruits and brighter colours. It is quite hardy and of the easiest culture, requiring only to be planted in any good garden soil, either in the open border or in beds, where it will make a fine display during October and November ; great acquisition. 2½ ft. Plants, 1s. each ; Seed, 1s. per pkt.

**PRIMULA CAPITATA CASHMERIANA ALBA**—New white flowering variety of this lovely early blooming Primrose, reproducing itself true from seed. The flower heads are much larger than those of *Penticulata alba*. Per pkt., 1s.

**SCABIOSA CAUCASICA ALBA**—A perpetual bloomer, commencing in June and continuing until cut down by the frost ; flowers of the purest white. 2½ ft. 2s. 6d.

**SIDALCEA MALVÆFLORA LISTERI**—Hardy, easily grown, splendid for cutting, and of a most charming shade of colour ; flowers of a most lovely satiny pink, distinct from all others in cultivation. Plants, 1s. 6d. each ; Seed, 1s. per pkt.

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## HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

**W**HERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children ; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same appearance and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about sixty-five degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from two to four hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.





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| Ascotensis                                                                                                                       |  | Haageana                 |  |                   |  | Paul Bruant                 |  |  |  |                                                |           |
| Bijou de Gaud                                                                                                                    |  | hybrida floribunda       |  |                   |  | picta                       |  |  |  |                                                |           |
| Comto A. de Limminghé                                                                                                            |  | — Welsiana               |  |                   |  | polyantha                   |  |  |  |                                                |           |
| (undulata)                                                                                                                       |  | hydrocotyfolia           |  |                   |  | Prestoniensis               |  |  |  |                                                |           |
| Comtesse de Nervelee                                                                                                             |  | Ingrami                  |  |                   |  | Richardsiana                |  |  |  |                                                |           |
| Digswelliana                                                                                                                     |  | insignis                 |  |                   |  | Saturne                     |  |  |  |                                                |           |
| Dregii                                                                                                                           |  | Knowsleyana              |  |                   |  | semperflorens Dr. Chassagny |  |  |  |                                                |           |
| Duchartrei                                                                                                                       |  | manicata aureo-maculata. |  | 1s. 6d.           |  | Verschaffelti               |  |  |  |                                                |           |
| Fuchsioides                                                                                                                      |  |                          |  |                   |  | Weltoniensis.               |  |  |  |                                                |           |
| In flower or showing flower, 1s. each : 8s. per doz. For a complete list of choicer kinds, see Floral Guide.                     |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| <b>BEGONIA (Perpetual-flowering)</b> —The best 24 vars., 10s. per dozen ; smaller, 6s. per dozen.                                |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| Carrieri. Flowering more particularly during the winter, and always produces beautiful pure                                      |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| white blooms in nice clusters                                                                                                    |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| Erfordia, a good winter-blooming variety, flowers are of a lovely rosy carmine, very pretty and                                  |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| effective                                                                                                                        |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| nitida                                                                                                                           |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| — alba                                                                                                                           |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| gigantea carminea                                                                                                                |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| — rosea                                                                                                                          |  |                          |  |                   |  |                             |  |  |  |                                                |           |
| These varieties are the grandest, not only to bloom all the winter, but all the year. No warm greenhouse should be without them. |  |                          |  |                   |  |                             |  |  |  |                                                |           |



|                                                                                                                                                                                    | Per doz. | Each. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------|
|                                                                                                                                                                                    | s. d.    | s. d. |
| <b>BEGONIAS, TUBEROUS</b> ( <i>see Guide</i> )—                                                                                                                                    |          |       |
| Seedling Singles ... .. 3s., 4s., 6s. to                                                                                                                                           | 9 0      | —     |
| Singles, named varieties ... .. 18s., 24s., 30s. to                                                                                                                                | 40 0     | —     |
| Seedling Doubles, from the finest varieties ... .. 6s., 9s., 12s., 18s. to                                                                                                         | 24 0     | —     |
| Double named, best collection in the world ... .. 18s., 24s., 30s. to                                                                                                              | 60 0     | —     |
| <b>BOUGAINVILLEA</b> —                                                                                                                                                             |          |       |
| glabra ... ..                                                                                                                                                                      | —        | 2 6   |
| — Sanderiana ... ..                                                                                                                                                                | —        | 2 6   |
| <b>BOUVARDIA</b> —Jasminiflora, President Cleveland, Elegans, Vreelandi, Bockii, Priory Beauty, Dazzler, and other well-known kinds, flowering plants ... .. 12s. to 18s.; smaller | 8 0      | —     |
| For price of all the best varieties in cultivation, <i>see Floral Guide.</i>                                                                                                       |          |       |
| <b>BOUVARDIA (Double)</b> —                                                                                                                                                        |          |       |
| President Garfield, splendid pink ... ..                                                                                                                                           | —        | 1 0   |
| Alfred Neuner, profuse bloomer, pure white rosette-like double flowers ... .. 9s. & 12                                                                                             | 0        | 1 0   |
| <b>CALLA</b> —                                                                                                                                                                     |          |       |
| Elliottiana, yellow, 5-year old bulbs ... ..                                                                                                                                       | —        | 21 0  |
| <b>CALCEOLARIAS</b> (Herbaceous), spotted—In sixties. All saved from our well-known stock; the best in England ... .. per 100, 18s.                                                | 2 6      | —     |
| In larger pots ... .. 6s 9s & 12                                                                                                                                                   | 0        | —     |
| Small, by post ... .. per 100, 8s.                                                                                                                                                 | 1 6      | —     |
| Our 100-ft. house, specially allotted to their culture in May and June, was unquestionably one of the finest sights and the most complete collection ever seen in this family.     |          |       |

## CARNATIONS.

THE BEST VARIETIES IN CULTIVATION.

### *New Self and Fancy Carnations for 1899.*

**AMBERWITCH**—Yellowish buff, full flower of correct outline, flaked and streaked rose-lilac; a beautiful fancy. 3s. 6d.

**AMY ROBSART**—A very handsome dark scarlet self, well shaped, excellent calyx, vigorous habit. 3s. 6d.

**ANDROMEDA**—A very handsome yellow; vigorous and free flowering. 3s. 6d.

**ARTEMIS**—Scarlet, handsomely flaked and streaked lavender; fine form and large size; a distinct and very attractive fancy. 3s. 6d.

**ASPHODEL**—Clear rosy pink, petals of exquisite form; best flowers are produced on two year old plants. 3s. 6d.

**BRODRICK**—A truly handsome yellow-ground fancy, petals admirable, beautifully flaked and marked clear rosy red. 3s. 6d.

**CALIPHA**—Reddish cinnamon, large and full; very promising border variety. 2s. 6d.

**CZARINA**—A remarkably distinct and handsome fancy, large size, yellow ground, heavily edged and marked bright scarlet. 3s. 6d.

**DELIGHTFUL**—Large pure white flowers of fine form, lightly marked on the petals with a dash of scarlet. 3s. 6d.

**DIANE**—A fine full lemon-yellow, large and well formed. 3s. 6d.

**DR. JOHNSON**—Large, and of good form, yellowish buff; distinct and good. 2s. 6d.

**ELFIN**—Vigorous white self, large, exquisite shape, petals leathery. 3s. 6d.

**FRANCIS WELLESLEY**—Large and full, stout foot-stalks, colour new, rich deep carmine-rose; vigorous, highly recommended. 3s. 6d.

**HAMPDEN**—Full buff coloured, very fine form; excellent. 3s. 6d.

**HELMSMAN**—A splendid white, large size and fine form, shell-like petals. Award of Merit. 3s. 6d.

**HOLWOOD**—Deep maroon-crimson, medium size, but of exquisite form. 3s. 6d.

**HAIDEE**—A bluish mauve self, unusually large, but seldom bursting the calyx; the best of this colour. 3s. 6d.

**MISS FLORENCE**—Attractive, very vigorous, stout footstalks, pure white, with an occasional dash of bright rose-red on the petals. 3s. 6d.

**MISS MACKENZIE**—A distinct fancy, large and full, good form, outline regular, buff ground, prettily flaked rose. 2s. 6d.

**MRS. GASCOIGNE**—A beautifully-formed self, large size, a decided rose-pink. 3s. 6d.

**MRS. GREY BUCHANAN**—Large full flower of good form, colour a decided deep apricot. 3s. 6d.

**NAUTCH GIRL**—Blush-white self of exquisite form and quality; vigorous, one of the best. 3s. 6d.

**OLIVER**—A pretty fancy, yellow-buff ground, heavily edged and spotted crimson. 3s. 6d.

**PELEGIA**—A truly distinct and handsome fancy, large and full, well formed, ground colour deep pink, regularly flaked lavender or silvery slate. Award of Merit. 3s. 6d.

**QUEEN OF SCOTS**—Charming rose-pink, large, handsome form; vigorous. 3s. 6d.

**QUEEN OF SHEBA**—Buff-yellow self, large and well shaped; distinct. 3s. 6d.

**RICHMOND**—Pure white, perfect form and quality, very vigorous and free. 3s. 6d.

**SAUL**—Very large, clear yellow, handsome form, good substance, very vigorous. 3s. 6d.

**SIR HENRY IRVING**—A fine addition to the crimson class; flowers large and full, brilliant crimson with a tinge of scarlet. Award of Merit. 3s. 6d.

**SIR ISAAC**—Fine form, rich deep yellow. 3s. 6d.

**THE BRITON**—A pure white self of the highest quality, large, does not burst. 3s. 6d.

**THE CADI**—Splendid, of a rich scarlet, exquisitely-formed petals. 3s. 6d.

**THE DRUID**—A bluish mauve, quite distinct, large and well formed. 3s. 6d.

**XANTIPPE**—Large flowers of a ruddy buff; a singular and distinct colour; large and well formed. 3s. 6d.

**ZINGARA**—A distinct fancy; large full flowers, yellow ground heavily flaked and barred maroon and red. 2s. 6d.

## **New Malmaison Carnations.**

**LADY GRIMSTON**—Large beautifully-formed flowers, pinkish white, handsomely marked bright rose; sweet scented. 2s. 6d.

**PRIME MINISTER**—Bright scarlet, fine broad petals; the finest scarlet Malmaison; sweet scented. 2s. 6d.

**TRUMPETER**—Dark crimson, of handsome shape and fine quality; large, sweet scented, robust. 3s. 6d.

## **New Self and Fancy Carnations for 1898.**

**BELLA DONNA**—Bright red, large and full, good habit: fine border variety. 2s. 6d.

**BOADICEA**—Rosy scarlet, handsome form; the best border kind of this colour. 2s. 6d.

**DICK DONOVAN**—Blush-white on opening, changing to pure white; large and fine form; a superb exhibition variety. 2s. 6d.

**DON JUAN**—A fine show variety, well formed, and of largest size; buff ground, curiously flaked and streaked reddish purple. 2s. 6d.

**DRAGON**—Yellow-ground fancy, freely barred and edged purple; large and good form. 2s. 6d.

**ED. MARSHALL**—Finely-formed scarlet; free; good border variety. 1s. 6d.

**ENDYMION**—The flowers are large, petals smooth, exquisite form, and of a delightful salmon-pink colour; a magnificent variety. 5s.

**GARRICK**—Full and large, colour a rich ruby-red; quite distinct. 2s. 6d.

**GILDA**—Primrose-yellow; a splendid border variety; vigorous. 2s. 6d.

**IBIS**—Fine for border, perfect form, of a beautiful flesh colour; grand for exhibition. 2s. 6d.

**LADY HINDLIP**—A brilliant crimson-scarlet variety of perfect form and petal; large. 2s. 6d.

**LAMPLIGHTER**—Very fine bright scarlet; large flowers of beautiful form and substance. 2s. 6d.

**MAY YOHE**—Large handsome flowers of a deep reddish pink colour, sweetly scented; very desirable. 2s. 6d.

**MINERVA**—A fine border kind of handsome exhibition form; deep clear pink. 2s.

**MOPSA**—A lovely clear yellow-apricot colour, fine form, petals smooth, and of fine quality. 2s. 6d.

**MRS. COLBY SHARPIN**—A superb border and show variety, of a rich cinnamon colour; should be in every collection. 2s. 6d.

**MRS. JAMES DOUGLAS**—Flowers are perfect in form and of large size, colour rich carmine-rose, early flowering. 2s. 6d.

**MRS. MACRAE**—Very fine dark scarlet, a decided improvement upon *Hayes' Scarlet*; large, fine form. 3s. 6d.

**PANDELLI RALLI**—A handsome border variety, bright yellow, well-formed, a perfect calyx. 2s. 6d.

**PERSEUS**—Rich, full yellow ground, flowers good form, edged orange-red and lilac; a curious and pleasing combination. 2s. 6d.

**PROSERPINE**—Yellow-ground fancy, heavily edged and flaked scarlet; good form. 2s.

**REGATA**—Rosy pink, quite distinct from any other of this colour; flowers neat and perfect. 2s. 6d.

**SILVER STRAND**—An exquisite flower of perfect form and petal; large flowers, perfect calyx; one of the best whites. 2s. 6d.

**THE BARD**—Delicate pale buff, of unique colour; full-sized flowers, compact form, robust. 2s. 6d.

**THE CZAR**—Very distinct and handsome; yellow ground, with a heavy margin of bright purple. 2s. 6d.

**VESTA**—A fine white border variety; flowers large, well formed. 1s. 6d.

## **CARNATIONS MADE SAFE AGAINST WIREWORM, AND ALSO VIGOROUS AND DOUBLY SATISFACTORY.**

Again, out of the many thousands of plants we grow, not one was lost during the last two seasons; a teaspoonful of our Manure, mixed with six times the quantity of soil, and a like quantity of soot, not only keeps them free and safe all the season against this pest, but adds double vigour to the plants, makes the blooms considerably larger, and produced in greater quantity, and intensity of colour much increased. No one should ever fail to sprinkle some, and round every plant immediately after planting; it not only entirely keeps the pest away, but it makes the grass a lovely glaucous green. All would admire your Carnations, and everybody would be proud of their plants grown in pots. Should be used once a month; by strictly attending to this, the flowers would be double in quantity and of a larger size.

*Cwt., 80s.: 56 lbs., 42s. 6d.; 28 lbs., 22s. 6d.; 14 lbs., 12s. 6d.;*

*per lb., 1s. 3d.*



**New Tree Carnations.**

COMUS—Flowers of fine form, standing erect on stout footstalks, vigorous habit; believed to be the best white-flowered variety

JULIAN—Truly handsome, of the largest size, rich crimson-scarlet. Award of Merit

PATROCLES—The finest-formed scarlet Tree Carnation, very free in growth, and as the flowers are not too full, though the petals are of exquisite form, the calyx does not burst

PERICLES—Rich deep crimson, large and of very fine form, free in growth; a fine variety

REGALIA—Of a rich clear rose-pink and as large as the *Malmaisons*, very free flowering and quite distinct from any other rose or pink variety

SYLVANUS—Purple, of full size and good quality. It is the first true purple Tree Carnation, a cross between *Royal Purple* and *Duke of York*, the latter a fine variety.

3s. 6d. each.

**Show, Self, and Fancy Varieties of Border Carnations.**

ABIGAIL—Rose

ALBINO—White

ALICE AYRES—White, tipped carmine; very free

ALINE NEWMAN—Scarlet, a grand flower; robust grower. Two F.C.C. 1s.

AMETHYST—Rich carmine-maroon, mottled and shot crimson-purple; large, good form

ANDROMEDA—Pink

AUGUSTA—Deep apricot. 1s.

AUREOLA—Buff or orange

BENDIGO—Bluish purple. 2s. 6d.

BRAW LASS—Handsome form, rich bright rose; vigorous and free in growth. F.C.C. 1s.

BROCKHAUS—Chamois with steel blue. 1s.

BUDGE—Delicate pink

CANTAB—Deep bright scarlet self, large full flower, good form, clove-scented

CAPT. DALGETTY—Crimson-maroon

CARDINAL—Scarlet

CARNIVAL—Canary-yellow. 1s.

CLEOPATRA—Purple

CORUNNA—Deep clear golden yellow, slightly fringed; vigorous. 1s.

COUNTESS OF ERNE—Bright primrose-yellow. 1s. 6d.

COUNTESS OF PARIS—Delicate flesh colour, bold flower, good calyx; desirable

CRIMSON PEARL—Crimson

CROMBIE'S PINK—Fine deep pink self. 1s.

DAPHNE—Blush

DEUTSCHE BRAUT—White, splashed rose

DUCHESS OF FIFE (Cocker)—Syn. *The Burn*. A splendid shade of a delicate pink; vigorous habit; very distinct. 9d.

DUCHESS OF PORTLAND (J. Lamb)—Enormous flowers, edged and striped rose, does not burst; strong grower; a general favourite. 1s.

DUCHESS OF TECK—Deep rose, fine form

DUCHESS OF YORK—Light coral, shading to pale flesh, large, and does not burst; fine. 1s.

DUKE OF ORLEANS—A distinct shade of yellow; the flowers of large size and fine form; plants of vigorous growth. F.C.C. 1s.

EDELWEISS—White ground, feathered and flamed lilac. 1s. 6d.

EMMIE—Flesh-pink

EMPRESS—Pure white shell-like petal, fine large smooth flower, fragrant; a non-burster, splendid habit

EUDOXIA—Bright rose

FAIR ROSAMOND—Pure white, beautifully striped bright carmine; extra large fine form. 1s.

FEUERZAUBER (Self)—Cinnabar-scarlet of elegant form; plant semi-dwarf and very free flowering; fine. 1s.

FIGARO—Deep cream colour, with purple, blood-red, and white; very large flower. 1s.

FLORIZEL—Crimson-maroon

GEORGE DUFFIELD—Rose and crimson

GERMANIA—Citron-yellow, good broad smooth petals, flowers large, full, good shape

GILBERT—Heliotrope

GLADYS—Pale rose

GLOIRE DE NANCY—Pure white; large and fine

GUSTAV FREITAG—Deep apricot. 1s. 6d.

HAYES SCARLET—A grand scarlet self; undoubtedly the best scarlet self yet raised. F.C.C. 1s.

HEBE—Blush; a very free and useful variety

HEROINE—Salmon-scarlet

HORACE—Free flowering, rich dazzling scarlet; vigorous habit, does not burst. F.C.C.

HORACE TRELAWNEY—A large full rose-coloured flower; fine variety. 1s. 6d.

HUNTSMAN—Scarlet

J. L. TOOLE—Scarlet, closely striped dark blood-red; full flower. 1s.

JOE WILLET—Bright scarlet. 1s.

JUNO—Purple

JUPITER—Purple

KATHLEEN—Soft pink

KETTON ROSE—Fine rose self, good for either pots or border; strong constitution; a grand addition to this class. 1s.

KING OF CRIMSONS—Crimson

KING OF SCARLETS—Scarlet. 1s.

LADY AGNES—Rose

LADY ANSTRUTHER—Rose and crimson

LADY GWENDOLINE—Bright rose

LADY RIDLEY—Creamy white, large and of exquisite form; vigorous habit. 1s.

LADY WANTAGE—A superb white self, very smooth petals, good formed flowers. 1s.

LEANDER—Intense deep yellow self, heavy shell-like petals, and full flower

LELIA—Crimson

LISZT—Scarlet, flaked brown

LITTLE NELL—Pale pink

LORD SALISBURY—Pure white; large and fine. 6d.

MAGGIE COCKER—Rich pink

MAGPIE—Purple and maroon

MAMMOTH—Rose and crimson; very large

MARK TAPLEY—Crimson-maroon

MARY MORRIS—Beautiful rose-pink; one of the best. 6d. each; 5s. per doz.

MAUD—Pink

MAURICE KINGSCOTE—Rosy pink; large

MEPHISTO—A lovely crimson of the colour of the *Old Clove* F.C.C. 1s.

METEOR—Salmon-scarlet

MIDAS—Bright rose  
MISS AUDREY CAMPBELL—Yellow self; very vigorous habit; flowers very large, of an exquisite shade of yellow; quite distinct. F.C.C. 1s.  
MISS ELLEN TERRY—Pure white self, large and fine. 1s.  
MONTAGUE—Salmon-scarlet  
MRS. BARNEWALL ELLIOT—Grand salmon self. 1s. 6d.  
MRS. BRIGHT—Amber-yellow; free  
MRS. DIVES—Rose and grey  
MRS. DOUGLAS—Clear yellow ground, of exquisite form, medium rose edge. 1s.  
MRS. ERIC HAMBRO—Pure white, of the largest size and of most perfect form. Award of Merit. 1s. 6d.  
MRS. FRANK WATTS—Pure white; extra fine quality  
MRS. FRED—Pure white, fine; one of the best. 1s.  
MRS. MUIR—Pure white, smooth petals; very free  
MRS. PERCY GORDON—White, striped salmon  
MRS. REYNOLDS HOLE—Terra-cotta coloured self, large and full; distinct  
MRS. VERNON HARCOURT—Salmon-scarlet  
MRS. WALKER—Rose and crimson  
MRS. WELTON—Pink  
OLD CRIMSON CLOVE—Rich maroon of great substance; universal favourite. 6d. each; 5s. per doz.  
OXONIAN—Clear soft blood-crimson self  
PANORAMA—White ground, flaked and spotted rose-pink. 1s.  
PRIDE OF PENSHURST—Pure bright yellow self; large and fine  
PRIDE OF THE GARDEN—Fine deep rose. 1s.  
PRIMROSE—Primrose shaded  
PRINCE OF ORANGE—Orange

Those not priced, 1s. each; 9s. per dozen.

PUCK—Purple, tinged carmine  
PURPLE EMPEROR—Purple self  
PURPLE GEM—Purple  
QUEEN OF BEDDERS—Rosy scarlet, good robust habit; very free  
QUEEN OF YELLOWS—Yellow. 1s. 6d.  
RABY CASTLE—Large bright pink serrated flower. 6d. each; 5s. per doz.  
RED BRAES—White ground, edged purple  
R. KIPLING—Crimson and maroon  
ROI DES POUPRES—Scarlet  
ROSALIND—White, feathered rosy red  
R. SCHUMANN—Scarlet  
RUBY—Rich rose  
SADEK—Dark rose, admirable form, colour quite charming; of better form than *Ruby*. 1s.  
SALAMANDER—Salmon-scarlet, large full flower, smooth petal; very distinct. 1s.  
SCHLIESEN—Aurora and steel-blue. 1s.  
SEVILLE—Buff shaded  
THE GOVERNOR—Beautiful blush white, large and full; extra fine. 2s. 6d.  
THE HUNTER—A deeper shade of *Mrs. Reynolds Hole*, and a non-burster. 1s.  
THEODORE—Heliotrope  
THE PASHA—Fringed petals of a rich deep apricot colour. 1s.  
TRISTRAM—Crimson-maroon  
URIAH PIKE—Dark crimson, nicely perfumed; a good variety for cutting  
VALKYRIE—Pink  
VAN DYCK—Steel-blue, marked with grey  
VARSITY VOLUNTEER—Bright scarlet  
VISCOUNTESS MELVILLE—Heliotrope  
WHITE QUEEN—White.

Our selection, 6s. and 9s. per dozen.

## Yellow Fancies, Border and Show Varieties.

ADA—Yellow ground, flaked rose and mauve  
ALMIRA—Canary-yellow, edged and flaked rose; large  
ANNIE DOUGLAS—Yellow, edged pale pink; distinct  
ANNIE ROSS—Yellow ground, flaked mauve  
AURORA—Orange ground, flaked with grey  
BECKLIN—Yellow, heavily edged purple  
CARDINAL WOLSEY—Yellow, edged and flaked rose  
CHAMELEON—Yellow with carmine and slate-grey; fine  
CHARLES I.—Fawn-yellow, flaked pink  
CHRYSE.—Terra-cotta, flamed rose  
CHRYSOLORA—Bright yellow, flaked pink  
CLIMAX—Yellow with pomegranate, heavy edge; good. 2s. 6d.  
COWSLIP—Yellow ground, edged rose. 1s.  
DUCHESS OF FIFE—Yellow ground, splashed bright rose  
DREAMS—Sulphur-yellow, flaked with purple  
ERNEST EWIN—Orange ground splashed with vermilion  
ESMARCH—Yellow ground, fancy  
FANCHON—Creamy ground, flaked steel-blue  
GEORGE CRUICKSHANK—Orange ground, flaked crimson  
GLAUCUS—Yellow ground, flamed grey  
GLOW-WORM—Yellow, marked pale rose  
GOLDFINDER—Yellow ground, edged and splashed purple  
HESITATION—Apricot ground, flaked red  
JUDITH—Butter-yellow, flaked pink  
KELSO ABBEY—Deep buff ground, flaked rosy pink

LILY—Yellow ground, flaked aurora and steel-grey  
MIKADO—Lemon-yellow, heavily feathered pink  
MIRABILIS—Lilac-rose-carmine with yellow centre  
MONARCH—Yellow ground, flaked purple and blood red  
MADAME VAN HOUTTE—Yellow ground, deeply edged purple  
MOONLIGHT—Yellow ground, splashed pink  
MRS. A. TATE—Yellow, heavily splashed rose and red  
MRS. CUNNINGHAM—Yellow, edged with pink  
MRS. F. HOOPER—Heavily splashed purple  
MRS. MORRELL—Yellow ground, picotee cherry-red  
MRS. SCOTT BANKS—Yellow ground, flaked rose and mauve  
MRS. SEYMOUR BOUVERIE—Apricot ground, flaked crimson  
MRS. WYLLIE—Yellow ground, flaked rose  
NANCY—Apricot flamed, rosy red  
NANKIN—Apricot flamed, rosy red  
OLD COIN—Yellow flaked with red and rose  
PARSIFAL—Yellow ground, heavy edged coppery crimson  
PRESIDENT CARNOT—Yellow ground, flaked aurora and steel-blue  
QUAKER'S DAUGHTER—Buff ground, flamed rose  
RACHEL—Yellow ground, flamed rose  
ROMULUS—Deep yellow, marked rose  
R. H. ELLIOTT—Buff ground, flaked red  
SACHARISSA—Primrose ground, flaked pink; pretty  
SARDONYX—Buff ground, marked scarlet and white  
SIR BEAUCHAMP SEYMOUR—Orange ground, edged with red

SLEEPING BEAUTY—Apricot ground, flamed heliotrope  
 STADRATH BAIL—Canary-yellow, marked scarlet and white  
 STAMBULOFF—Yellow ground with pomegranate-red  
 SWEETHEART—Deep apricot, streaked and edged carmine-lake  
 TERRA COTTA—Terra-cotta, edged rose-pink  
 THE BRIDE—Canary-yellow, marked white  
 THE DEY—Rich buff ground, streaked with rose

TROUBADOUR—Apricot ground, edged and flamed red  
 VENUS—Canary-yellow marked with rose  
 VICTORY—Orange ground, heavily flaked rose  
 W. A. CLARKE—Apricot ground with rose  
 W. M. THOMSON—Deep buff ground, flamed blood-red  
 YELLOW WAGTAIL—Bright yellow, picotced mauve, pink and white.

1s. each ; 9s. per dozen.

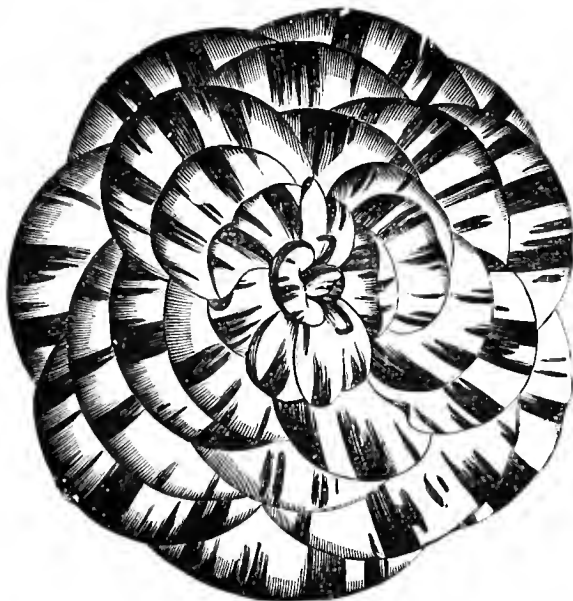
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SPECIMEN FLOWER AS CUT FROM THE PLANT.

### **Purple Flakes.**

AGRICOLA  
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 JUNO  
 MAYOR OF NOTTINGHAM  
 MRS. DOUGLAS. 1s. 6d.  
 NELSON. 1s. 6d.  
 OSCAR WILFRED  
 OXONIAN  
 SARAH PAYNE  
 YOUNG MEYNELL.

### **Crimson or Pink and Purple Bizarres.**

JAMES HALL  
 J. D. HEXTALL  
 JOHN PAYNE  
 J. McLEAN  
 J. S. HEDDERLEY  
 MASTER FRED. 1s. 6d.  
 MRS. BARLOW  
 PHEBE  
 SARAH PAYNE  
 URANIA  
 W. FOWLER  
 WM. SKIRVING.

### **Scarlet Flakes.**

DAN GODFREY  
 DR. SCOTT  
 GUARDSMAN. 1s. 6d.  
 JOHN PAYNE  
 HERBERT

MISS CONSTANCE  
 GRAHAME  
 ROBERT CANNELL  
 SPORTSMAN

THETIS  
 TOM MACREATH  
 TOM PINLEY  
 WILLIAM DEAN.

### **Rose Flakes.**

CRISTA GALLI  
 JESSICA

MRS. BYASS  
 MRS. ROWAN. 1s. 6d.

TERESSA SUTTON  
 THALIA

Those not priced, 9d. each ; 8s. per dozen. Seed from the above kinds, mixed, 1s., 2s. 6d. and 5s. per packet.



## Tree or Winter-flowering Carnations.

These are now greatly sought after in consequence of so many being used all through the winter season in bouquets and button-holes; and in New York it appears they are even more extensively used than in England. Anyone who can grow *Chrysanthemums* can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

- 1 **BELINDA**—Buff ground, flaked with bright red, full flowers; distinct. 2s. 6d.
- 2 **CANARY BIRD**—Deep yellow, lightly striped with pink; fine well-formed flowers; vigorous habit. 1s. 6d. and 2s. 6d.
- 3 **CELESTE**—Soft rosy scarlet, of good habit and free flowering. 2s. 6d.
- 4 **CLAUDE PERRIN**—Yellow, edged rosy red
- 5 **CYRIL**—Bright fiery scarlet, flowers of good substance; free grower. 1s. 6d.
- 6 **OZARINA**—Flesh-pink; free flowering, of good habit and vigorous growth. 2s.
- 7 **DAYBREAK**—Pale pink; very pretty and useful
- 8 **DR. PERRONNET**—Buff ground, edged and feathered fiery orange-red
- 9 **DUKE OF CLARENCE**—Fine deep scarlet, large and full; vigorous. 1s. 6d.
- 10 **DUKE OF YORK**—Rich velvety crimson, large and full, broad petals; sweet scented, vigorous growth. 1s. 6d.
- 11 **FAIRY**—Very fine pink; good substance, with broad petals; free growth. 2s. 6d.
- 12 **FIREFLY**—Bright fiery scarlet, well-formed flowers; vigorous grower. 1s. 6d.
- 13 **FOXHUNTER**—Fine bright scarlet; vigorous grower, and a good winter-flowering variety. 1s. 6d.
- 14 **F. TOKORNY**—Soft lilac-pink, fimbriated; distinct
- 15 **GOLDMINE**—Rich fawn-yellow, shaded and edged scarlet; medium size; of good form. 1s. 6d.
- 16 **HARVESTER**—Rich buff, shaded and edged deep rose. 1s. 6d.
- 17 **HENRY GIBBONS**—Bright claret-crimson; broad petals; one of the best for winter-flowering. 1s. 6d.
- 18 **JULIETTE**—Deep rose, large and full flower; good habit
- 19 **LA NEIGE**—Pure white, dwarf bushy habit; very free flowering
- 20 **LEONIDAS**—Crimson-scarlet; very large flowers; of vigorous growth and very free. 1s. 6d. and 2s. 6d.
- 21 **LIZZIE McGOWAN**—Pure white, very large, and very finely fimbriated; dwarf habit; a fine bloomer, and the buds do not burst. 1s. each in sixties; in 5-inch pots, 1s. 6d.
- 22 **LORD ROSEBERY**—Cream, changing to pure white; fimbriated
- 23 **LUCIFER**—Rich reddish scarlet
- 24 **MISS JOLIFFE**—Soft pink, dwarf habit, free flowering; fine. 1s. and 1s. 6d.
- 25 **MISS JOLIFFE IMPROVED**—An advance on the old variety, both in size of flowers and colour; fine for winter-flowering. 1s. 6d.
- 26 **MISS MARY GODFREY**—Large finely-formed blooms of great substance, full, but not crowded, of the purest white, and highly perfumed. Award of Merit, R.H.S. 1s. 6d.
- 27 **Mlle. CARLE**—Pure white; useful variety
- 28 **MME. DE FALBE**—Clear yellow self; good substance; large flowers, good habit; free. 2s. 6d.
- 29 **MRS. A. HEMSLEY**—Rich deep crimson, large well-formed flowers, with broad petals; has the rich perfume of the *Old Clove*. 1s. 6d.
- 30 **MRS. HAMLET RILEY**—Pale flesh; in great demand for exhibition, pot work, and general borders; charming colour. 1s. 6d.
- 31 **MRS. H. CANNELL**—Deep pink; its habit and freeness of growth render it a model variety. Sweet scented, flowers all the winter; should be in every collection. F.C.C. 1s. each in sixties; in 5-inch pots, 1s. 6d.
- 32 **MRS. HENDERSON**—Bright crimson
- 33 **MRS. LEOPOLD DE ROTHSCHILD** (syn. *Mlle. Th. Franco*)—An improvement on the well-known variety *Miss Joliffe*, rather deeper in colour. 1s. 6d.
- 34 **MRS. MOORE**—Pure white; large and fine
- 35 **NEGRO**—Very dark; fine
- 36 **PINK GLOBE**—Cerulean-pink, large full flowers; vigorous habit. 2s. 6d.
- 37 **PRIMROSE DAY**—Fine deep yellow, large full flowers; one of the finest yellows ever offered. Award of Merit, R.H.S. 1s. 6d.
- 38 **PURITAN**—Large and fine white, of good form
- 39 **REGINALD GODFREY**—Rich salmon-pink, very large, and of good substance, strongly perfumed, and they do not burst the calyx; it is perpetual blooming, robust and healthy grower. 1s. 6d.
- 40 **ROSY MORN**—Clear and bright rose-pink; much admired
- 41 **SIR HENRY CALCRAFT**—Deep scarlet; very large, free. 1s. 6d.
- 42 **SIR VISTO**—Rosy scarlet; full well-formed flowers. 1s. 6d.
- 43 **SUNRISE**—Deep yellow, edged and splashed carmine-rose; good habit, very free; also useful for planting in the open ground. 1s. 6d.
- 44 **THE CZAR**—Very deep crimson, large full flowers; good habit, and very free. 1s. 6d.
- 45 **THE MOOR**—Dark crimson; fine. 2s.
- 46 **THE SHAHZADA**—Fine deep crimson; good habit, and very free. 1s. 6d.
- 47 **T. W. GIRDLESTONE**—Bright buff ground, heavily edged and flaked vermilion; very distinct, large. 1s. 6d.
- 48 **WHIPPER-IN**—Scarlet, dark stripes; large and free
- 49 **WHITE SWAN**—Robust habit; free
- 50 **WILFRED H. GODFREY**—Light apricot, edged and flaked bright pink; large. 1s. 6d. and 2s. 6d.
- 51 **WINTER CHEER**—Crimson-scarlet, dwarf branching habit, very free flowering; fine for winter-flowering
- 52 **W. ROBINSON**—Fine scarlet well-formed flowers; of good habit and very free. 1s. and 2s.
- 53 **WM. WOOD**—Rosy pink. 1s. 6d.
- 54 **YULE TIDE**
- 55 **ZENOBIA**—Buff ground, heavily flaked and margined with deep crimson; large well formed flowers. 2s. 6d.
- 56 **ZOUAVE**—Red; extra fine.

*All those not priced, 1s. each; flowering plants, 1s. 6d. and 2s. Seeds, 1s., 2s. and 5s. per packet.*

**Malmaison Carnations.**

SOUVENIR DE LA MALMAISON—Blush-white ; large and full. 1s. to 2s. 6d.

SOUVENIR DE LA MALMAISON—Pink, similar in every respect to the above, except in colour. 2s. 6d.

SOUVENIR DE LA MALMAISON, MDME. ARTHUR WAROCQUE—Dark scarlet self, good shape ; dwarf habit, very free. 2s. 6d.

SOUVENIR DE LA MALMAISON, PRINCESS OF WALES—Rose-pink ; a very pleasing colour. 2s. 6d.

The following limited selection from an immense number of seedlings are of the highest quality, and are true Malmaisons in flowers, scent, and foliage. One feature of the new Malmaisons is their vigorous compact habit of growth, producing their flowers in the greatest abundance.

MRS. EVERARD HAMBRO—Has large massive flowers of fine form and of a deep carmine-rose colour. 1s. 6d.

THE CHURCHWARDEN—Very large and full ; the flowers of a bright crimson-scarlet colour. 1s. 6d.

All of the above have received First Class Certificates and Awards of Merit wherever exhibited, and have been greatly admired.

**PICOTEES.****New Yellow Ground Picotees.**

EFFIE DEANS—A desirable acquisition. edged and slightly barred rose ; beautiful quality, very distinct. 3s. 6d.

HIS EXCELLENCY—A fine variety, large and full, perfect form, narrow margin of light red. F.C.C. 3s. 6d.

MRS. TREMAYNE—A really distinct and beautiful variety ; the ground deep yellow, heavily edged scarlet. 3s. 6d.

MISS VIOLET—One of the most distinct yet raised ; flowers are very large, beautifully formed, clear yellow, heavily edged bright rose. Award of Merit. 3s. 6d.

MOHICAN—Deep yellow ground, light rosy red margin, flowers large and full ; desirable. 3s. 6d.

**New White Ground Picotees.**

ATHENA—Light purple edge, good clear white flowers, full and well formed, the edge very light and well defined, petals beautifully formed

CHARLOTTE BRONTE, large broad well-formed petals, clear white

FORTROSE—Light rose edge, finely rounded petals, delicately and evenly margined clear rose

EUROPA—Medium rose edge, flowers large and full ; a good back row bloom for an exhibition stand.

2s. each.

**General Collection.**

Abbreviations—L, light edged ; M, medium edged ; H, heavy edged.

**Purple Edged.**

AMELIA, H.  
ANNOT LYLE, M.  
BARONESS B. COUTTS, L.  
CALYPSO, H.  
CATHERINE, M.  
CLARA PENSON, L.  
ESTHER, L.

EVELYN, L.  
ISABEL LAKIN, L. 1s. 3d.  
LADY CURZON, L.  
MARY, L.  
MASTER NICHOLS, L.  
MIRIAM, 1s. 6d.  
MURIEL, H.

NYMPH, L.  
PERDITA, H. 1s. 3d.  
SOMERHILL, L. 1s. 6d.  
SYLVIA  
TITANIA, H.  
ZERLINA.

**Rose, Salmon, and Scarlet Edged.**

BERTHA, L. 1s. 6d.  
BETTY, L.  
BLANCHE HOARE, M.  
CLIO, H.  
DAISY, H.  
DOLLY DIMPLE, L. 1s.  
EDITH D'OMBRAIN, H. 1s.

ETHEL, L.  
FAVOURITE, L.  
FLIRT, L. 1s.  
LADY LOUISA, H.  
LITTLE PHIL, H.  
MADELEINE, H.  
MRS. BURNETT, H.

MRS. COLDRIDGE, H.  
MRS. HERBERT  
MRS. PAYNE, H.  
MRS. RUDD, H.  
MRS. SHARP, H.  
NELLIE, L.  
NORMAN CARR, H.

## Red Edged.

BRUNETTE, H.  
DR. EPPS, H.  
GANYMEDE, H. 1s. 6d.  
HEART'S DELIGHT, H. 1s.  
J. B. BRYANT, H.  
JOHN SMITH, H. 1s.

MORNA, H.  
M. D. ANSTISS, L. 1s. 6d.  
MRS. BOWER, L.  
MRS. DODWELL, H.  
MRS. GORTON, L.  
MRS. LOVATT, H. 1s.

MRS. SHARPE, H.  
MRS. WILSON, H. 1s. 6d.  
THOS. WILLIAMS, L.  
VIOLET DOUGLAS, L.  
WALLACE BOND, M.

*Those not priced, 9d. each; 8s. per dozen.*

## Yellow Ground Picotees.

EURYDICE—Yellow ground, edged red  
FLO HENWOOD—Yellow, edged rose  
LADAS—Clear yellow ground, with a fine edge of  
scarlet. 2s.  
MRS. DOUGLAS—Yellow ground, edged rose.  
1s. 6d.

MRS. DRANFIELD—Clear yellow ground, edged pale  
rose  
MRS. GOODEN—Yellow ground, edged scarlet  
MRS. WHITEBOURN—Deep yellow flowers, large, rosy  
red edge; fine 1s. 6d.  
SCHLOSSER—Yellow and crimson. 9d.

*Those not priced, 1s. each. Seed of the above, mixed, 1s., 2s. 6d., and 5s. per packet.*

Dodwell's Yellow Grounds, sent out under numbers, our selection, 6s. per dozen.

For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book. 1s. 7d.,  
post free.

## PINKS.

### New White Pink.

ALBINO—This superb Pink is of the purest snow-white throughout, a very smooth heavy petal, and fine, full, globular form, of extra large size; many of the blooms being from 2 to 2½ inches across without bursting, the largest non-bursting variety yet introduced, and like all the other Pinks sweetly fragrant. In its exquisite quality and general contour, it more resembles a choice white Carnation than a Pink. The plant is hardy, exceptionally free, and easily forced; altogether the greatest advance ever made in this charming family. Award of Merit. 9d. each; 6s. per dozen.

### Pink.

ERNEST LADHAMS—A most beautiful blush-white colour, wonderfully free and effective. F.C.C. A real gem  
always flowering. 6d. each; 5s. per dozen.

## General Collection.

We have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

ADA LOUISE—Rosy purple lace  
ALBA MAXIMA—Large  
ANNE BOLEYN—A useful variety. 9d.  
ASCOT—Pink, dark centre  
BERTRAM—Red lace  
BERTHA—Dark red lace; very fine  
DERBY DAY—Deep pink, heavily laced bright red;  
free habit. 9d.  
EMERALD—Red; large and full  
ERNEST—Rich ruby, large; one of the finest  
EURYDICE—Rosy red  
GEO. WHITE—Purple; large and fine  
GODFREY—Bright reddish colour  
HEBE—Very dark red

HER MAJESTY—Has a strong perfume, is of the  
purest white; a decided acquisition  
HOMER—Deep rose  
HYBRIDUS FLORIBUNDUS—Rose self  
JESSICA—Red lace  
JOHN BALL—Dark plum-purple  
LANCER—Free, dark  
MASTER HARRY—White ground, heavy and regular  
plum lacing; distinct  
MODESTY—Rosy purple; one of the best. 1s.  
MRS. PETTIFER—Dark laced  
MRS. SINKINS—Pure white, large and full, sweet-  
scented; a useful variety  
MRS. WAITE—Rosy red  
TOTTIE—Bright red lace.

*All those not priced, 6d. each; our selection, 5s. per dozen.*



**Dianthus multiflorus****(Mule Pinks).***Perpetual-flowering Hybrids, very ornamental.*

ABBOTSFORDIANA—Intense pink, finely notched, very double. 9d.

LADY CAMPBELL—A beautiful shade of pale pink; dwarf, free and compact. 1s.

MARIE PARE—Pure white. 1s.

NAPOLEON III.—Rich crimson; fine. 1s.

ROSE PERPETUAL—Rich rosy pink. 1s.

**Perpetual-flowering Dwarf Double  
Margaret Carnations.**

TOM THUMB—These are most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common summer flowers. Per packet, 1s. and 1s. 6d.

PICOTEES AND CARNATIONS, mixed. Per packet, 1s. and 2s. 6d.

PICOTEES, mixed. 1½ ft. Per packet, 1s. and 2s. 6d.

TREE, OR WINTER-FLOWERING CARNATIONS, saved from the best varieties. 2 ft. Per packet, 1s. and 2s.

**CHOISYA—**

Ternata, white flowers, beautifully scented ... .. Per doz. s. d. Each. s. d.

**CHOROZEMA, in 5-in. pots—**

cordata splendens ... .. — 1 6

Lawrenceana ... .. — 1 6

varium elegans ... .. — 1 6

**CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES—**

All this family are now most extensively used in all kinds of decoration throughout the winter and early spring, particularly as pot plants. For named varieties, see Chrysanthemum List,

5s. to 10 0 1 0

**CHRYSANTHEMUMS, NEW SINGLE FLOWERED—**

A valuable addition and very useful for cutting and decorative purposes.

Received Awards of Merit and Gold Medal at Wolverhampton.

Chieftain

Elegans

Princess May

Duke of York

Golden Gem

Sunshine.

9d. each.

**CHRYSANTHEMUMS.**

Of these we have the largest, finest, and best kept collection in the world. For full particulars, send for our Special Catalogue, which is acknowledged to be very much the best book on the whole family ever published. Sent post free to intending Customers. List of New Varieties, see fore part of Catalogue.

**CINERARIAS, "MARCH PAST" STRAIN, SINGLE—***Splendid named Cinerarias, 1s. and 2s. each; our selection, 12s. and 18s. per dozen.**Single, Seedlings by post, per 100, 8s.; per dozen, 1s. 6d.; in pots, 4s., 6s., and 9s. per dozen.***CINERARIAS, DOUBLE—**

Until this last few years the splendour and usefulness of the Double Cineraria was comparatively unknown, and for cut flowers nothing in their colours can excel them.

*Named varieties, 1s. 6d. to 2s. 6d. each; when the selection is left to us, 12s. per dozen.*

## COLEUS—Including all the new ones—

In 24 very best varieties. The most distinct, and, in fact, the pick of all the new ones, and certainly the best collection ever offered ... ..

Per doz.  
s. d. Each.  
s. d.

## CLEMATIS—

indivisa ... .. 2 0  
— lobata ... .. 2 6

For all the best hardy kinds at the usual prices, see collection in Guide.

## CORREA, in 5-in. pots—

Brilliant ... .. 2 6  
cardinalis ... .. 2 6  
curiosa ... .. 2 6  
magnifica ... .. 2 6

Awarded a Silver-Gilt Medal for a collection of plants and a Certificate of Merit for the strain by the Royal Horticultural Society.



CYCLAMEN PERSICUM.

Many of the plants that we exhibit carry from seventy to eighty blooms, and one plant carried as many as 106 flowers; it was grown in a 6-inch pot, and admitted to be the finest ever exhibited.

## CYCLAMEN—

persicum, fine plants with flower buds, and of the finest quality; will bloom like the above, 12s., 15s. & 18 0 —  
— smaller, by post, or in small pots ... .. 4 0 —



DAHLIA TUBERS.

## DAPHNE—

indica rubra ... .. —

## DEUTZIA—

gracilis, plants well set with flower buds from ground... 4s., 6s. & 8 0 —

EPACRIS, well set with flowers, in 5-in. pots ... .. 18s. to 24 0 —

## Dahlias (Ground Roots).

The finest and best kept collection in the world.

The tubers can be sent by post to all parts of the globe—capital presents to make to friends abroad.

30,000 Ground Roots for propagation now ready for immediate delivery.

Our selection, 6s., 12s., and 18s. per dozen, from General Collection as per Catalogue.

For varieties and descriptions, see Dahlia List, sent for 6 Stamps.

Per doz.  
s. d. Each.  
s. d.

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|---------------------------------------------------------------------------------------------------------|-----|-----|-----|-----------------------------------------------------|---------------------------------------|-----|-----------------|---------------------------------------------------|---------------|------------|
|                                                                                                         |     |     |     |                                                     |                                       |     |                 |                                                   | s. d.         | s. d.      |
| <b>EPIPHYLLUMS</b> —                                                                                    |     |     |     |                                                     |                                       |     |                 |                                                   |               | 2/6 to 3/6 |
| In variety, full of buds                                                                                | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | ...                                               | —             |            |
| <b>ERICAS (HEATHS)</b> —                                                                                |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| Our selection, in variety                                                                               | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | 18s. to 30                                        | 0             | —          |
| <b>EUONYMUS</b> —                                                                                       |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| japonicus aurea variegatus                                                                              | ... | ... | ... | }                                                   | evergreen shrubs, useful, good plants | ... | ...             | —                                                 | 1             | 6          |
| marginatus                                                                                              | ... | ... | ... |                                                     |                                       | ... | —               |                                                   |               |            |
| <b>EUPHORBIA</b> —                                                                                      |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| fulgens (jacquinaeflora)                                                                                | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1/6 & 2/-     |            |
| <b>EUPATORIUM</b> —                                                                                     |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| grandiflorum...                                                                                         | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| riparum                                                                                                 | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| <b>FESTUCA</b> —                                                                                        |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| glauca, a good companion to <i>Isolepis gracilis</i>                                                    | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 0             | 6          |
| <b>FIGUS</b> —                                                                                          |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| elastica, good strong plants, lovely for window and rooms                                               | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1/6, 2/6, 3/6 |            |
| repens, a fine creeper for walls                                                                        | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 0             | 9          |
| <b>FUCHSIAS</b> —                                                                                       |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| in 300 varieties, including species, our selection, in 4-inch pots                                      | ... | ... | ... | ...                                                 | ...                                   | ... | per 100, 30s.   | 5                                                 | 0             | —          |
| Stock plants, in 6-inch pots                                                                            | ... | ... | ... | ...                                                 | ...                                   | ... | 18s. to 24      | 0                                                 | —             |            |
| <b>GARDENIA INTERMEDIA</b> —                                                                            |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| Good stuff in 5-in. pots                                                                                | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 2/6 & 3/6     |            |
| <b>GENISTA</b> —                                                                                        |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| Very useful yellow flowers, extra strong plants, in 48's                                                | ... | ... | ... | ...                                                 | ...                                   | ... | 9s. & 12        | 0                                                 | —             |            |
| <b>GLOXINIAS</b> —                                                                                      |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| named varieties, our selection                                                                          | ... | ... | ... | ...                                                 | ...                                   | ... | 12s., 18s. & 24 | 0                                                 | —             |            |
| seedlings from best-named kinds                                                                         | ... | ... | ... | ...                                                 | ...                                   | ... | 6s. & 9         | 0                                                 | —             |            |
| <b>HELIANTHEMUMS</b> —                                                                                  |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| Rock Roses. 12 varieties                                                                                | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | 4                                                 | 0             | —          |
|                                                                                                         |     |     |     | <b>HELIOTROPE</b> —                                 |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | Swanley Giant                                       | ...                                   | ... | ...             | —                                                 | 0             | 9          |
|                                                                                                         |     |     |     | Mina—For general purposes one of the best sent out  | ...                                   | ... | ...             | —                                                 | 0             | 6          |
|                                                                                                         |     |     |     | White Lady—The whitest free-flowering variety,      | ...                                   | ... | ...             | }                                                 | }             | }          |
|                                                                                                         |     |     |     | producing large heads of bloom, fine growing and    | ...                                   | ... | ...             |                                                   |               |            |
|                                                                                                         |     |     |     | branching habit                                     | ...                                   | ... | ...             | —                                                 | 0             | 6          |
|                                                                                                         |     |     |     | and all other varieties, in good plants             | ...                                   | ... | ...             | —                                                 | 0             | 6          |
|                                                                                                         |     |     |     | <b>ISOLEPIS</b> —                                   |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | gracilis, lovely green plant all the winter, one of | ...                                   | ... | ...             | }                                                 | }             | }          |
|                                                                                                         |     |     |     | the best of all plants if stood in a saucer. Useful | ...                                   | ... | ...             |                                                   |               |            |
|                                                                                                         |     |     |     | for the conservatory. Known as everybody's plant    | ...                                   | ... | ...             | —                                                 | 0             | 6          |
|                                                                                                         |     |     |     | <b>JASMINUM</b> —                                   |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | grandiflorum ( <i>Catalonian Jasmine</i> )          | ...                                   | ... | ...             | —                                                 | 1/6 & 2/6     |            |
|                                                                                                         |     |     |     | gracillimum                                         | ...                                   | ... | ...             | —                                                 | 2             | 6          |
|                                                                                                         |     |     |     | <b>LANTANAS</b> —                                   |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | Most complete collection. 20 varieties              | ...                                   | ... | 4               | 0                                                 | 0             | 6          |
|                                                                                                         |     |     |     | <b>LASIANDRA</b> —                                  |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | macrantha                                           | ...                                   | ... | ...             | —                                                 | 1             | 0          |
|                                                                                                         |     |     |     | <b>LAURUSTINUS</b> —                                |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | French-white, for forcing                           | ...                                   | ... | ...             | —                                                 | 1/6 & 2/6     |            |
|                                                                                                         |     |     |     | <b>LIBONIA</b> —                                    |                                       |     |                 |                                                   |               |            |
|                                                                                                         |     |     |     | Penrhosiensis, a useful winter-blooming plant, pro- | ...                                   | ... | ...             | }                                                 | }             | }          |
|                                                                                                         |     |     |     | ducing red tubular cigar-shaped flowers             | ...                                   | ... | ...             |                                                   |               |            |
|                                                                                                         |     |     |     | <b>LILY OF THE VALLEY</b> —(We grow Acres)—         |                                       |     |                 | —                                                 | 1             | 0          |
|                                                                                                         |     |     |     | Please remember our own English-grown are infi-     | ...                                   | ... | ...             | } nitely better than the foreign crowns. Amateurs |               |            |
|                                                                                                         |     |     |     | can hardly fail with these strong matured crowns.   | ...                                   | ... | ...             |                                                   |               |            |
|                                                                                                         |     |     |     | 7s. per 100; £3 5s. per 1,000. Very fine clumps,    | ...                                   | ... | ...             |                                                   |               |            |
|                                                                                                         |     |     |     | with from 10 to 12 crowns, £4 10s. per 100; 12s.    | ...                                   | ... | ...             |                                                   |               |            |
|                                                                                                         |     |     |     | per doz.                                            | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| <b>LINUM</b> —                                                                                          |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| trigynum, bright yellow, well adapted for cool greenhouse                                               | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| <b>LONICERA</b> —                                                                                       |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| aurea reticulata ( <i>Japanese Honeysuckle</i> ), very useful for climbing and hanging purposes, strong | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| plants                                                                                                  | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| <b>NIEREMBERGIA</b> —                                                                                   |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| filicaulis gracilis, admirably adapted for vases and baskets, nice plants                               | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 0          |
| <b>OPHIOPOGON</b> —                                                                                     |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| Jaburan variegatum                                                                                      | ... | ... | ... | ...                                                 | ...                                   | ... | ...             | —                                                 | 1             | 6          |
| <b>OTHONNA</b> —                                                                                        |     |     |     |                                                     |                                       |     |                 |                                                   |               |            |
| crassifolia, a splendid basket plant, or for hanging over brickwork in greenhouse                       | ... | ... | ... | ...                                                 | ...                                   | ... | 5               | 0                                                 | 0             | 6          |

LILY OF THE VALLEY.



LILY OF THE VALLEY.



## PASSIFLORA—

|                                                                                                                                                        | Per doz. | Each.     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------|
|                                                                                                                                                        | s. d.    | s. d.     |
| cerulea ... ..                                                                                                                                         | —        | 1 6       |
| Constance Elliott—Of the easiest culture, free grower, and producing quantities of beautiful pure ivory-white flowers, remarkably sweet scented ... .. | —        | 1/- & 1/6 |

## PALMS—

|                    |                                                                                                                                         |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Latania borbonica  | } 2s. 6d. and 3s. 6d. each, nice plants for the table<br>Smaller, 1s. 6d. Price per dozen or 100 on application.<br>The Trade supplied. |
| Seaforthia elegans |                                                                                                                                         |
| Kentia Fosteriana  |                                                                                                                                         |
| Cocos Weddelliana  |                                                                                                                                         |
| Areca lutescens    |                                                                                                                                         |

## PELARGONIUMS.

### DOUBLE and SINGLE ZONAL PELARGONIUMS (the best winter bloomers)—

|                                                                                                                                        | Per doz.—s. d.   |
|----------------------------------------------------------------------------------------------------------------------------------------|------------------|
| All these are specially prepared in 5-in. pots, and well set with bloom to give a blaze of flower all the winter; our selection ... .. | 12s, 15s. & 18 0 |
| 6-inch (see our treatise on growth, &c.) ... ..                                                                                        | 24s. & 30 0      |

### SELECT LIST OF ZONALS, DOUBLE—

Choice varieties, in 60's, our selection, per dozen, 6s. to 10s.; 5-in. pots, 12s. per dozen.

|                       |                           |                        |
|-----------------------|---------------------------|------------------------|
| Aglaia                | Gran Chan Faidherbe       | Mdme. Vandrey, 9d.     |
| Ami Henriot, 9d.      | Gustavo Emich, 9d.        | — Wettstein            |
| Apotheose, 1s.        | Hermine                   | Miss Bright            |
| Australian Gold       | Joyful, 1s.               | Mrs. Corden            |
| Beauté Poitevine, 9d. | Lady Candahar, 1s.        | Rainbow, 9d.           |
| Californie            | L. Contable               | Raspail Improved       |
| Col. Barré, 1s.       | Lord Derby                | René Bazin, 1s.        |
| Colossus, 9d.         | Ludwig Ferehl             | Rosa Bonheur, 9d.      |
| Double Jacoby, 1s.    | Mathias Sandorf           | Ruy Blas               |
| Dr. Despres, 1s.      | M. Bruant                 | Sir Hamilton           |
| Erl King              | M. Caro                   | Sombre Horizon         |
| Eteranthe             | M. Gelein Lowagie         | Surpasso Le Nain       |
| F. V. Raspail         | M. Presse                 | Surprise               |
| G. Caillebotte, 9d.   | Mdme. A. Bruneau, 1s. 6d. | Tendresse              |
| General Billot        | — Barny                   | Thos. Meehan, 1s.      |
| Golden Gate, 1s.      | — Charlotte, 9d.          | Turtle's Surprise      |
| Goldfuder             | — Goyeux, 1s.             | Ville de Poitiers, 9d. |
| Gone Coon             | — Léon Dalloy             | White Abbey.           |

### SELECT LIST OF ZONALS, SINGLE—

|                          |                         |                                |
|--------------------------|-------------------------|--------------------------------|
| A. F. Wootton. 1s.       | John Baldwin            | Mrs. Wildsmith, 1s.            |
| Albion                   | — Forbes, 9d.           | Neila                          |
| Amphion                  | — Ruskin, 9d.           | Parker's Favourite             |
| Amy Amphlett             | King of Crimson, 1s.    | Phyllis, 9d.                   |
| Aurore Boreale           | Lady Brooke             | Pink Domino, 1s.               |
| Blue Beard, 9d.          | — Carlisle, 9d.         | Princess Alice, 9d.            |
| Cannell's Favourite. 1s. | — Reed                  | Red Eagle, 9d.                 |
| Cassiope, 1s.            | — F. Russell            | Royal Purple, 1s.              |
| Chaucer, 1s.             | Lilacina, 1s.           | Shelley, 1s.                   |
| Delicata, 1s.            | Lord Salisbury, 9d.     | Sherlock Holmes, 9d.           |
| Donald Beaton, 9d.       | — Rosebery, 9d.         | Sonthey, 1s.                   |
| Dr. Maedonald, 9d.       | Lynette                 | Sir H. Irving, 1s.             |
| Dryden, 1s.              | Magnificent, 9d.        | — J. Kitson, 1s.               |
| Duke of Devonshire, 9d.  | Majestic, 1s.           | — Percivale, 9d.               |
| — — York                 | Marquis of Dufferin     | Soldier's Tune, 9d.            |
| Ethel Lewis              | Maud of Wales           | Souv. de W. B. Miller, 1s. 6d. |
| Eurydice                 | Mdme. Bruant, 1s.       | Sunbeam, 9d.                   |
| Fleur Poitevine, 9d.     | — Jules Chretien, 9d.   | Sunray, 9d.                    |
| Golden Horn, 9d.         | Miller's Favourite, 9d. | Suvarna                        |
| Gertrude Pearson, 9d.    | Mr. O. Thomas, 1s.      | Swanley Gem                    |
| H. Cannell, Junr., 9d.   | Mrs. Barker             | — Single White                 |
| Hecla                    | — Hall, 1s.             | Volcanic, 9d.                  |
| Herriek, 1s.             | — P. Routh, 1s.         | Vulean                         |
| Hilda, 9d.               | — R. Cannell, 9d.       | White Lady, 9d.                |
| Hyacinth, 9d.            | — Saunders, 9d.         | Wintie, 9d.                    |

### ZONALS, SINGLE—

|                                                                                                                     | Per doz.—s. d. |
|---------------------------------------------------------------------------------------------------------------------|----------------|
| Of all shades of colour, 100 varieties in 60's, including many of the latest introductions per 100, £3; 7s. to 12 0 |                |

**DOUBLE IVY-LEAF PELARGONIUMS---**

BEAUTY OF CASTLEHILL  
 ——— JERSEY  
 CUVIER, light magenta  
 CONGO, light lilac  
 CORDEN'S GLORY  
 EDITH OWEN  
 FLAMBEAU  
 GALILEE

H. CANNELL  
 ISADORE FERAL  
 JACQUES CALLOT  
 JEANNE D'ARO, white, suffused  
 lavender  
 LA FRANCE  
 LE PRINTEMPS, rosy pink  
 LIBERTY

MIGNON  
 MURILLO  
 M. MARQUISE  
 PRINCE OF WALES  
 ROBERT OWEN  
 RYECROFT SURPRISE  
 SURCOUF  
 SOUV. DE C. TURNER, deep pink.

4s. to 8s. per dozen.

**SINGLE IVY-LEAF PELARGONIUMS—**

BRIDAL WREATH, pure white  
 DOLLY VARDEN, bronze foliage  
 LA FRANCE, light rose

MASTERPIECE, magenta-crimson  
 M. DE BORINGE, magenta-crimson  
 MULTIFLORE, bright pink

MRS. CANNELL, mauve-purple  
 VICTORIA.

4s. per dozen.

**FRENCH SPOTTED PELARGONIUMS—**

New and choice varieties, our selection ... .. per doz., 7s.

Charles Outram  
 Claude Bernard  
 Countess  
 Decorator (Hayes)  
 Defiance  
 Emma Hayes, 1s.  
 Emperor of Russia  
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 Hamlet et Ophélie  
 H. M. Stanley  
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 Improved Triomphe de  
 St. Mandé

Jubilee  
 J. B. Say  
 Kingston Beauty  
 Labillardiere  
 Lady S. Ibbetson  
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 Mario Lemoine  
 — Mallett  
 Miss Tell  
 Mons. Démoulin  
 Mozart  
 Mrs. E. Stone

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 Venus. Special prices  
 to the trade.

**SHOW PELARGONIUMS—**

New choice varieties, our selection ... .. per doz., 7s.

Achievement  
 Blue Bell  
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 Chief Secretary  
 Compactum  
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 Isabella

J. W. Hayes  
 J. Douglas  
 Lady of the Lake  
 Lily  
 Mabel  
 Malcolm  
 Marguerite  
 Martial  
 May Queen

Mystory  
 Prince Leopold  
 Purple Gem  
 Sappho  
 Suubeam  
 Triumph  
 Trojan  
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 Vivid.

**FANCY PELARGONIUMS—**

In variety ... .. per doz., 6s.

**REGAL PELARGONIUMS—**

Bougainville  
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 Dr. Masters  
 Duchess of Albany (Lewis)  
 — Fife  
 Duke of Albany  
 M. Belmont

M. Ph. Zeller  
 Miss L. Cannell  
 Mdme. P. Carpentier  
 — Thibaut  
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 Mrs. Innes Rogers  
 Persimmon, 1s. 6d.  
 Pink Champion, 1s.  
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Prince Henry  
 — of Wales  
 Princess Teck  
 — Beatrice  
 — Charles, 1s. 6d.  
 Springfield Beauty  
 Triomphe de St. Mandé  
 Voloute Nationale alba.

Our selection, 7s. per dozen.

**TRICOLOR AND VARIEGATED FOLIAGE PELARGONIUMS,  
 WITH DOUBLE FLOWERS—**

Our selection, 6s. per dozen.

**TRICOLOR PELARGONIUMS—**

Gold and Silver ... .. per doz., 4s. to 8 0 s. d.

**BRONZE PELARGONIUMS—**

In variety ... .. per doz. 5 0

**POINSETTIA—**

puleherrima ... .. each, 1s. 0d. & 1 6  
alba ... .. 2 6

**PRIMULAS.**

**FINEST KINDS IN THE WORLD. ALL OUR OWN RAISING.**

**Awarded the Highest Diplomas for our Varieties at the Chicago Exhibition.**



PRIMULA SINENSIS FIMBRIATA, EYNSFORD WHITE.

Our collection, mainly for seeding purposes, is the choicest ever brought together, and are throughout the winter a sight never to be forgotten, the new kinds possessing such brilliancy of colour that they totally eclipse the older ordinary rose-coloured varieties; were it needed we could append numerous extracts from every Horticultural Journal, and other testimonials. (See Reports of the Royal Horticultural Floral Committee Meetings).

Our six houses, 100 feet each, are a grand sight all the winter and spring.

**PLANTS IN FLOWER.**

|                                                                                                                                                                                                                                                                        | Per doz.   | In pots.   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------|
|                                                                                                                                                                                                                                                                        | s. d.      | s. d.      |
| Eynsford White—Very best fimbriated flowers, great size...                                                                                                                                                                                                             | 6 0        | 10 0       |
| White Perfection—The most perfect in habit, flower and freeness                                                                                                                                                                                                        | 6 0        | 10 0       |
| Semi-double—Red                                                                                                                                                                                                                                                        | 6 0        | 10 0       |
| The Lady, one of the most graceful and effective varieties that can be grown for the decoration of the conservatory or greenhouse; beautiful dark stems and foliage, pure white flowers produced in elegant whorls, very free, and continues in flower for a long time | Each—s. d. | Each—s. d. |
| Improvement, deep red                                                                                                                                                                                                                                                  | small 1 0  | large 1 6  |
| Cannell's Pink                                                                                                                                                                                                                                                         | 1 0        | 2 0        |
| Cannell's White                                                                                                                                                                                                                                                        | 1 0        | 2 0        |

Seeds, 2s. 6d. per packet; smaller packets, 1s. 6d.

**Old Double White Primula, Alba plena.**

There are no plants so serviceable; once propagated and potted, it would have to be bad management indeed if they did not flower the whole year; treat it like any other *Primula sinensis* and it will prove a grand object all the winter. With the assistance of our "Real Manure," we have grown and exhibited plants with the flower-heads 16 by 18 inches across, and what we can do others can do likewise; for further particulars, see Floral Guide.



**Double Primulas.**

|                                                | Per doz.—s. d. |                                    | Per doz.—s. d. |
|------------------------------------------------|----------------|------------------------------------|----------------|
| Marchioness of Exeter—A splendid white         |                | Alba plena fimbriata ... ..        | 9 0            |
| variety ... .. each, 1s. & 1s. 6d.; 9s. & 15 0 |                | Annie Hillier ... .. each, 1s. 6d. |                |
| Aiba plena ... ..                              | 6 0            | King of Purpisee ... ..            | 2s. 6d.        |

These rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter and spring months, and where cut flowers are in general request, these are of great value.

**Primula (Sieboldi Class).**

|                               | Per doz. | Each. |                           | Per doz. | Each. |
|-------------------------------|----------|-------|---------------------------|----------|-------|
|                               | s. d.    | s. d. |                           | s. d.    | s. d. |
| Amœna grandiflora ... ..      | 4 0      | 0 6   | Fimbriata oculata ... ..  | 9 0      | 1 0   |
| Amœna grandiflora aiba ... .. | 9 0      | 1 0   | Lilacina marginata ... .. | 10 0     | 1 0   |
| Clarkiæflora ... ..           | 10 0     | 1 0   | Vincæflora ... ..         | 10 0     | 1 0   |

Invaluable hardy bedding or border spring-flowering plants.

**HYBRID PRIMROSES (POLYANTHUS).**

Seeds, 1s. and 2s. per packet.

**KING OF ALL THE PRIMROSES.**

Harbinger—This is the finest single Primrose ever seen. This we sent out many years ago. We now hold a grand stock. Fine plants, 5s. per dozen; 35s. per 100. Seedlings, 2s. per dozen; 15s. per 100. Fine plants of our grand strain of coloured kinds, just the plants for a splendid bed. 4s. per dozen.

|                                                                                          | Per doz. | Each. |
|------------------------------------------------------------------------------------------|----------|-------|
|                                                                                          | s. d.    | s. d. |
| PANICUM—                                                                                 |          |       |
| variegatum, splendid for hanging purposes ... ..                                         | —        | 0 6   |
| PHLOXES—                                                                                 |          |       |
| perennial, 100 varieties of all the best; ours is the finest collection in Europe ... .. | 5 0      | 0 6   |
| PLUMBAGO—                                                                                |          |       |
| capensis ... ..                                                                          | —        | 1 0   |
| alba ... ..                                                                              | —        | 1 0   |

ROSES. See Rose List. All the newest and best kinds.

**WINTER-FLOWERING SALVIAS.**

Perhaps at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following Salvias were once seen, and persons were determined to grow them, there would be no scarcity of either the most intense blue, scarlet, purple-rose, and several other intermediate colours, than there is of having in November the conservatory full of Chrysanthemums, and in fact not nearly so much trouble, for Salvias are much easier grown and even propagated.

**Greenhouse Varieties.**

1. Splendens Bruanti—Much dwarfer and its flowers much brighter than the old variety, and produced in greater abundance; elegant foliage, which is of a pleasing Fern-like colour. 1s.
2. Pitcheri—Branching stems, 2 to 3 feet in height. Colour beautiful azure-blue, flowers all the autumn. 1s.
- Angustifolia—Producing larger flowers than *Pitcheri*, but not in such compact trusses. 1s.
3. Bethell—Rose, shaded white; both the flowers and the foliage are most lovely. 1s.
4. Rutlians (*Apple-scented*)—Growth neat and graceful; foliage is delightfully fragrant, pretty neat spikes of flowers of a most lovely magenta colour; for general purposes a most invaluable plant. 1s.
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6. Leucantha (*barbata*)—Has a very woolly appearance, base of tubes rosy mauve, upper part of tubes pure white, long deep green leaves. 1s.
7. Albo-cerulea—Of a dwarf habit, long slender leaves of a deep green. 1s.
8. Gesneræflora—Somewhat resembling the *Gesnera*, bright scarlet. 1s.
9. Heeri—Red, shaded orange, habit very slender. 1s.
10. Gondotti—Flower small, of a deep crimson, tinted purple, lower lip striped with white. 1s.
11. Splendens Ingenieur Clavenad. 1s.
12. Coccinea grandiflora. 1s.
13. Elegans Grahami. 9d.
14. Dulcis. 9d.
15. Confertiflora. 9d.
16. Obtusa. 9d.
17. Nigrescens. 1s.

**Garden Varieties.**

16. Fulgens variegata—Glowing scarlet flowers. 6d.
17. Patens—A beautiful bright blue flower, for borders or centres of beds, a very handsome and useful variety. 6d. to 1s.
18. Patens aiba—Pure white, in all other respects identical with *Patens*; very scarce. 1s. 6d.
19. Tricolor—White tube and mouth, with its lower segment scarlet and upper lip purple-rose, colours beautifully defined, and its neat small habit renders it a gem. 6d.

|                                                                                      | Per doz.<br>s. d. | Each.<br>s. d. |
|--------------------------------------------------------------------------------------|-------------------|----------------|
| <b>SAXIFRAGA—</b>                                                                    |                   |                |
| longifolia, the most ornamental ... ..                                               | —                 | 1 0            |
| 12 beautiful mossy varieties, 5s.                                                    |                   |                |
| 12 beautiful silver-crested varieties, 7s. 6d. to 10s. 6d.                           |                   |                |
| The 12 most useful, 9s.                                                              |                   |                |
| <b>SEDUMS—</b>                                                                       |                   |                |
| 12 of the most distinct varieties, to name, 4s.                                      |                   |                |
| <b>SEMPERVIVUMS—</b>                                                                 |                   |                |
| 12 splendid distinct varieties, to name, 6s.                                         |                   |                |
| <b>SMILAX—</b>                                                                       |                   |                |
| A well-known and beautiful climber, dark glossy green foliage ... ..                 | —                 | 1 0            |
| <b>SOLANUM—</b>                                                                      |                   |                |
| capsicastrum, well berried ... ..                                                    | —                 | 1/- & 1 6      |
| <b>SPARMANNIA AFRICANUS—</b>                                                         |                   |                |
| Useful for winter flowering... ..                                                    | —                 | 1 0            |
| <b>SPERGULA—</b>                                                                     |                   |                |
| pillifera aurea, a splendid yellow carpet bedding plant, quite hardy ... ..          | 4 0               | —              |
| <b>SPIRÆA (useful for forcing, &amp;c.)—</b>                                         |                   |                |
| japonica (Hoteia), in strong clumps, good for forcing ... ..                         | 4 0               | 0 6            |
| palmata, a beautiful variety ... ..                                                  | —                 | 1 0            |
| ulmaria aurea reticulata, pretty and distinct ... ..                                 | —                 | 1 0            |
| Thunbergii, hardy shrub ... ..                                                       | —                 | 1 6            |
| Van Houttei, „ ... ..                                                                | —                 | 1 6            |
| <b>STAPELIA—</b>                                                                     |                   |                |
| coelestis, a useful and easily-grown forcing shrub, white flowers in clusters ... .. | —                 | 1/6 & 2/6      |
| <b>SWEET WILLIAMS</b> ... ..                                                         | per 100, 6s.      | 1 0            |

## VIOLETS.

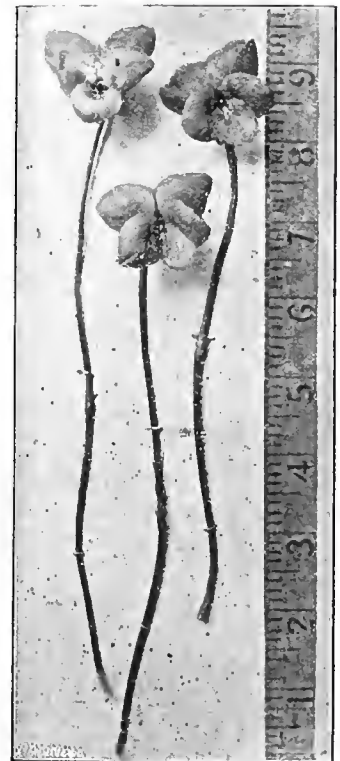
We grow two acres of Violets, and many thousands in pots, all of which are in the best possible health and condition to flower all the winter.

### Grand New Violets, Single.

|                                                                                                                                                                                                                                                                                                                                               |       |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|
| <b>CALIFORNIA</b> —Vigorous, flowers large, colour violet-purple, Per doz. Each.                                                                                                                                                                                                                                                              |       |       |
| does not fade; fragrance intense; flowers borne on strong                                                                                                                                                                                                                                                                                     | s. d. | s. d. |
| stems 10 inches in length; very free ... ..                                                                                                                                                                                                                                                                                                   | 3 0   | 0 6   |
| <b>ITALIA</b> —One of the finest in cultivation ... ..                                                                                                                                                                                                                                                                                        | 4 0   | 0 6   |
| <b>PRIMAVERA</b> —Nearly equal to above, splendid on some soils                                                                                                                                                                                                                                                                               | 4 0   | 0 6   |
| <b>PRINCESS OF WALES</b> —This, in our opinion, is the largest and finest variety in cultivation; its blooms are more like a Viola than a Violet; flower stalks 6 to 8 inches long, and standing almost erect; habit vigorous. We confidently recommend all growers and lovers of this family to obtain this variety. Award of Merit, R.H.S., |       |       |
| per 100, 30s.                                                                                                                                                                                                                                                                                                                                 | 4 0   | 0 6   |
| <b>PRINCESS BEATRICE</b> —Somewhat similar to the above; flowers large, and equally as vigorous in habit of growth                                                                                                                                                                                                                            | 3 0   | 0 6   |
| <b>AMIRAL AVELLAN</b> —A grand improvement on <i>odorata rubra</i> , being brighter in colour and stronger in scent ... ..                                                                                                                                                                                                                    | 4 0   | 0 6   |
| <b>YELLOWRETTE (SULPHUREA)</b> —Producing medium-sized flowers of a decided creamy yellow shade; very distinct, and a great contrast to all other varieties ... ..                                                                                                                                                                            | 4 0   | 0 6   |

### Single Violets.

|                                                                                                                                                 |     |     |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| <b>Wellsiana</b> —One of the finest single Violets. First Class Certificate, R.H.S. Good plants in pots ... ..                                  | 6 0 | 0 9 |
| <b>Victoria Regina</b> —Fine flower, long footstalks, and when well grown can be readily distinguished from all older varieties; in pots ... .. | 5 0 | 0 6 |
| <b>Single White</b> —Is a very nice flower, and for variety well worth growing ... ..                                                           | 5 0 | 0 6 |
| <b>Single Red or Pink</b> —Very distinct, and makes a nice variety in every garden ... ..                                                       | 5 0 | 0 6 |
| <b>White Czar</b> —Best of all the Single Whites ... ..                                                                                         | 5 0 | 0 6 |
| <b>Odorata rubra</b> —Short habit, hardy, quite a new colour; it is a great improvement on <i>Blandiana</i> ... ..                              | 6 0 | 0 9 |



**Double Violets.**

|                                                                                                                                                         | Per doz.<br>s. d. | Each.<br>s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|----------------|
| New York—Mauve coloured, fragrant, free ... ..                                                                                                          | —                 | 0 9            |
| King of Violets—Dark indigo-blue, very large and double flowers ... ..                                                                                  | —                 | 0 6            |
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HELLEBORUS OLYMPICUS. 1s.

HELLEBORUS ORIENTALIS. 1s. each; 9s. per dozen.

HELLEBORUS PALLIDUS. 1s. 6d.

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HELLEBORUS WILLIE SCHMIDT. 2s. 6d.

HEMEROCALLIS DISTICHA FL. PL. 9d.

HEMEROCALLIS DUMORTIERI. 9d.

HEMEROCALLIS FLAVA (Day Lily). 9d. each; 7s. 6d. per dozen.

HEMEROCALLIS FULVA. 6d.

HEMEROCALLIS KWANSO FL. PL. FOL. VAR. 1s. 6d.

HEMEROCALLIS MIDDENDORFIANA. 1s.

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HEPATIC A ANGULOSA. 6d.

|                    |              |             |
|--------------------|--------------|-------------|
| HEPATIC A TRILOBA. | Single blue  | } 9d. each. |
| " "                | Single white |             |
| " "                | Single red   |             |
| " "                | Double red   |             |
| " "                | Double blue. | 1s. 6d.     |

HESPERIS MATRONALIS. 6d.

HEUCHERA SANGUINEA (Alum Root). 9d.

HIERACEUM AURANTIACUM. 6d.

HIERACEUM VILLOSUM. 9d.

HIPPOCREPIS COMOSA. 6d.

HUTCHINSIA ALPINA. 6d.

HYPERICUM CALYCINUM (Rose of Sharon, St. John's Wort). 6d.

HYPERICUM MOSERIANUM. 9d.

HYPERICUM PATULUM. 1s.

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IBERIS CORIFOLIA. 6d. each; 5s. per dozen.

IBERIS GIBALTARICA HYBRIDA. 9d.

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IBERIS SEMPERFLORENS. 6d. each; 5s. per dozen.

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INULA GLANDULOSA. 9d.

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LATHYRUS LATIFOLIUS (The Perennial Pea). 1s.

LATHYRUS LATIFOLIUS ALBUS. 1s. 6d.

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LAVANDULA SPICATA (Lavender). 6d. each; 4s. per dozen.

LIATRIS PYCNOSTACHYA. 1s.

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LINUM FLAVUM (luteum). 9d.

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LOBELIAS. See Collection.

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LUPINUS FOXII. 1s.

LUPINUS NOOTKATENSIS. 9d.

LUPINUS POLYPHYLLUS. 6d.

LUPINUS POLYPHYLLUS ALBUS. 6d.

LYCHNIS ALPINA. 6d.

LYCHNIS CHALCEDONICA FL. PL. 9d.

LYCHNIS CHALCEDONICA ALBA FL. PL. 1s. 6d.

LYCHNIS DIOICA RUBRA FL. PL. 6d. each; 4s. per dozen.

LYCHNIS FLOS CUCULI ALBA PLENA. 6d.

LYCHNIS FLOS-CUCULI ROSEUS PLENUS. 9d.

LYCHNIS HAAGEANA. 6d. each; 5s. per dozen.

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LYCHNIS VISCARIA SPLENDENS. 6d.

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MEGASEA CORDIFOLIA PURPUREA. 9d. and 2s. 6d.

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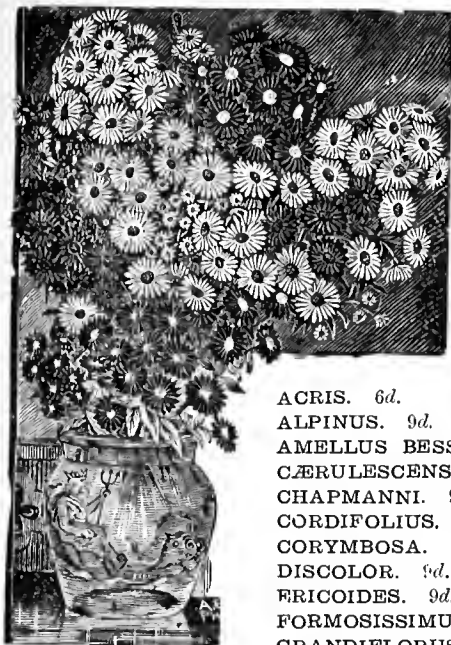
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*RUDBECKIA LACINIATA.* 6*d.*  
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*SAPONARIA OCYMOIDES, var. SPLENDIDISSIMA.* 1*s.*  
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*SIDALCEA CANDIDA.* 6*d.*  
*SIDALCEA MALVÆFLORA.* 6*d.* each ; 5*s.* per doz.  
*SILENE ACAULIS.* 9*d.*



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 SILENE ALPESTRIS. 6d. each; 5s. per dozen.  
 SILENE MARITIMA FL. PL. 9d.  
 SILENE SCHAFTÆ. 9d.  
 SISYRINCHIUM GRANDIFLORUM. 9d.  
 SISYRINCHIUM GRANDIFLORUM ALBUM. 1s.  
 SMILACINA BIFOLIA. 9d.  
 SOLDANELLA ALPINA. 9d. and 1s.  
 SOLDANELLA MINIMA. 1s. 6d.  
 SOLDANELLA MONTANA. 1s.  
 SOLIDAGO VIRGAUREA (Golden Rod). 6d.  
 SOLIDAGO VIRGAUREA NANA. 9d.  
 SPIGELIA MARILANDICA. 1s.  
 SPIRÆA ARUNCUS. 9d. and 1s.  
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 SPIRÆA GIGANTEA (*Kamschatica*). 1s. 6d.  
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 SPIRÆA JAPONICA AUREA RETICULATA. 1s.  
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 SPIRÆA PALMATA. 6d. and 9d.  
 SPIRÆA PALMATA ALBA. 6d. and 1s.  
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   9d.  
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 STATICE GMELINI. 9d.  
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 STOKESIA CYANEA. 9d. and 1s.  
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   6d. each; 4s. per dozen.  
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   dozen.  
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 VERONICA GENTIANOIDES ELEGANTISSIMA.  
   6d. each; 4s. per dozen.  
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 VERONICA LONGIFOLIA var. SUBSESSILIS.  
   6d. each; 4s. per dozen.  
 VERONICA MARITIMA ALBA. 6d.  
 VERONICA PECTINATA. 6d.  
 VERONICA PROSTRATA. 6d.  
 VERONICA REPENS. 6d.  
 VERONICA RUPESTRIS. 6d.  
 VERONICA SPICATA. 6d.  
 VERONICA SPICATA ROSEA. 6d.  
 VERONICA PULCHELLA FOL. VAR. 6d.  
 VICIA PYRENAICA. 1s.  
 VINCA MINOR AUREA MARGINATA. 6d.  
 VINCA—Single. 9d.  
 VINCA—Double. 9d.  
 VINCA MAJOR ELEGANTISSIMA. 6d. each;  
   4s. per doz.  
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 ZAUSCHNERIA CALIFORNICA. 9d.  
 ZAUSCHNERIA CALIFORNICA SPLENDENS.  
   9d.



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(MICHAELMAS DAISIES).

## [Asters

### (Michaelmas Daisies).

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are among the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many varieties continue a long time in bloom, and are elegant and well adapted for cut flowers and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

- |                           |                                |
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| CORDIFOLIUS. 1s.          | PTARMICOIDES. 9d.              |
| CORYMBOSA. 1s.            | PULCHERRIMUS. 9d.              |
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| ERICOIDES. 9d.            | SHORTII. 9d.                   |
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| GRANDIFLORUS. 1s.         | STELLATUS. 9d.                 |
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Those marked (\*) may be grown in the greenhouse.

- |                                             |                                              |
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| ACORUS GRAMINEUS FOL. VAR. 9d.              | Small Water Lily). 1s. 6d.                   |
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| *APONOGETON DISTACHYON (Water Haw-          | NYPHÆA MARLIACEA CHROMATELLA. 5s.            |
| thorn). 1s.                                 | NYPHÆA ODORATA (Sweet-scented Water          |
| BUTOMUS UMBELLATUS (Flowering Rush). 1s.    | Lily). 2s. 6d.                               |
| HOTTONIA PALUSTRIS (Water Violet). 6d.      | NYPHÆA ROSEA. 7s. 6d.                        |
| HYDROCHARIS MORSUS RANÆ. 9d.                | PONTEDERIA CORDATA (Pickrell). 2s.           |
| *LIMNOCHARIS HUMBOLDTI. 1s.                 | SAGITTARIA JAPONICA FL. PL. 3s. 6d.          |
| MENYANTHES TRIFOLIATA. 1s.                  | SAGITTARIA SAGITTIFOLIA (Arrow-head). 1s.    |
| MYOSOTIS PALUSTRIS (The Water Forget-me-    | STRATIOTES ALOIDES (Water Soldier). 1s. 6d.  |
| Not). 6d.                                   | TYPHA ANGUSTIFOLIA. 1s.                      |
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| to 5s.                                      | *VILLARSIA NYMPHÆOIDES, <i>syn.</i> LIMNAN-  |
| NUPHAR LUTEUM (Yellow Water Lily). 1s. to   | THEMUM NYMPHÆOIDES. 1s.                      |
| 3s. 6d.                                     | VILLARSIA RENIFORMIS, <i>syn.</i> MENYANTHES |
|                                             | EXALTATA. 2s.                                |

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CAROLINE ALLAIN. 2s. 6d.  
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JEANNE D'ARC. 2s. 6d.  
JUSSIEN. 1s. 6d.  
L'ELEGANTE. 1s. 6d.  
LEMOINEI. 3s. 6d.  
LOUIS VAN HOUTTE. 3s.  
LOUISE D'ESTREES. 2s.  
LUTEA PLENISSIMA. 3s.  
LUCRECE. 3s. 6d.

MADAME CALOT. 3s.  
MADAME CHAUMY. 1s. 6d.  
MADAME FURTADO. 2s.  
MADAME LEBON. 3s.  
MADAME LEMOINE. 2s.  
MADAME SERRET. 3s.  
MADAME VILMORIN. 3s.  
MAGNIFICA. 3s.  
MARIE HOUILLON. 3s.  
MARIE LEMOINE. 3s. 6d.  
MARQUISE DE LORY. 3s. 6d.  
MADONNA. 3s.  
MODESTE. 1s. 6d.  
M. D'OFFOY. 3s.  
M. ROUSSELLON. 3s.  
NIVEA PLENISSIMA. 3s. 6d.  
NIVALIS. 3s. 6d.  
NOEMI. 3s.  
OBERLIN. 2s.  
OFFICINALIS ALBA PLENA. 2s. 6d.  
OFFICINALIS ROSEA PLENA. 6d.  
OFFICINALIS RUBRA PLENA. 6d.  
PAPAVERIFLORA PLENA. 2s. 6d.  
PIO NONO. 3s.  
PLENISSIMA ROSEA SUPERBA. 2s.  
PLENISSIMA SUPERBA. 2s.  
POTTSII PLENA. 2s.  
PRINCE TROUBETZKOY. 3s.  
PULCHERRIMA. 3s.  
PULCHERRIMA MODESTA. 2s.  
PURPUREA (DELACHE). 2s.  
PURPUREA SUPERBA. 2s.  
QUEEN PERFECTION. 2s. 6d.  
REINE DES ROSES. 2s.  
ROSAMOND. 2s. 6d.  
ROSEA ELEGANS. 2s. 6d.  
ROSEA PLENISSIMA. 2s. 6d.  
SINENSIS GRANDIFLORA. 2s. 6d.  
SOUVENIR D'AUGUSTE MIELLEZ. 3s.  
SOUVENIR DE GASPAR CALOT. 2s. 6d.  
SOUVENIR DE L'EXPOSITION UNIVERSELLE  
3s.  
SULPHUREA. 3s.  
SURPASSE POTTSII. 2s.  
TENUIFOLIA PLENA. 2s. 6d.  
TRICOLOR PLENA. 2s. 6d.  
TRIUMPHANS. 2s.  
TRIOMPHE DE PARIS. 2s.  
VERSICOLOR. 2s. 6d.  
VICOMTE DE FORCEVILLE. 2s. 6d.  
VICTOIRE D'ALMA. 2s.  
VIRGINIE. 2s. 6d.



**CAMELLIAS.**

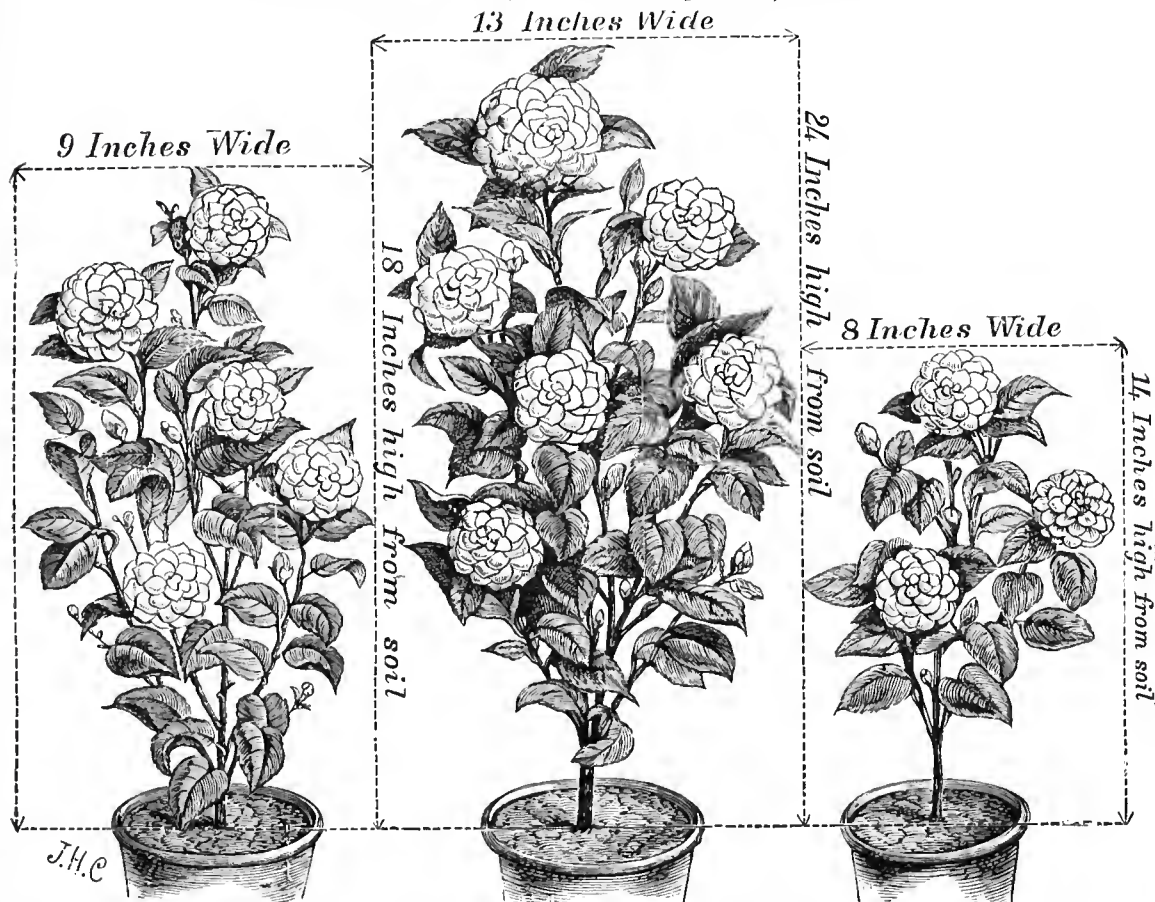
**ALBA PLENA**—Double white  
**ANGELA COCCHI**—Crimson, flaked white  
**AUGUSTE DELFOSSE**—Bright reddish orange, stripes down centre of petals  
**AUGUSTINA SUPERBA**—Clear rose; free  
**BONOMIANA**—White, heavily striped and flaked with carmine  
**CANDIDISSIMA**—Pure white; imbricated  
**COMMENDORE BETTI**—Light rose; very large and fine  
**COMTESSE LAVINIA MAGGI**—Pure white, broadly flamed rosy cerise  
**CORRADINO**—Rose, veined salmon, centre delicate blush-pink  
**COUNTESS OF ORKNEY**—Pure white, striped carmine, sometimes pink, shaded deep rose  
**DONKELAARI**—Rich crimson, marbled white; large  
**DUCHESS OF BUCCLEUCH**—Rose, striped carmine  
**ELEGANS CHANDLERI**—Bright rose; very large  
**IL TRAMONTA**—Rose, blotched white  
**IMBRICATA**—Deep carmine, occasionally variegated  
**IRIDE**—Bright rose; imbricated

**JENNY LIND**—White, striped and marbled rose; imbricated to the extreme centre  
**JUBILEE**—Large, broad, round, imbricated petals, white, marbled rose, centre white  
**MADAME A. VERSCHAFFELT**—White, shaded blush and dotted with red  
**MADAME LEOBOIS**—Bright rose, finely imbricated  
**MATHOTIANA ALBA**—Pure white, flowers large, finely imbricated  
**MRS. COPE**—White, striped crimson  
**MYRTIFOLIA ALBA**—Pure white  
**PRINCE ALBERT**—White, beautifully flaked carmine  
**PRINCESS BACCIOCCHI**—Rich velvety carmine  
**PRINCESSE CLOTILDE**—White, stained red  
**REINE MARIE HENRIETTE**—Rose, distinctly mottled pure white  
**ROI LEOPOLD**—Rose, splashed white  
**RUBENS**—Deep rose, white stripes  
**UNICA**—Pure white; fine form  
**VICOMTE DE NIEUPORT**—Rose; fine form, good substance  
**ZORAIDE VANZI**—White, bright rose stripes.

**PRICES OF CAMELLIAS.**

14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.

We have a few extra fine plants of **ALBA PLENA** and **IMBRICATA** in 8-inch pots, 2 feet 6 inches to 3 feet high, 7s. 6d. and upwards, well set with buds.



Our House (100 ft.) filled with Camellias and Azaleas; it is a great sight all the Winter and Spring.

## AZALEAS.

*Those marked with a \* will be found amongst the most useful kinds.*

- \* A. BORSIG—Double, pure white ; good
- \* APOLLO—Brilliant scarlet, with metallic reflections
- \* APOLLON—White, carmine spots, large and flat ; fine
- \* BERNHARD ANDREAS ALBA—Double pure white, very free
- COCARDE D'ORANGE—Double, exquisite form, bright orange
- COMTE CH. DE KERCHOVE—Rose-white margin, crimson blotch
- \* COMTE DE CHAMBORD—Bright pink, striped and banded white, fine
- DAME MELAINE—Light rose, white margin
- \* DEUTSCHE PERLE—Double, pure white, good for forcing
- \* DR. D. MOORE—Deep rose, good form
- \* EMPEREUR DE BRESIL—Double, rose, edged white, showy
- FLAG OF TRUCE—Large, double white, fine
- FRANCOIS DE VOS—A fine double flower of exquisite form ; clear red
- ILLUSTRATION—Rich rosy salmon, fine, double
- \* IMPERATRICE DES INDES—Fine large double rose flower edged with white, marked on the upper petals with glossy red
- JOHN D. LLEWELLYN—Double rose, edged white, fine form
- KONIGEN DER WEISSE—Of the purest white, good shape
- MADAME PAUL DE SCHRIJVER—Lively violet-rose, Camellia-formed
- \* MADAME VAN DER CRUYSEN—Rose, deep spot on upper petals
- \* MADAME C. VAN LANGENOVE—White, striped and stained red ; a fine variety
- MADAME VAN HOUTTE—Bright rosy salmon, edged pure white, dark blotch on upper petals
- MARIE ROSSEEL—Very double, light pink, distinct
- MME. DE GRÉVY—Flesh colour, centre spotted crimson and edged white
- MME. J. VERVAENE—Double, rose edged white, very showy
- M. JEAN PEETERS—Double, bright rose, first class
- MÉMOIRE DE LOUIS VAN HOUTTE—Double, intense rose, with carmine blotches
- NARCISSÆFLORA—Earliest white variety, double excellent for bouquets
- \* NIOBE—Double, ivory-white, large flowers
- PERLE DE GENTBRUGGE—Double white
- PERLE DE LEBEBERG—Double, white, striped bright crimson
- PHŒBUS—Semi-double, dark scarlet, violet blotch
- PROFESSOR WALTERS—A fine market colour, centre glossy red, violet reflections, edged white
- \* RAPHAEL—Double, white, useful for forcing
- REMEMBRANCE—Single white, good for forcing
- \* ROI DE HOLLANDE—Orange, saffron blotch
- \* SIGISMUND RUCKER—Rosy pink, bordered white, dark blotch ; very fine
- \* SIMON MARDNER—Double, intense rose, free
- SOUVENIR DU PRINCE ALBERT—Warm rose, white margin and stripes, double ; showy
- \* VERSICOLOR—White, striped and spotted carmine.
- \* VERVAENEANA—Very fine double rose flower edged with white, of exquisite form and substance ; a very showy variety.

*Prices, as per size, 2s. 6d., 3s. 6d., and 5s. each, according to size.*

HARDY GHENT AZALEAS, 24s. and 30s. per doz.

AZALEA MOLLIS, in variety, 18s., 24s. and 30s. per doz.

RHODODENDRONS, best Whites, Scarlets, &c., unusually well set with bloom buds, 24s., 30s., 40s. and 50s. per doz.

## **WINTER-FLOWERING GREENHOUSE PLANTS, BULBS, &c.**

**Set with Flower Buds for immediate effect, and forcing all through the Winter Season.**

IN 5 AND 6-INCH POTS.

- ABUTILONS—Bloom all the winter. 8s. to 12s. per dozen.
- AZALEAS — All the very best varieties. 1s. 6d., 2s. 6d., 3s. 6d. and 5s. each, our selection.
- AZALEAS, GHENT—Yellow, in many shades, for forcing. 18s. to 24s. per dozen.
- BEGONIAS, Winter-flowering—All the best varieties, in flower or showing flower. 1s. each; 8s. per dozen.
- BEGONIA CARRIERI—Always producing beautiful pure white blooms in nice clusters; fine plants. 1s. 6d.
- BOUVARDIAS, SINGLE (President Cleveland, Priory Beauty, Bockii, Vreelandi, and all the leading kinds)—Good flowering plants. 12s., 15s. and 18s. per dozen.
- BOUVARDIAS, DOUBLE (President Garfield, Alfred Neuner and Hogarth fl. pl.)—Useful varieties. 9s. and 12s. per dozen.
- CALLA ÆTHIOPICA (Arum Lily). 12s. and 24s. per dozen.
- CAMELLIAS—The best and most useful. 2s. 6d., 3s. 6d. and 5s.
- CARNATIONS, Winter-blooming—Most useful for cutting purposes. 1s. and 1s. 6d. each; 10s. to 18s. per dozen.
- CHRISTMAS ROSES—Pure white. 18s. to 24s. per dozen.
- CINERARIAS, Hybrid Seedling—Our prize "*March Past*" strain, which will make a grand display. 8s. to 12s. per dozen.
- CINERARIAS, DOUBLE—Our strain stands far ahead of any other. 12s. to 18s. per dozen.
- CYCLAMEN—Fine plants with flower buds, and of the finest quality. 12s., 18s., and 24s. per dozen.
- CYTISUS. 1s. each; 9s. and 12s. per dozen.
- DIELYTRA (Dicentra) SPECTABILIS—Well-known forcing plant. 9d. and 1s.
- DRACÆNAS, in variety—Fine foliage plants for the table. 1s. 6d. and 2s. 6d.
- EPACRIS, various. 1s. 6d., 2s. to 2s. 6d.
- ERICAS, in variety. 1s. 6d. and 2s.
- FERNS, CUNEATUM (Maidenhair). 6d., 1s. to 2s. 6d.
- FIGUS ELASTICA—Beautiful foliage. 1s. 6d. to 5s.
- GARDENIAS. 2s. 6d. to 3s. 6d.
- HELIOTROPIUMS (President Garfield and White Lady)—Best winter-flowering varieties; useful. 1s.
- HYACINTHS—All the best colours. 6s. to 12s. per dozen.
- HYACINTHS, ROMAN—Papery white. 6s. per dozen.
- ISOLEPIS GRACILIS—Lovely green plant all the winter, useful for the conservatory; good plants. 6d.
- LILY OF THE VALLEY—Very strong. 9s. per dozen pots.
- DOUBLE AND SINGLE ZONAL PELARGONIUMS (The best Winter bloomers)—All these are specially prepared in 5-inch pots, and well set with bloom to flower all the winter. 12s. and 15s. per dozen.
- PRIMULAS—Flowers all the season. 9s. to 12s. per dozen.
- PRIMULAS, DOUBLE (Alba plena). 6s. to 10s. per dozen.
- ROCHEA FALCATA—A splendid winter-blooming succulent. 1s. and 2s.
- ROSES, IN POTS, Teas and Hybrid Perpetuale. 18s. to 30s. per dozen.
- SALVIAS—All the best varieties. 6s., 9s. and 12s. per dozen.
- SCHIZOSTYLIS COCCINEA—A useful decorative bulbous plant during the winter. 6d.
- SOLANUMS—Full of berries. 12s. to 18s. per dozen.
- SOLOMON'S SEAL (Polygonatum)—Very useful for forcing, good strong crowns. 3s. 6d. to 5s. per dozen.
- SPIRÆA JAPONICA (Hoteia)—A most useful plant, and extensively grown. 6s. to 9s. per dozen.
- STREPTOSOLEN (Browallia) JAMESONI—A most desirable addition to our list of greenhouse plants; strong plants. 1s. and 1s. 6d.
- TROPÆOLUMS — Useful for climbing in green-houses. 6d.
- TUBEROSES—In pots, ready for flowering. 18s. per dozen.
- TULIPS, DOUBLE AND SINGLE. 6s. to 8s. per dozen.
- VIOLETS—All the best varieties, fine plants in 5-inch pots. 9d. each; 6s. to 10s. per dozen. Names, see list.

All the above are in pots, safely packed, and sent anywhere.

## **HARDY FERNS (For shady corners).**

*Our selection, 12s., 18s. to 30s. per dozen.*



**PEAS.**

|                      |     |     |     |                |
|----------------------|-----|-----|-----|----------------|
|                      |     |     |     | Per qrt.—s. d. |
| WILLIAM THE FIRST... | ... | ... | ... | 1 6            |
| DAY'S EARLY SUNRISE  | ... | ... | ... | 1 0            |
| RINGLEADER ... ..    | ... | ... | ... | 1 0            |

|      |      |      |      |      |      |      |      |   |   |
|------|------|------|------|------|------|------|------|---|---|
| 0.00 | 0.00 | 0.00 | 0.00 | 1.00 | 0.00 | 0.00 | 0.00 | 0 | 8 |
| 0.00 | 0.00 | 1.00 | 1.00 | 0.00 | 0.00 | 0.00 | 0.00 | 0 | 8 |

|                         |     |     | Per oz.—s. d. |
|-------------------------|-----|-----|---------------|
| ONION—LEMON ROCCA ...   | ... | ... | 0 9           |
| GIANT ZITTAU YELLOW ... | ... | ... | 0 8           |
| THE QUEEN ...           | ... | ... | 0 8           |

|                                           |   |    |
|-------------------------------------------|---|----|
| PARSLEY—CANNELL'S BEAUTY OF THE PAR-      | 0 | 8  |
| TERRE, decidedly the best in cultivation, |   |    |
| per pkt., 3d. & 6d.                       | 0 | 10 |

|                              |                                       |                             |
|------------------------------|---------------------------------------|-----------------------------|
|                              | per pkt., 3 <i>lb.</i> & 6 <i>lb.</i> | 0 10                        |
| RADISH—OLIVE SHAPED SCARLET, |                                       |                             |
|                              | per pint                              | 1 <i>s.</i> 9 <i>d.</i> 0 4 |

|                                     |     |   |   |
|-------------------------------------|-----|---|---|
| CHINA ROSE, fine for winter use ... | ... | 0 | 6 |
| BLACK SPANISH, for winter salads    |     | 2 | 2 |

|                                  |                       |   |   |
|----------------------------------|-----------------------|---|---|
| BLACK SPANISH, for winter salads | ...                   | 0 | 6 |
| WOOD'S FRAME                     | ... per pint, 1s. 9d. | 0 | 3 |

Mixed Turnip,  
per quart, 2s. 6d.; per pint, 1s. 9d. 0 3

|                            |         |   |   |
|----------------------------|---------|---|---|
| FRENCH BREAKFAST ...       | 2s. 0d. | 0 | 4 |
| SPINACH—PRICKLY or WINTER, |         |   |   |

per quart, 1s. 9d. ; per pint, 1s. 0 3  
TURNIP—SELECTED EARLY, SIX WEEKS.

ORANGE JELLY or GOLDEN BALL

|                              |                   |   |   |
|------------------------------|-------------------|---|---|
| ORANGE JELLY OF GOLDEN BALL, | per pint, 1s. 6d. | 0 | 3 |
| EARLY WHITE STONE            | 1s. 6d.           | 0 | 0 |

|                               |   |         |   |   |
|-------------------------------|---|---------|---|---|
| EARLY WHITE STONE ...         | „ | 1s. 6d. | 0 | 3 |
| GREEN TOP STONE ...           | „ | 1s. 6d. | 0 | 3 |
| ALL THE YEAR BOUND yellow ... |   |         |   |   |

|                                        |   |   |
|----------------------------------------|---|---|
| ALL THE YEAR ROUND, yellow variety ... | 0 | 4 |
| EARLY SNOWBALL ... per pint, 1s. 9d.   | 0 | 4 |

|                           |     |     |     |   |   |
|---------------------------|-----|-----|-----|---|---|
| AMERICAN RED STONE        | ... | ... | ... | 0 | 4 |
| CHIRK CASTLE BLACK STONE, | sow | in  |     |   |   |

August for winter use; the skin is black, and the flesh snowy white: quality first-

rate; bulbs bury themselves well in the soil, and remain good all through the

son, and remain good all through the  
winter ... .. 0 4  
YELLOW FINLAND, even and regular in

YELLOW FINLAND, even and regular in form, smooth skin of a pale orange-yellow colour, the same as the

yellow colour, the upper part a pale green; yellow flesh, solid; excellent

|                       |     |     |     |     |     |   |   |
|-----------------------|-----|-----|-----|-----|-----|---|---|
| quality               | ... | ... | ... | ... | ... | 0 | 6 |
| applied as Seedlings. |     |     |     |     |     |   |   |

Many of these can be supplied as Seedlings.

August 6th, 1898.

August 1st, 1898.

August 8th, 1898.

August 8th, 1898.  
I am very pleased to tell you I have done remarkably well again this year with your seeds in taking prizes.

# Flower Seeds for Summer and Autumn Sowing.

|                                                                    | Per pkt.—s. d. |                                             | Per pkt.—s. d.         |
|--------------------------------------------------------------------|----------------|---------------------------------------------|------------------------|
| ADONIS VERNALIS ... ..                                             | 0 6            | LINUM PERENNE, blue (Perennial Flax) ... .. | 0 6                    |
| ALYSSUM SAXATILE COMPACTUM ... ..                                  | 0 3            | LOBELIA CARDINALIS ... ..                   | 1 0                    |
| ANEMONE CORONARIA, mixed ... ..                                    | 0 3            | — FULGENS, QUEEN VICTORIA ... ..            | 1s. & 1 6              |
| — ST. BRIGID ... ..                                                | 1 0            | LOTUS PELLORHYNCUS ... ..                   | 1 6                    |
| ANTIRRHINUM, choice, mixed ... ..                                  | 0 6            | LUPINUS, Perennial varieties, mixed ... ..  | 0 6                    |
| — GOLDEN GEM ... ..                                                | 0 6            | LYCHNIS CHALCEDONICA ... ..                 | 0 6                    |
| — (new) PIGMY, striped ... ..                                      | 1 0            | — ALBA ... ..                               | 0 6                    |
| — self colours ... ..                                              | 1 0            | — FULGENS ... ..                            | 0 6                    |
| — TOM THUMB ... ..                                                 | 0 3            | MALVA MOSCHATA ALBA MAJOR ... ..            | 0 6                    |
| — Collection of 8 choice varieties, separate ... ..                | 1 6            | MIONNETTE, CANNELL'S PERFECTION ... ..      | 1 0                    |
| AQUILEGIA, long-spurred hybrids, mixed, 6d. & ... ..               | 1 0            | — GOLDEN GEM ... ..                         | 1 0                    |
| — CHRYSANTHA ... ..                                                | 6d. & 1 0      | — MACHET ... ..                             | 6d. & 1 0              |
| — CÆRULEA HYBRIDA ... ..                                           | 6d. & 1 0      | MYOSOTIS ALBA ... ..                        | 0 6                    |
| — VULGARIS, mixed ... ..                                           | 0 3            | — ALPESTRIS VICTORIA ... ..                 | 6d. & 1 0              |
| ARABIS ALPINA, white ... ..                                        | 0 3            | — DISSITIFLORA ... ..                       | 1 0                    |
| ASTER, Perennial, mixed ... ..                                     | 6d. & 1 0      | — PIGMY BEDDER ... ..                       | 0 6                    |
| AUBRIETIA DELTOIDEA ... ..                                         | 0 6            | MYRSIPHILLUM ASPARAGOIDES ... ..            | 0 6                    |
| AURICULA, Alpine ... ..                                            | 6d. & 1 0      | ONOTHERA MACROCARPA ... ..                  | 0 6                    |
| — Show ... ..                                                      | 2 6            | OXALIS ROSA ... ..                          | 0 6                    |
| BEGONIA, double ... ..                                             | 1s. & 2 6      | OXLIPS, mixed ... ..                        | 0 6                    |
| — single ... ..                                                    | 1s. & 2 6      | PANSY, Show, extra choice ... ..            | 1s. & 2 6              |
| BELLIS PERENNIS FL. PL. (Double Daisy), mixed ... ..               | 0 6            | — Belgian or Fancy ... ..                   | 1s. & 2 6              |
| — LONGFELLOW ... ..                                                | 6d. & 1 0      | — EYNSFORD SWEEP ... ..                     | 1 0                    |
| CALCEOLARIA, SWANLEY HYBRID DWARF PERFECTION ... ..                | 1s. 6d. & 2 6  | — SNOW QUEEN, pure white ... ..             | 0 9                    |
| CALLIOPSIS GRANDIFLORA ... ..                                      | 0 6            | PAPAVER ORIENTALE ... ..                    | 0 6                    |
| CAMPANULA PYRAMIDALIS, blue ... ..                                 | 0 3            | — NUDICAULE (Yellow Iceland Poppy) ... ..   | 0 6                    |
| — white ... ..                                                     | 0 3            | — ALBUM ... ..                              | 0 6                    |
| — CARPATICA, blue ... ..                                           | 0 3            | — MINIATUM ... ..                           | 0 6                    |
| — ALBA ... ..                                                      | 0 3            | — the above 3 varieties mixed ... ..        | 0 6                    |
| MEDIA CALYCANthemA ... ..                                          | 0 3            | — UMBROSUM ... ..                           | 0 6                    |
| — ALBA ... ..                                                      | 0 3            | PELARGONIUM, ZONAL ... ..                   | 6d. & 1 0              |
| CANTERBURY BELLS, CANNELL'S CLEMATISFLOWERED ... ..                | 6d. & 1 0      | PENTSTEMON, choice mixed ... ..             | 6d. & 1 0              |
| — CUP AND SAUCER, mixed ... ..                                     | 6d. & 1 0      | PHLOX DECUSATA ... ..                       | 0 6                    |
| CARNATION, from the best varieties ... ..                          | 1s. & 2 6      | POLYANTHUS, choice mixed ... ..             | 1 0                    |
| — and PICOTEES, mixed ... ..                                       | 1s. & 2 6      | — GOLD LACED ... ..                         | 1s. & 2 6              |
| — MARGARET ... ..                                                  | 6d. & 1 0      | PRIMROSE, BEACONSFIELD ... ..               | 1 0                    |
| — TREE ... ..                                                      | 1s. & 2 0      | — common yellow ... ..                      | 0 6                    |
| — Collection of 12 varieties, separate ... ..                      | 3 0            | — HARBINGER ... ..                          | 6d. & 1 0              |
| — Collection of 6 varieties, separate ... ..                       | 1 6            | — NEW BLUE ... ..                           | 1s. 6d. & 2 6          |
| CENTAUREA RAGUSINA ... ..                                          | 1 0            | PRIMULA OBSCURA ... ..                      | 6d. & 1 0              |
| CHRYSANTHEMUM GRANDIFLORUM (Marguerite), 6d. & ... ..              | 1 0            | — choicest mixed ... ..                     | 1s. 6d., 2s. 6d. & 5 0 |
| — LEUCANTHEMUM GRANDIFLORUM ... ..                                 | 0 3            | PYRETHRUM, choice double ... ..             | 1 0                    |
| CINERARIA, First Prize ... ..                                      | 1s. 6d. & 2 6  | — single, mixed ... ..                      | 0 6                    |
| CYCLAMEN PERSICUM, mixed ... ..                                    | 1s. 6d. & 2 6  | SALVIA ARGENTEA ... ..                      | 0 6                    |
| — hardy ... ..                                                     | 1 0            | STOCK, EAST LOTHIAN, mixed ... ..           | 6d. & 1 0              |
| DELPHINIUM HYBRIDUM ... ..                                         | 0 3            | — BROMPTON, scarlet ... ..                  | 0 6                    |
| DIANTHUS CHINENSIS ... ..                                          | 0 3            | — white ... ..                              | 0 6                    |
| — HEDDEWIGH DIADEMATUS FL. PL. ... ..                              | 0 3            | — purple ... ..                             | 0 6                    |
| — single ... ..                                                    | 0 3            | — mixed ... ..                              | 6d. & 1 0              |
| DIGITALIS IMPROVED, spotted varieties ... ..                       | 0 3            | — Collection of 12 colours separate ... ..  | 2 6                    |
| GAILLARDIA, Perennial ... ..                                       | 0 6            | — Collection of 6 colours separate ... ..   | 1 6                    |
| GENTIANA ACAULIS ... ..                                            | 0 3            | SWEET WILLIAM, CANNELL'S PERFECTION ... ..  | 0 6                    |
| GLOXINIA, erect varieties ... ..                                   | 1s. 6d. & 2 6  | — HOLBORN GLORY ... ..                      | 1 0                    |
| — drooping varieties ... ..                                        | 1s. 6d. & 2 6  | VIOLA, CLIVEDEN, purple ... ..              | 1 0                    |
| GNAPHALUM LEONTOPODIUM (Edelweiss) ... ..                          | 1 0            | — CHAMPION, white ... ..                    | 0 6                    |
| GYPHOPHYLLA PANICULATA ... ..                                      | 0 3            | — CLOTH OF GOLD, yellow ... ..              | 1 0                    |
| HOLLYHOCK, from exhibition flowers ... ..                          | 1 0            | — mixed ... ..                              | 0 6                    |
| — Collection of 6 varieties, in separate colours (Chater's) ... .. | 2 6            | WALLFLOWER, DOUBLE GERMAN ... ..            | 1 0                    |
| HONESTY, purple ... ..                                             | 0 3            | — Collection of 12 varieties ... ..         | 3 0                    |
| LATHYRUS LATIFOLIUS ... ..                                         | 0 3            | — Collection of 6 varieties ... ..          | 1 6                    |
| — ALBUS ... ..                                                     | 0 6            | — BLOOD RED ... ..                          | 0 6                    |
|                                                                    |                | — CANNELL'S MAROON ... ..                   | 0 6                    |
|                                                                    |                | — BEDFORD YELLOW ... ..                     | 0 6                    |
|                                                                    |                | — PRIMROSE DAME ... ..                      | 0 6                    |

Many of the above can be supplied as Seedlings.

All who use our Seeds at once pronounce them superior, not only in strain but plumpness and colour. Coming off our rich warm calcareous land, they produce nearly double the weight of the ordinary seeds on other soils. The great success that has attended this department (grown and supplied direct from us—the growers to the sowers) makes us proud of our registered Trade Mark, **"PERFECT GOLDEN SEEDS."**

## HARDY ANNUALS FOR AUTUMN SOWING.

Hardy Annuals, when sown in Autumn, bloom much earlier and finer than when sown in the ordinary way in Spring.

|                                         | Per pkt.—s. d. |
|-----------------------------------------|----------------|
| ALYSSUM MARITIMUM ... ..                | 0 3            |
| CALANDRINIA SPECIOSA ... ..             | 0 3            |
| CALLIOPSIS, mixed ... ..                | 0 3            |
| CANDYTUFT, crimson ... ..               | 0 3            |
| — WHITE ROCKET ... ..                   | 0 3            |
| CENTAUREA OYANUS, mixed ... ..          | 0 3            |
| — blue ... ..                           | 0 3            |
| COLLINSIA BICOLOR .. ..                 | 0 3            |
| ERYSIMUM PEROWSKIANUM ... ..            | 0 3            |
| — ARKANSANUM ... ..                     | 0 3            |
| ESCHSCHOLTZIA CROCEA ... ..             | 0 3            |
| — MANDARIN ... ..                       | 0 3            |
| GILIA TRICOLOR ... ..                   | 0 3            |
| GODEFIA ( <i>Mixed</i> ) ... ..         | 0 3            |
| HESPERIS MATRONALIS CANDIDISSIMA ... .. | 0 3            |

|                             | Per pkt.—s. d. |
|-----------------------------|----------------|
| LARKSPUR, DWARF .. ..       | 0 3            |
| LIMNANTHES DOULASII ... ..  | 0 3            |
| NEMOPHILA INSIGNIS ... ..   | 0 3            |
| — MACULATA ... ..           | 0 3            |
| NICELLA DAMASCENA ... ..    | 0 3            |
| POPPY, SHIRLEY ... ..       | 3d. & 0 6      |
| — DOUBLE PEONIFLORA ... ..  | 0 3            |
| SAPONARIA CALABRICA ... ..  | 0 3            |
| — ALBA ... ..               | 0 3            |
| SILENE PENDULA ... ..       | 0 3            |
| — NANA COMPACTA ... ..      | 0 3            |
| — ALBA ... ..               | 0 3            |
| VIRGINIAN STOCK, red ... .. | 0 3            |
| — white ... ..              | 0 3            |
| VISCARIA CARDINALIS ... ..  | 0 3            |

## LAWN GRASS SEEDS.

FOR SOWING IN AUGUST AND SEPTEMBER.

Sow 3 to 4 bushels to the acre for making a new lawn, and 1 bushel per acre for improving the growth.

|                            | Per bushel.<br>s. d. | Per peck.<br>s. d. | Per lb.<br>s. d. |
|----------------------------|----------------------|--------------------|------------------|
| ORDINARY MIXTURE ... ..    | 20 0                 | 5 6                | 1 0              |
| BEST " ... ..              | 24 0                 | 6 6                | 1 3              |
| RENOVATING " ... ..        | 20 0                 | 5 6                | 1 0              |
| CLOVER, WHITE DUTCH ... .. | —                    | —                  | 1 6              |

## GARDEN REQUISITES, MANURES, &c.

TOBACCO POWDER—In tins, 1s. and 2s. 6d. each  
 HUGHES' FIR TREE OIL—1s. 6d. and 2s. 6d. per bottle  
 STANDEN'S MANURE—In tins, 1s. and 2s. 6d. each  
 GISHURST'S COMPOUND—In boxes, 1s. and 3s. each  
 FOWLER'S GARDENERS' INSECTICIDE—In jars, 1s. 6d. and 3s. each  
 FOWLER'S LAWN SAND—For eradicating weeds, daisies, dandelion, &c., from lawns—very effectual—Tins, 1s. and 2s. 6d. each  
 RAFFIA GRASS—For tying, 1s. 6d. per lb.  
 SHAW'S TIFFANY—In pieces, 20 yards long by 38 inches wide, per piece, 5s.  
 GLOVES, PRUNING—Best, per pair, 2s.  
 FUMIGATORS, APPLEBY'S—4s. 6d. each  
 WOLFF'S SOLID INK PENCILS—For writing on wood, 3d. each  
 WOOD LABELS—For Flower Pots (painted), in bundles of 100; per bundle, 4-inch, 8d.; 5-inch, 10d.; 6-inch, 1s.  
 GARDEN NETTING, TANNED—2 yards and 4 yards wide, per yard run, 3d. and 6d.  
 THERMOMETERS—Boxwood, 1s. 6d. and 2s. each  
 VERBENA PEGS—Per box, 1s., containing one gross  
 CLAY'S FERTILIZER or PLANT FOOD—Pkts, 1s.

HUGHES' APHICIDE—For applying insecticides on small plants, &c. The Aphicide is made so as to fit an ordinary bottle, price, 1s. 6d.  
 APRONS, GARDENERS', SHALLOON—First quality, 4s. 6d. each  
 GARDEN TROWELS—6-inch, 1s. each  
 GISHURSTINE—For preserving gardeners' boots. In tins, 6d. and 1s.  
 SYRINGES—Patent Ball Valve, 2 roses and 1 jet. 17s. 6d. and 22s.  
 CAMPBELL'S FUMIGATING INSECTICIDE—1s. 3d. and 2s. 3d. each  
 LETHORION CONES—6d., 1s., and 3s. 6d. each  
 TWEEZERS—Ivory, 3s. 6d.; steel, 1s. 9d.  
 INSTRUMENTS—Complete set for dressing Chrysanthemums, 21s.  
 CUCUMBER GLASSES—12-inch to 24-inch, 1s. 6d. to 3s. each  
 INDELIBLE INK—For writing on zinc labels, 6d. and 1s.  
 SILVER SAND—2s. per bushel  
 SULPHUR—6d. per lb.  
 THOMSON'S VINE MANURE—20s. per cwt.  
 CANNELLS' REAL MANURE—1-lb. tin, 1s.; per parcel post, 1s. 4d. 3-lb. tin, 2s. 6d.; per parcel post, 3s. 6-lb. tin, 4s. 6d.; per parcel post, 5s. 3d. In bags—14 lbs., 7s.; 28 lbs., 12s. 6d.; 56 lbs., 23s.; 1 cwt., 42s.



**CALADIUMS.**

| Each—s. d.             |           | Each—s. d.            |     | Each—s. d.            |     |
|------------------------|-----------|-----------------------|-----|-----------------------|-----|
| ADOLPHE ADAMS ...      | 1 6       | FELICIEN DAVID ...    | 2 6 | MARS ...              | 2 0 |
| AGRIPPINE DIMITRY ...  | 2 6       | FERMINGI ...          | 1 0 | MERCADANTE ...        | 1 6 |
| AIDA ...               | 2 6       | GAZE DE PARIS ...     | 2 6 | MEYERBEER ...         | 1 6 |
| ALFRED BLEU ...        | 1 0       | GERALD DOW ...        | 3 6 | MRS. LAING ...        | 2 6 |
| AMCNUM ...             | 1 6       | HEROLD ...            | 2 6 | NEWMANNI ...          | 1 6 |
| ARGYRITES ...          | 1s. & 1 6 | HOULETTI ...          | 1 6 | ORNATUM ...           | 2 0 |
| AUGUSTE LEMOINIER ...  | 1 6       | ISADORE LEROY ...     | 2 0 | PRINCE ALBERT EDWARD  | 1 6 |
| BARON DE ROTHCHILD.    | 2 6       | LINDENI ...           | 1 6 | PRINCESS ALEXANDRA .. | 2 6 |
| BEETHOVEN ...          | 1 6       | LANGII ...            | 2 6 | RAOUL PUGNO ...       | 2 0 |
| BICOLOR ...            | 1 0       | LEOPOLD ROBERT ...    | 1 6 | REINE VICTORIA ...    | 1 6 |
| BICOLOR SPLENDENS ...  | 1 6       | LEPESCHKINEI ...      | 2 0 | SALVATOR ROSA ...     | 2 0 |
| BOSPHORE ...           | 2 6       | LOUISE DUPLESSIS ...  | 1 6 | SIRIUS ...            | 2 0 |
| CANDIDUM ...           | 2 6       | LOUIS POIRIER ...     | 1 6 | SOUVENIR DE MME. ED.  |     |
| CARDINALE ...          | 3 6       | LUDDMANNI ...         | 2 0 | ANDRE ...             | 1 6 |
| CHANTINI ...           | 1 0       | LULLII ...            | 2 0 | TRICOLOR ...          | 2 6 |
| CHELSONII ...          | 1 6       | MADAME ALFRED BLEU.   | 1 6 | TRIOMPHE DE L'EXPOSI- |     |
| COMTESSE DE CONDEIXA   | 2 6       | MDME. ALFRED MAME     | 1 6 | TION ...              | 1 6 |
| COMTESSE DE MAILLE ... | 2 6       | MDME. DE LA DEVANSAYE | 1 6 | VAN DYCK ...          | 1 0 |
| COYPEL ...             | 2 0       | MDME. HEINE ...       | 2 0 | VICOMTESSE DE LA      |     |
| DR. LINDLEY ...        | 2 0       | MDME. JULES PICOT ... | 3 6 | ROQUEORDON ...        | 1 6 |
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*Our selection, 12s., 18s. to 24s. per dozen.**Other varieties can be supplied.***WINTER-FLOWERING SHRUBS.**

STRONG PLANTS FOR FORCING THROUGHOUT JANUARY AND FEBRUARY.

*If placed in heat will soon make a fine display.*

DEUTZIA GRACILIS. 1s. 6d. and 2s. 6d.  
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 —Very useful. 1s. 6d. to 2s. 6d.  
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 to 2s. 6d.  
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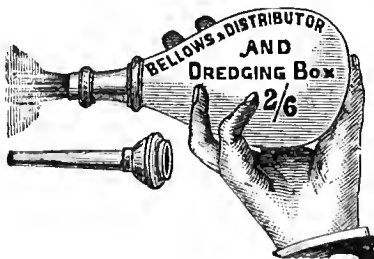
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**POWDER DISTRIBUTOR & DREDGING BOX  
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Distributes Insect Powders—"Thanatos," Tobacco Powder, Sulphur, Hellebore, &amp;c.

*We recommend this  
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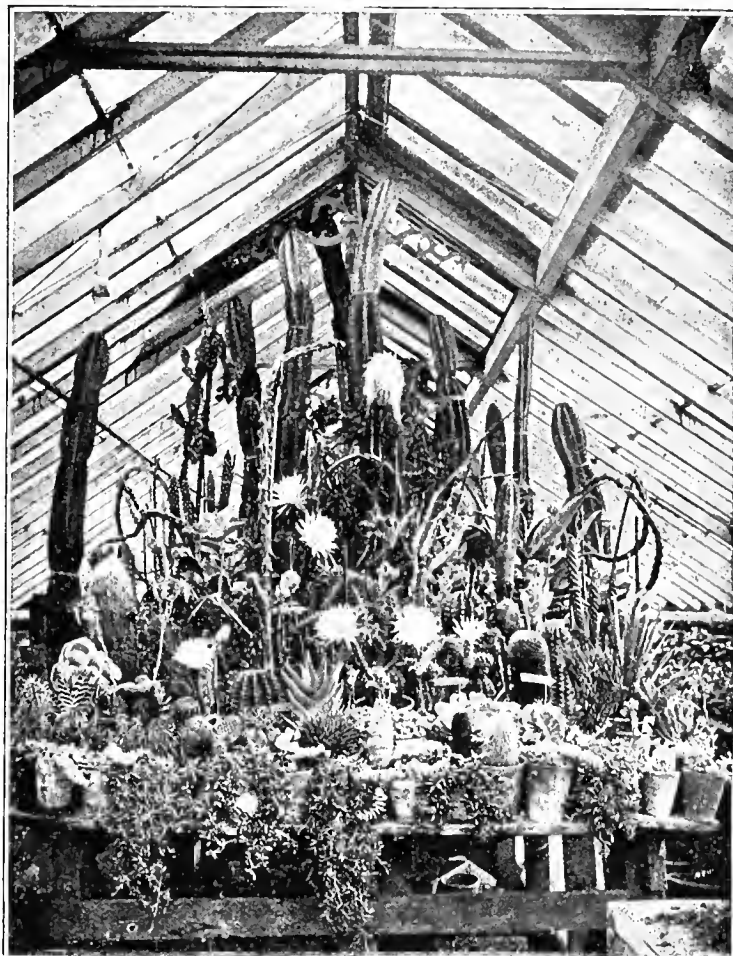


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**Finest and Best Collection in England.**

For Illustrated and Descriptive List, see Special Catalogue,



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*A photographic view of the entrance of our 150 ft. house, filled entirely with this family of plants.*



Silver Medal awarded for our Collections at the International Horticultural Exhibition, 1892, and Silver-Gilt Medal, R.H.S., 1894, 1895 and 1897.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

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|-------------------------------------------------------------------|---------------------|
| A Collection of 50 distinct varieties of Cacti and Succulents ... | 30s., 40s. & 50s.   |
| „ 25 „ ...                                                        | 18s. & 25s.         |
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# ROSES.

**Ten Acres—Thousands in Pots.**



WHITE MARECHAL NIEL.

## PRICES OF ROSES

*When the Selection is left to us:—*

STANDARDS AND HALF STANDARDS, BEST SORTS,  
AND WELL VARIED,  
18s. to 24s. per dozen.

DWARFS ON THE BRIAR. EXTRA STRONG GOOD  
VARIETIES,  
9s. per dozen; £3 10s. per 100.

DWARF TEAS,  
VARIETIES FROM OPEN GROUND,  
12s. and 15s. per dozen.  
EXTRA FINE PLANTS IN POTS, 18s., 24s. and 30s.  
per dozen.

HYBRID PERPETUALS, IN POTS, GOOD STRONG PLANTS,  
18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing, young fibres are made at once before the cold weather sets in, whereas, if planted later in the usual way, they must stand without nourishment until the return of the season.

## **Roses for Forcing.**

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s. and 32s. per dozen.  
Our Selection.

*Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application. A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application. Seedling Briars and Cuttings, 6s. per 100.*



## Question asked about Roses and our reply to it, which should be the Answer to similar inquiries.

CHILTON LODGE GARDENS, HUNGERFORD,

12th August, 1893.

DEAR SIRS,—Lady Pearce intends replanting her Rose Garden this Autumn, and will require more dwarf Roses. Her Ladyship wished me to ask for price per dozen (not new varieties); her Ladyship wishes me to say that she is very patriotic, and does not wish to send her orders out of the country, but will be pleased if you would kindly give some explanation of this matter. An early reply will oblige.—Yours truly,

C. BECKETT.

### ANSWER TO THE QUESTION ASKED.

SWANLEY, KENT.

DEAR SIR,—We are much pleased to answer yours respecting Roses on behalf of Lady Pearce. We have the finest lot of Roses we should think ever seen. We have 4,000 of the tender Tea kinds in 6-inch pots, under glass, every season; they are now fine bushes, carefully arranged as per Catalogue, and plunged out-doors in ash-beds; these could be planted at all times, they have never had either mildew or insect on them. Standards and Dwarfs budded last year are now fine plants, likewise perfectly clean and have flowered beautifully, and the buds have been immensely admired at various shows. These could be taken up after the first heavy rain in October, and will if planted then in good soil make fresh roots at once, and flower and grow next year, and be little the worse for their removal, particularly if pruned at time of planting or by us before they start. We are budding 60,000, and keep a foreman who does nothing but superintend Roses; this, we think, will show her Ladyship we can supply them well. Please see treatise enclosed on the subject.

Prices vary according to quality and stock. Our Catalogue of Roses is in the press, and a copy shall be sent you early in September. Tea Roses in pots, 18s. per dozen; our selection, 15s. From ground, our selection, 9s. per dozen; our selection and all especially good tops, 12s.

Ours are all taken up by our own constant men who feel an interest in their work, and are anxious to serve all well so that wages may next year increase by our making a record year.

Packing again: we grow all our own material and keep a practical staff who do nothing else, therefore the roots, tops and stems will be kept perfectly moist, and in fact everything that sense can suggest is adopted and carried out, so that her Ladyship will come to us not only for Roses but for all other goods wanted for the garden.

H. CANNELL & SONS.

# NEW ROSES.

## Hybrid Perpetuals.

**BACCHUS** (1895)—Crimson, shaded bright violet-maroon. A distinct improvement on the old dark H.P. *Mrs. Geo. Paul*; a good medium-sized, finely shaped flower; perfectly autumnal. Dwarfs, 1s.

**BLADUD** (1896)—A very distinct and beautiful light coloured variety, flowers large, very full and globular in shape, outside petals silvery white, centre pale blush-pink; will take a high place amongst exhibition kinds, and most useful for bedding purposes. Dwarfs, 2s.

**CLIMBING EARL OF PEMBROKE** (1897)—A climbing sport from *Earl of Pembroke*, fully a fortnight earlier than the parent variety, and more profuse blooming; a very effective crimson hardy climbing or pillar Rose. Dwarfs, 1s. 6d.

**ELLEN DREW** (1896)—A sport from *Duchesse de Morny*. Light silvery pink, peach shading, very distinct; as an exhibition variety it will take a prominent position. Dwarfs, 2s. 6d.

**HAILEYBURY** (1896)—Beautifully refined round shape, colour of cerise-crimson; has been much admired. Award of Merit. Dwarfs, 2s.; Standards, 2s. 6d.

**HELEN KELLER** (1895)—A magnificent exhibition variety, perfect form, colour brilliant rosy cerise, petals large, shell shaped, of great substance, full and fragrant; a lovely and distinct Rose, vigorous. Dwarfs, 1s. 6d.

**LAWRENCE ALLEN** (1896)—Flowers are of large size, full, well built, high centre, colour clear soft pink with lighter shading, sweetly perfumed, growth strong and erect; very early and free in flowering; very promising as an exhibition and garden variety. Dwarfs, 2s.

**MAVOURNEEN** (1895)—Delicate silvery white flesh, shaded rose; large and full; of great vigour; free. Dwarfs, 1s.

**MERRIE ENGLAND** (1897)—Rosy crimson, very distinctly striped silvery blush; flowers large, equal in size to others; as a garden Rose this is beyond praise. Award of Merit R.H.S. Dwarfs, 2s. 6d.

**MISS ETHEL RICHARDSON** (1897)—Almost pure white, pale flesh centre, flowers large, imbricated form, free. Dwarfs, 3s.

**MRS. FRANK CANT** (1897)—Beautiful clear pink, the edge and back of petals silvery white; flowers large, very full; perfectly formed and produced abundantly. Not only is it a valuable exhibition variety, but also one of the finest pot Roses in cultivation. Dwarfs, 3s. 6d.

**MRS. F. W. SANDFORD** (1897)—A sport from *Mrs. J. Laing*. Beautiful blush, shading to white, perfect in form, very full; an exhibition variety of the first quality. Dwarfs, 3s. 6d.

**MRS. RUMSEY** (1897)—A fixed sport from *Mrs. G. Dickson*. Lovely rose-pink, large size; one of the best late pink Roses, free from mildew, valuable for bedding or massing. Award of Merit. Dwarfs, 3s. 6d.

**REV. ALAN CHEALES** (1897)—An entirely new very large peony-shaped Rose of extraordinary novelty and beauty of colour; a pure lake, with reflexed silvery white shaded back petals; an early and late bloomer, very vigorous, free. A show Rose in a cool season. Dwarfs, 3s. 6d.

**ROYAL SCARLET**—Vigorous, single flowered, bushy habit, reddish brown foliage, and bunches of vivid scarlet flowers; well adapted for bedding. Dwarfs, 3s. 6d.

**T. B. HAYWOOD** (1895)—May be described as a crimson-scarlet with black shading; large, perfectly built-up *Alfred Colomb*-like flowers, late in flowering, continuing the n.r.'s into August; neat habit, splendid. Award of Merit. Dwarfs, 1s.; Standards, 2s.

**TOM WOOD** (1896)—A variety of great merit, either for garden decoration or exhibition. The colour is cherry-red, petals large, shell shaped, immense substance, flowers very large, full, free branching habit, free flowering. Dwarfs, 2s.

**WALTHAM STANDARD** (1897)—Brilliant carmine, shaded scarlet and violet. A grand exhibition Rose, and also one of the best for garden decoration. 3s. 6d.

### **Tea-scented.**

**EMPRESS ALEXANDRA OF RUSSIA** (1897)—Rich lake-red, shaded with orange and fiery crimson; very large, full, and globular; vigorous growth; quite distinct both in colour and habit from any Rose hitherto introduced. Dwarfs, 3s. 6d.

**ENCHANTRESS** (1896)—Creamy white, slightly tinted with buff in centre; large, full, and globular, vigorous growth; a most distinct and effective Tea Rose, valuable for exhibition, decorative purposes, and pot culture. 2s. 6d.

**FRANCIS DUBREUIL**—Vigorous, large, beautiful in the bud, velvety crimson, of much merit. Dwarfs, 1s. 6d.

**M. ADA CARMODY** (1898)—Ground colour ivory-white, beautifully tinted and edged various shades of pink, centre slightly tinged yellow, large and full, fine long buds, moderate growth, first class. Dwarfs, 5s.

**MME. WAGRAM COMTESSE DE TURENNE**—Vigorous, quite distinct in form, large, colour satiny rose, shaded flesh-pink, beautiful. Dwarfs, 1s. 6d.

**MURIEL GRAHAME** (1896)—A sport from *Catherine Mermet*; perfectly distinct; pale cream, faintly flushed with rose, very constant in colour; one of the very best. Dwarfs, 3s. 6d.

**SOUVENIR DE LAURENT GUILLOT**—Vigorous, large, and full, beautiful China-rose, centre petals tinted yellow; beautiful. Dwarfs, 1s. 6d.

**SYLPH** (1895)—Ivory-white, tinted peach; a magnificent exhibition flower, and also for garden decoration and cutting purposes. Dwarfs, 2s.

**WHITE MARECHAL NIEL** (1895)—A sport from *M. Niel*, producing fine creamy white flowers, the plant in all other respects resembling the parent variety. Dwarfs, 1s. 6d. to 3s. 6d.

**ZEPHYR** (1895)—Sulphur-yellow, changing to nearly white, large and full, very free and elegant; a most effective light-coloured kind. Dwarfs, 2s.

### **Hybrid Tea-scented.**

**ANTOINE RIVOIRE** (1896)—Rosy flesh, shaded and edged carmine, base of petals yellow; large, full and handsome. Dwarfs, 1s. 6d.

**AURORA** (1898)—A lovely salmon-pink shade, large, full, and imbricated, buds of beautiful shape; a fine addition, and good exhibition flower. Dwarfs, 5s.

**CHARLOTTE GILLEMOT**—Ivory white, beautifully perfumed; a fine white Rose. Dwarfs, 1s. 6d.

**CORONET** (1897)—Deep rich carmine, changing to soft clear pink, each petal edged silvery grey; very sweet, large, and free. Dwarfs, 2s. 6d.

**COUNTESS OF CALEDON** (1897)—Rich carmine-rose, large, of great substance, perfect form; vigorous. Dwarfs, 2s. 6d.

**MADAME ABEL CHATENAY**—Rosy carmine, shaded pale vermilion-rose, base of petals deeper in colour; distinct and attractive. Dwarfs, 1s. 6d.

**MARJORIE**—Robust; white, suffused with salmon-pink, useful for garden decoration and exhibition, valuable for pot culture and forcing purposes. Dwarfs, 1s. 6d.

**MRS. W. J. GRANT** (*syn.* **BELLE SIEBRECHT**) (1895)—Bright rosy pink, large, full, and beautifully formed, sweetly perfumed and very floriferous. Gold Medal, N.R.S. Dwarfs, 1s. 6d.

**PRINCESS MAY**—Soft clear opaque pink; dwarf, full and globular; good foliage, vigorous habit. Dwarfs, 1s. 6d.

**SOUVENIR DE MADAME EUGENE VERDIER**—White, shaded with saffron and deeper yellow, large and full; good. Dwarfs, 1s. 6d.

**SOUVENIR DE PRESIDENT CARNOT**—Rosy flesh shaded white, long buds in way of *Niphotos*. 1s. 6d.

## **Grand Polyantha Rose.**

**TURNER'S "CRIMSON RAMBLER"**—RAISER'S DESCRIPTION.—The plant is of very vigorous growth, making shoots from 8 to 10 feet long, with green grassy foliage and marvellous heads or trusses of pyramidal form, of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness. The N.R.S. Gold Medal, as well as numerous First Class Certificates, have been awarded to this Rose. Dwarfs, 1s. and 1s. 6d.; extra strong, 2s. 6d., 3s. 6d. and 5s.

## **New Climbing Roses.**

**AGLAIA** (Yellow Rambler)—Bright canary yellow, small and full; very hardy and sweet. Dwarfs, 1s. 6d.

**EUPHROSYNE** (Pink Rambler)—Carmine, changing to pure rose as the flowers open, numerous yellow anthers. Dwarfs, 1s. 6d.

**THALIA** (White Rambler)—Pure white, double; very free in growth. Dwarfs, 1s. 6d.

## **China Rose.**

**QUEEN MAB** (1896)—Soft rosy apricot, centre of the flower shaded orange, and the outside tinted rose and violet. It blooms with extraordinary freedom; most excellent for garden decoration and cutting purposes. 2s.

## **Rugosa Varieties.**

**AMERICA**—The flowers are large, open, and of a lovely crimson-lake, large ovate fruit, and often covered with long spines. Dwarfs, 1s.

**ROSE-APPLES**—Strong vigorous grower, flowers semi-double, large bold petals, pale carmine-rose, blooming during the whole summer and autumn; most remarkable for its berries, of a vivid black-crimson; a fine garden Rose. Award of Merit. Dwarfs, 1s. 6d.

## **New Single Roses.**

**COOLING'S SINGLE CRIMSON BEDDER** (1896)—A charming addition, quite distinct, a real perpetual, semi-dwarf in growth, beautiful glowing crimson, flowers very large and produced in clusters, a decided acquisition. Dwarfs, 2s.

**PAUL'S CARMINE PILLAR** (1895)—Flowers 4 or 5 inches across, of the brightest rosy carmine, and produced abundantly in bunches of flowers from each eye or bud, the flowers on the bunches opening in succession. Award of Merit. Dwarfs, 1s. 6d.

## **Hybrids of Rosa Rugosa.**

**BELLE POITEVINE**—Magnificent, foliage deep green, large elegant flowers of a beautiful rose shade, and of exquisite perfume, of quick growth. Dwarfs, 1s.

**ROSA CALOCARPA**—Forming into splendid-shaped bushes, and covered in early spring with single flowers of a pretty pure rose colour, bright yellow stamens in centre, sweet perfume, deep red seed vessels towards the latter part of summer. Dwarfs, 1s.

## **New Hybrid Sweet Briars of 1895.**

**CATHERINE SEYTON**—Soft rosy pink, free; perpetual.

**EDITH BELLENDEN**—Pale rose, flowering profusely.

**JEANNIE DEANS**—Scarlet-crimson, semi-double; vigorous.

**GREEN MANTLE**—Pink, white centre; very pretty.

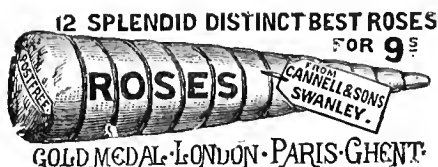
**JULIA MANNERING**—Pearly pink; very sweet.

**LUCY BERTRAM**—Deep crimson, white centre; free.

**MINNA**—Pure white, tinted blush; bushy habit.

1s. 6d. each.

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PARCEL POST.**



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**Please keep this Book for Reference.**





# AUTUMNAL ROSES.

IN BLOOM FROM JUNE TO NOVEMBER.

## Hybrid Perpetuals.

**A**s dwarfs, for pot culture, they are quite unequalled, flowering with certainty when forced. With a careful selection of sorts, and proper management, they may be kept in bloom nearly every month in the year. In the column of Catalogue describing the habit of growth, the following abbreviations are used:—

**VIO.**—For vigorous; varieties which produce long vigorous shoots, most of them adapted for Pillar Roses.  
**FREE**—Varieties which are free growers, making large heads. **MOD.**—For moderate; varieties forming medium compact heads. The kinds marked thus (\*) are of free growth and well suited for planting in the vicinity of large towns. Those suitable to grow as Pot Roses, **P**; **F**, varieties best suited for forcing; **C**, climbers.

*Those marked e may safely be depended upon for exhibition purposes.*

| Name                                           | Habit.   | Description.                                                                                 | Stds.<br>s. d. | Dwfs.<br>s. d. |
|------------------------------------------------|----------|----------------------------------------------------------------------------------------------|----------------|----------------|
| *eABEL CARRIÈRE ...                            | PF vig.  | rich velvety maroon, fine flowers ...                                                        | 2 0            | 1 0            |
| *eABEL GRAND ...                               | FP vig.  | beautiful silvery rose, glossy and clear; extra ...                                          | 2 0            | 0 9            |
| *eALFRED COLOMB or MARSHAL<br>P. WILDER ...    | PF vig.  | bright carmine-red, large and fine ...                                                       | 2 0            | 0 9            |
| eALFRED K. WILLIAMS ...                        | F vig.   | bright reddish crimson, large, full, and of a perfect form; a<br>grand exhibition flower ... | 2 0            | 1 0            |
| eALPHONSE SOUPEKT ...                          | ... free | large flower, bright rose ...                                                                | —              | 0 9            |
| *eANNIE LAXTON ...                             | PF vig.  | deep rose, flushed with light pink; distinct ...                                             | 2 0            | 0 9            |
| *eANNIE WOOD ...                               | ... vig. | beautiful clear red, superb and effective, pillar ...                                        | —              | 1 0            |
| *eANTOINE DUCHER ...                           | ... vig. | dark purplish red, very large, fine form ...                                                 | —              | 1 0            |
| eAUGUSTE RIOTARD ...                           | F vig.   | cherry-red, large, good deep form ...                                                        | 2 0            | 1 0            |
| AUGUSTINE GUINOISSEAU ...                      | ... vig. | white, tinted flesh, good for forcing, a white <i>La France</i> ...                          | —              | 1 0            |
| eBARONESS ROTHSCHILD ...                       | ...      | beautiful bright rose, shaded with white ...                                                 | 2 0            | 0 9            |
| *eBARON DE BONSTETTEN or<br>MONS. BONCENNE ... | CF vig.  | very large, red, crimson, and velvety black ...                                              | 2 0            | 1 0            |
| *eBEAUTY OF WALTHAM ...                        | PF vig.  | light crimson, large, full; fine Rose ...                                                    | —              | 1 0            |
| BESSIE JOHNSON ...                             | F vig.   | white, tinted pink, large ...                                                                | 2 0            | 0 9            |
| eBLACK PRINCE ...                              | F vig.   | deep blackish crimson, large, full, and globular ...                                         | 2 0            | 1 0            |
| eBOIELDIEU ...                                 | PF vig.  | bright cherry-red, large and full; good form ...                                             | —              | 1 0            |
| *eBOULE DE NEIOE ...                           | CF vig.  | pure white, flowers small; good form, pillar ...                                             | 2 0            | 0 9            |
| BRILLIANT ...                                  | ...      | brilliant scarlet-crimson; a beautiful button-hole and garden<br>kind ...                    | —              | 1 0            |
| BRUCE FINDLAY ...                              | ... vig. | bright crimson, beautifully shaded, grand for bedding ...                                    | —              | 1 0            |
| *eCAMILLE BERNARDIN ...                        | PF vig.  | bright red, bordered white, full and fine ...                                                | —              | 1 0            |
| eCAPTAIN CHRISTY ...                           | PF vig.  | delicate flesh coloured, rose centre; grand ...                                              | 2 0            | 1 0            |
| CAPTAIN HAYWARD ...                            | ... vig. | bright carmine-crimson, very free ...                                                        | —              | 1 0            |
| CAROLINE D'ARDEN ...                           | ...      | large, perfectly formed petals of great substance, pure soft<br>rose colour ...              | —              | 0 9            |
| eCAROLINE SWAILES ...                          | ... free | flesh colour, petals broad ...                                                               | 2 0            | 1 0            |
| *eCENTIFOLIA ROSEA ...                         | PF vig.  | bright clear rose, very large and full ...                                                   | 2 0            | 1 0            |
| *eCHAS. DARWIN ...                             | PF vig.  | deep crimson, with a brownish tint, and slightly shaded violet ...                           | 2 0            | 1 0            |
| CHAS. GATER ...                                | ... vig. | deep brownish crimson, large, and well formed ...                                            | —              | 1 0            |
| CHARLES LAMB ...                               | ... vig. | bright cerise-red, lovely clear colour, beautiful in the bud,<br>flowers continuously ...    | —              | 1 6            |

**Standards of Hybrid Perpetuals  
where quoted 2s. each, will be 1s. 6d.  
each when six or more are taken.**





| Name.                                                                                             | Habit.   | Description.                                                                                                                                                                                                              | Stds.<br>s. d. | Dwfs.<br>s. d. |
|---------------------------------------------------------------------------------------------------|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| *eCHARLES LEFEBVRE, or }<br>MARGUERITE BRASSAC, or }<br>PAUL JAMAIN ...                           | FP vig.  | fine brilliant velvet-crimson, large, cupped ...                                                                                                                                                                          | 2 0            | 0 9            |
| CHESHUNT SCARLET ...                                                                              | ... vig. | scarlet-crimson; an effective bedding variety ...                                                                                                                                                                         | —              | 1 6            |
| * CLARA COCHET ...                                                                                | ... vig. | clear satin-rose, large and full ...                                                                                                                                                                                      | 2 0            | 1 0            |
| CLIMBING QUEEN OF QUEENS ...                                                                      | ... vig. | a beautiful pink climber ...                                                                                                                                                                                              | —              | 1 0            |
| * CLIMBING V. VERDIER ...                                                                         | ... ..   | bright cherry-red, with zig-zag climbing habit, one of the best<br>rose-coloured climbers we have ...                                                                                                                     | —              | 0 9            |
| CLIO ...                                                                                          | ... vig. | flesh colour, shaded in centre rosy pink, large ...                                                                                                                                                                       | —              | 1 0            |
| COMTE HENRI RIGNON ...                                                                            | ... ..   | colour pale salmon-flesh, centre rosy salmon ...                                                                                                                                                                          | —              | 1 0            |
| eCOMTE DE RAIMBAUD ...                                                                            | ... vig. | bright crimson, fine shape and form; one of the best ...                                                                                                                                                                  | 2 0            | 1 0            |
| COMTESSE DE LUDRE ...                                                                             | ... vig. | carmine, large and full, very sweet ...                                                                                                                                                                                   | —              | 1 0            |
| COMTESSE DE PARIS ...                                                                             | ... ..   | very bright clear red, free bloomer, fine form, beautiful ...                                                                                                                                                             | —              | 1 0            |
| eCOMTESSE DE SERENYE ...                                                                          | PF vig.  | light shaded rose, very large, form of <i>Centifolia</i> , compact;<br>a fine light variety ...                                                                                                                           | 2 0            | 1 0            |
| *eCOUNTESS OF OXFORD ...                                                                          | PF vig.  | bright carmine-red, large and full, fine form ...                                                                                                                                                                         | 2 0            | 0 9            |
| eCOUNTESS OF ROSEBERY ...                                                                         | ... vig. | colour reddish salmon, shell-like petals of the <i>Etienne Levet</i> type ...                                                                                                                                             | —              | 1 0            |
| CRIMSON QUEEN ..                                                                                  | ... vig. | velvety crimson, shaded fiery red and maroon, large, globular<br>and handsome; fine for forcing ...                                                                                                                       | —              | 1 0            |
| CROWN PRINCE ...                                                                                  | ... vig. | bright purple, centre shaded lurid crimson, very large and<br>double, very free; a most effective garden Rose ...                                                                                                         | —              | 1 0            |
| DANMARK ...                                                                                       | ... ..   | in the way of <i>La France</i> , deeper in colour, good size ...                                                                                                                                                          | —              | 1 6            |
| eDEVENNE-LAMY ...                                                                                 | ... vig. | dark reddish crimson; large ...                                                                                                                                                                                           | 2 0            | 1 0            |
| *eDOOTER ANDRY ...                                                                                | PF free  | brilliant red, imbricated; large and double ...                                                                                                                                                                           | 2 0            | 0 9            |
| DOWAGER DUCHESS OF MARLBOROUGH                                                                    | ... ..   | pure rose, a large globular flower, sweetly scented ...                                                                                                                                                                   | —              | 1 0            |
| DR. HOOG ...                                                                                      | ... ..   | deep violet shade; vigorous and good shape ...                                                                                                                                                                            | —              | 1 0            |
| DR. SEWELL ...                                                                                    | ... vig. | blackish crimson, violet shading; distinct ...                                                                                                                                                                            | —              | 1 0            |
| DUCHESSE OF ALBANY ...                                                                            | ... ..   | in the way of <i>La France</i> , hut deeper in colour, more expanded<br>in form, and larger in size. The flowers are deep even<br>pink, very large and full, highly perfumed, and in all<br>respects of first quality ... | —              | 1 0            |
| eDUCHESS OF BEDFORD ...                                                                           | ... ..   | rich velvety crimson suffused with scarlet ...                                                                                                                                                                            | 2 0            | 1 0            |
| DUCHESS OF FIFE ...                                                                               | ... vig. | soft silvery pink; distinct ...                                                                                                                                                                                           | —              | 1 0            |
| DUCHESS OF LEEDS ...                                                                              | ... ..   | a seedling from <i>La France</i> , deeper in colour; quite distinct... ..                                                                                                                                                 | —              | 1 0            |
| *eDUCHESS DE VALLOMBROSA                                                                          | PF vig.  | rose, bright pink centre; free and good ...                                                                                                                                                                               | 2 0            | 0 9            |
| eDUO DE ROHAN ...                                                                                 | F vig.   | bright red, very large and full; very fine ...                                                                                                                                                                            | 2 0            | 1 0            |
| eDUKE OF ALBANY ...                                                                               | ... ..   | vivid crimson, darker as the flower expands ...                                                                                                                                                                           | —              | 1 0            |
| *eDUKE OF CONNAUGHT ...                                                                           | PF vig.  | bright rich velvety crimson; exquisite shape ...                                                                                                                                                                          | 2 0            | 0 9            |
| *eDUKE OF EDINBURGH ...                                                                           | FCP vig. | fine vermilion; large, full and good-shaped ...                                                                                                                                                                           | 2 0            | 1 0            |
| DUKE OF FIFE ...                                                                                  | ... vig. | a bright crimson sport from <i>E. Levett</i> ...                                                                                                                                                                          | —              | 1 0            |
| eDUKE OF TECK ...                                                                                 | PF ...   | bright crimson-scarlet; clear and distinct fine globular-pointed<br>flower; very free ...                                                                                                                                 | —              | 0 9            |
| eDUKE OF WELLINGTON, syn. }<br><i>Rosieriste Jacobs</i> ...                                       | F mod.   | dark crimson, large and full ...                                                                                                                                                                                          | —              | 1 0            |
| *eDUPUY JAMAIN ...                                                                                | PF vig.  | very bright cerise; large, full and fine form ...                                                                                                                                                                         | 2 0            | 0 9            |
| EARL OF DUFFERIN ...                                                                              | ... ..   | rich velvety crimson, shaded dark maroon; very large and full ...                                                                                                                                                         | —              | 0 9            |
| EARL OF PEMBROKE ...                                                                              | ... ..   | soft velvety crimson, shaded bright red; large and full ...                                                                                                                                                               | 2 0            | 1 0            |
| eECLAIR ...                                                                                       | ... vig. | very bright scarlet, reflexed form; good; free ...                                                                                                                                                                        | 2 0            | 1 0            |
| EDOUARD ANDRÉ ...                                                                                 | ... vig. | deep currant red, large and full... ..                                                                                                                                                                                    | —              | 1 0            |
| EDOUARD HERVÉ ...                                                                                 | ... vig. | rich crimson, large, full and good ...                                                                                                                                                                                    | —              | 1 0            |
| *eEDOUARD MORREN ...                                                                              | PF vig.  | deep cherry-rose, in the way of <i>Jules Margottin</i> , but of a<br>fresher and more delicate colour, of better form, and much<br>larger ...                                                                             | 2 0            | 1 0            |
| *eEGERIA ...                                                                                      | PF vig.  | bright rosy pink, a good show flower ...                                                                                                                                                                                  | —              | 1 0            |
| eELLIE MOREL ...                                                                                  | PF vig.  | rosy lilac; very large, full, and perfect form ...                                                                                                                                                                        | 2 0            | 1 0            |
| eELLA GORDON ...                                                                                  | ... ..   | bright cherry colour, large and full ...                                                                                                                                                                                  | —              | 1 0            |
| eEMILIE HAUSEBURG ...                                                                             | PF vig.  | soft rose, edged white; fine form ...                                                                                                                                                                                     | 2 0            | 1 0            |
| *eEMILY LAXTON ...                                                                                | PF vig.  | in the way of <i>Monsieur Nonan</i> , hut of a rich cherry-rose;<br>strong vigorous habit ...                                                                                                                             | 2 0            | 1 0            |
| EMPEREUR DE MAROC ...                                                                             | ... mod. | rich velvety maroon; a most distinct variety ...                                                                                                                                                                          | —              | 1 0            |
| EMPEROR ...                                                                                       | ... vig. | very dark, almost black; small and neat for button-holes,<br>hardy and free ...                                                                                                                                           | —              | 1 0            |
| eETIENNE LÉVET ...                                                                                | PF vig.  | nearly thornless, free flowering, finest carmine ...                                                                                                                                                                      | 2 0            | 0 9            |
| eEUGENIE VERDIER ...                                                                              | PF vig.  | bright flesh-coloured rose, the reverse of the petals silvery<br>white; very large and full ...                                                                                                                           | 2 0            | 1 0            |
| eE. Y. TEAS ...                                                                                   | ... vig. | dazzling deep cherry-red, large and beautiful ...                                                                                                                                                                         | —              | 0 9            |
| eEXPOSITION DE BRIE, syn. <i>Ferdinand de Lesseps, Maurice Bernardin, and Sir Garnet Wolsley.</i> | PF ...   | see <i>Maurice Bernardin</i> .                                                                                                                                                                                            | —              | —              |
| eFERDINAND DE LESSEPS ...                                                                         | PF ...   | see <i>Maurice Bernardin</i> .                                                                                                                                                                                            | —              | —              |
| eFISHER HOLMES ...                                                                                | PF vig.  | magnificent scarlet-red; imbricated, large ...                                                                                                                                                                            | 2 0            | 0 9            |
| FLORENCE PAUL ...                                                                                 | HP ...   | garden Rose, scarlet-crimson, very bright and free; large, full<br>and compact ...                                                                                                                                        | —              | 1 6            |
| FRANÇOIS LEVET ...                                                                                | ... vig. | rich purplish crimson, bold deep flower ...                                                                                                                                                                               | —              | 1 0            |

| Name.                                       | Habit.            | Description.                                                                                                             | Stds.<br>s. d. | Dwfs.<br>s. d. |
|---------------------------------------------|-------------------|--------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| *eFRANÇOIS MICHELON ...                     | FP vig.           | fine deep rose, reverse of petals silvery; grand ...                                                                     | 2 0            | 0 9            |
| *eGÉNÉRAL JACQUEMINOT ...                   | FC vig.           | brilliant red; large, good bedder ...                                                                                    | 2 0            | 0 9            |
| GLOIRE DE BOURG LA REINE ...                | vig.              | brilliant scarlet red; large and full; fine ...                                                                          | 2 0            | 1 0            |
| GLOIRE DE L'EXPOSITION DE<br>BRUXELLES ...  | { ...             | deep velvety purplish anaranth, sweet... ..                                                                              | —              | 1 0            |
| GLOIRE LYONNAISE ...                        | PF ...            | lemon, changing to lemon-white, fine in the bud; a good<br>garden Rose ...                                               | 2 0            | 1 0            |
| GLOIRE DE MARGOTTIN ..                      | HP ..             | dazzling red; large, full, finely formed, globulous, splendid<br>in bud; excellent for forcing; growth very vigorous ... | —              | 1 0            |
| GLORY OF CHESHUNT ...                       | P ..              | rich shaded crimson, very bright and vivid; large, full, and<br>of good form ...                                         | 2 0            | 0 9            |
| GLORY OF WALTHAM ...                        | . vig.            | crimson, double, very sweet; one of the best Climbing or<br>Pillar Roses ...                                             | —              | 1 0            |
| GRANDEUR OF CHESHUNT                        | PF ...            | early and late flowering, light crimson, shaded rose; large<br>and distinct ...                                          | 2 0            | 1 0            |
| GRAND MOGUL ...                             | ... vig.          | deep brilliant crimson, shaded scarlet and black, large, full,<br>and of perfect form ...                                | —              | 1 6            |
| GUSTAVE PIGANEAU ..                         | ... vig.          | brilliant carmine-lake, equalling <i>Paul Neyron</i> in size, better<br>shape, full and handsome ...                     | —              | 1 0            |
| eHEINRICH SCHULTHEIS ...                    | ... ..            | delicate pink, sweet-scented ...                                                                                         | —              | 0 9            |
| eHER MAJESTY ...                            | ... ..            | satin rose, immense size, perfect symmetry, and exquisite<br>colouring... ..                                             | 2 0            | 1 6            |
| eHIPPOLYTE JAMAIN ...                       | PF ...            | bright rose, shaded carmine; large, full, and good form ...                                                              | 2 0            | 0 9            |
| *eHORACE VERNET ...                         | F mod.            | reddish purple, shaded with light crimson ...                                                                            | 2 0            | 1 0            |
| JAMES BROWNLOW ...                          | HP ..             | a cross between <i>Marquis de Castellane</i> and <i>Paul Neyron</i> ;<br>colour brilliant carmine, quite a new shade ... | —              | 1 0            |
| JEANNIE DICKSON ...                         | ... ..            | rosy pink, with silvery edges, round and globular form of<br><i>Heinrich Schulteis</i> ...                               | —              | 1 0            |
| *JEAN SOUPERT, syn. <i>Grand Mogul</i> mod. | ...               | carmine-crimson, shaded scarlet and black, changing to<br>purple; large and full ...                                     | 2 0            | 1 0            |
| JOHN D. PAWLE ...                           | ... ..            | rich velvety crimson with maroon shading, cupped flower ...                                                              | —              | 1 0            |
| *eJOHN STUART MILL ...                      | PF vig.           | bright clear red, fine shell petal ..                                                                                    | 2 0            | 0 9            |
| *eJOHN HOPPER ...                           | PF vig.           | fine brilliant rosy crimson; large, full ...                                                                             | 2 0            | 0 9            |
| *eJULES MARGOTTIN ...                       | FCP vig.          | cherry-pink, large and superb; one of the best ...                                                                       | 2 0            | 0 9            |
| LADY ALICE ...                              | HP ...            | creamy white, with very light orange tinting; a fixed sport<br>from <i>Lady Mary Fitzwilliam</i> ...                     | —              | 1 6            |
| LADY ARTHUR HILL ...                        | HP ...            | flowers of a beautiful rosy lilac colour ..                                                                              | —              | 0 9            |
| LADY HELEN STEWART ..                       | GP ...            | stout erect wood, thick handsome foliage, bright crimson-<br>scarlet, petals of great substance ...                      | —              | 0 9            |
| *eLADY SHEFFIELD ..                         | ... vig.          | bright rosy pink, distinct colour, and good exhibition bloom                                                             | —              | 1 0            |
| *eLA FRANCE ...                             | PF vig.           | bright lilac-rose, centre silvery white, petals large, fine form;<br>extra large and full; fine ...                      | 2 0            | 0 9            |
| LA FRANCE DE 1889 ...                       | ... vig.          | brilliant red, sometimes lined white, very large, free ...                                                               | —              | 1 0            |
| eLE HAYRE ...                               | ... vig.          | vermilion-red; large and full; lasting... ..                                                                             | 2 0            | 1 0            |
| eLORD MACAULAY ...                          | ... ..            | rich dark velvety crimson; good form ...                                                                                 | 2 0            | 1 0            |
| eLOUIS VAN HOUTTE ...                       | F mod.            | reddish scarlet and anaranth, shaded with bluish purple;<br>very large and full ...                                      | 2 0            | 1 0            |
| eMABEL MORRISON ...                         | ... vig.          | similar to <i>Baroness Rothschild</i> , differing from that variety in<br>the flowers being pure white ...               | 2 0            | 1 0            |
| MADAME A. CARRIERE ...                      | ... ..            | white, tinted; a fine pillar Rose, strong, in pots for climbing,<br>2s. 6d. each                                         | —              | —              |
| *eMADAME CHARLES CRAPELET                   | P vig.            | light crimson; large and full; extra good ...                                                                            | 2 0            | 1 0            |
| *eMADAME CHARLES WOOD                       | P mod.            | crimson, shaded with purple; very large and of great sub-<br>stance; flowers abundantly ...                              | —              | 1 0            |
| *eMADAME CLÉMENTE JOIG-<br>NEAUX ...        | { vig.<br>... FCP | rose, shaded with lilac; very large and full ...                                                                         | 2 0            | 0 9            |
| MADAME DELVILLE ...                         | ... vig.          | clear bright pink, large and well formed ...                                                                             | —              | 1 0            |
| eMADAME EUOÈNE VERDIER                      | P vig.            | fine rose, with bright silver shading, large flowers with fine<br>petals; good ...                                       | 2 0            | 0 9            |
| *eMADAME GABRIEL LUIZET                     | PF vig.           | beautiful satiny pink; very large and double ...                                                                         | 2 0            | 0 9            |
| MADAME HENRI PEREIRE ...                    | ... ..            | velvety crimson, large and full ...                                                                                      | —              | 1 0            |
| *eMADAME HIPOLYTE JAMAIN                    | ... vig.          | white, lightly tinted rose; extra large; fine ...                                                                        | —              | 1 0            |
| eMADAME LACHARME ...                        | PF vig.           | white; very large; first-class show flower ...                                                                           | 2 0            | 0 9            |
| MADAME MONTET ...                           | ... vig.          | light pink, large petals; fine and good ..                                                                               | 2 0            | 1 0            |
| eMADAME NACHURY ...                         | P vig.            | fine satin rose; very large and full ...                                                                                 | —              | 1 0            |
| *eMADAME VICTOR VERDIER                     | FCP vig.          | vivid carmine; large and full; fine ...                                                                                  | 1 6            | 0 9            |
| eMADEMOISELLE BONNAIRE                      | ... mod.          | white, centre pink; flowers medium size; free... ..                                                                      | —              | 1 0            |
| MADILLE EUGÉNIE VERDIER                     | ... rob.          | bright flesh coloured, reverse of petals white, very large and<br>full; one of the best ...                              | —              | 0 9            |
| *eMAONA CHARTA ...                          | PF vig.           | bright pink, suffused carmine; good ...                                                                                  | —              | 1 0            |
| MARCHIONESS OF DOWNSHIRE...                 | ... vig.          | satin-pink, shaded rose, large and full, excellent form ...                                                              | —              | 1 0            |
| MARCHIONESS OF DUFFERIN                     | ... ..            | rosy pink, large, full, fine form ...                                                                                    | —              | 1 0            |

| Name.                                           | Habit.         | Description.                                                                                                                                               | Stds.<br>s. d. | Dwfs.<br>s. d. |
|-------------------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| MARCHIONESS OF LONDONDERRY roh.                 |                | ivory-white, shell-shaped petals .. .. .                                                                                                                   | —              | 1 0            |
| MARCHIONESS OF LORNE                            | HP ...         | flowers of an exceedingly rich and fulgent rose colour, slightly shaded in the centre with vivid carmine ... ..                                            | —              | 1 0            |
| *eMARÉCHAL VAILLANT ...                         | ... vig.       | see <i>Avocat Duvivier</i> .                                                                                                                               | —              | 1 0            |
| MARGARET DICKSON ...                            | ... ..         | white, with pale flesh centre, petals very large, shell shape, and of immense substance, magnificent form ... ..                                           | —              | 1 0            |
| MARGARET HAYWOOD ...                            | ... vig.       | sport of <i>Mad. Cl. Joigneux</i> , of which sort it inherits the good vigorous growth and mildew-proof character; bright rosy pink, full, globular ... .. | —              | 1 0            |
| MARQUENITE DE ROMAN ...                         | ... vig.       | pale flesh colour, darker towards centre ... ..                                                                                                            | 2 0            | 1 0            |
| *eMARQUERITE DE ST. AMAND                       | PF free        | magnificent white-pink; very large and full ... ..                                                                                                         | —              | 1 0            |
| eMARIE BAUMANN ...                              | PF vig.        | bright light crimson; large, full, fine, and good ... ..                                                                                                   | 2 0            | 1 0            |
| eMARIE FINOER ...                               | ... vig.       | bright flesh-rose, deeper centre ... ..                                                                                                                    | —              | 0 9            |
| *eMARIE RADY, or COMTESSE DE CHOISEUL ...       | ... PF } vig.  | bright red; very large and full ... ..                                                                                                                     | 2 0            | 1 0            |
| MARIE VERDIER ...                               | ... vig.       | pure rose colour, splendid, free, very constant ... ..                                                                                                     | —              | 1 0            |
| MARQUIS OF SALISBURY ...                        | ... ..         | rich crimson ... ..                                                                                                                                        | —              | 1 0            |
| eMARQUISE DE CASTELLANE                         | PF vig.        | heautiful pure rose; very large and full ... ..                                                                                                            | 2 0            | 1 0            |
| eMARY BENNETT ...                               | ... ..         | rosy cerise; fine for forcing ... ..                                                                                                                       | —              | 1 0            |
| *eMAURICE BERNARDIN or FERDINAND DE LESSEPS ... | ... P } vig.   | crimson, heautifully shaded with violet; fine ... ..                                                                                                       | —              | 0 9            |
| *eMAY QUENNEL ...                               | ... F mod.     | magenta-carmine, shade l crimson, large ... ..                                                                                                             | 2 0            | 1 0            |
| eMERVEILLE DE LYON ...                          | ... ..         | beautifol satiny white, pink centre; very large, fine flower ...                                                                                           | 2 0            | 0 9            |
| eMISS HASSARD ...                               | ... vig.       | delicate pink; fine; distinct Rose ... ..                                                                                                                  | —              | 1 0            |
| eMONSIEUR BONCENNE ...                          | ... ..         | see <i>Baron de Bonstettin</i> .                                                                                                                           | —              | —              |
| *eMONSIEUR NOMAN ...                            | ... PF vig.    | delicate rose colour, bordered with white ... ..                                                                                                           | 2 0            | 1 0            |
| MR. JAMES BROWNLOW ...                          | ... rob.       | delicate rose, bordered white, large and full; quite first-rate ...                                                                                        | —              | 1 0            |
| eMRS. BAKER ...                                 | ... vig.       | lively carmine-red, shaded crimson; raised from <i>Victor Verdier</i> ...                                                                                  | —              | 1 0            |
| eMRS. G. DICKSON ...                            | ... vig.       | satiny pink, large; one of the best for forcing ... ..                                                                                                     | —              | 1 0            |
| eMRS. H. TURNER ...                             | ... ..         | dazzling crimson-scarlet, with rich maroon shading, very bright, free; good garden Rose ... ..                                                             | —              | 0 9            |
| MRS. J. LAING ...                               | ... HP ...     | soft pink in colour, in the way of <i>Madame G. Luizet</i> ; large, finely shaped, and very fragrant; early and free ... ..                                | 2 0            | 0 9            |
| eMRS. JOWITT ...                                | ... vig.       | bright crimson, shaded with lake; very large, globular; a bold well built flower of great substance; good form ...                                         | 2 0            | 1 0            |
| MRS. R. G. S. CRAWFORD ...                      | ... vig.       | deep rosy pink, outer petals shaded pale flesh, distinct and fine ... ..                                                                                   | —              | 1 0            |
| MRS. W. WATSON ...                              | ... ..         | pale pink, with silvery white hack to petals ... ..                                                                                                        | —              | 1 0            |
| OAKMONT ...                                     | ... vig.       | bright rose, very free ... ..                                                                                                                              | —              | 1 6            |
| PAUL'S CHESHUNT SCARLET ...                     | ... ..         | heautiful in the bud, but only semi-double; colour, especially in bud, the most vivid scarlet ... ..                                                       | —              | 1 0            |
| PAUL'S EARLY BLUSH or MRS. HARKNESS ...         | ... } vig.     | silvery blush, early and free ... ..                                                                                                                       | —              | 1 0            |
| *ePAUL NEYRON ...                               | ... P vig.     | dark rose, fine form; large and full ... ..                                                                                                                | 2 0            | 0 9            |
| *ePIERRE NOTTING ...                            | ... PF vig.    | dark red; very large, full, and globular ... ..                                                                                                            | 2 0            | 0 9            |
| PRIDE OF REIGATE ...                            | ... vig.       | carmine-red, striped and spotted white ... ..                                                                                                              | —              | 1 0            |
| ePRIDE OF WALTHAM ...                           | ... vig.       | light salmon-pink, large well-formed flowers; growth of <i>Comtesse d'Oxford</i> ; first-class Rose ... ..                                                 | 2 0            | 1 0            |
| ePRINCE ARTHUR ...                              | ... vig.       | rich deep crimson, of medium size, and excellent form ...                                                                                                  | 2 0            | 0 9            |
| *ePRINCE CAMILLE DE ROHAN or LA ROSIERE ...     | ... PF } free  | velvety crimson; large, full, and superb ... ..                                                                                                            | 2 0            | 0 9            |
| PRINCESS LOUISE VICTORIA ...                    | ... ..         | light pearl or rosy flesh; very free in autumn ... ..                                                                                                      | 2 0            | 1 0            |
| *ePRINCESS MARY OF CAMBRIDGE ...                | ... FCP } vig. | beautifol bright pale rose; large and full ... ..                                                                                                          | —              | 1 0            |
| ePROSPER LAUGIER ...                            | ... ..         | scarlet-red; perfect form ... ..                                                                                                                           | 2 0            | 1 0            |
| QUEEN OF AUTUMN ...                             | ... HP ...     | crimson, tinted rosy lake, shape of <i>E. Y. Texas</i> ; the best red August Rose; distinct ... ..                                                         | —              | 1 0            |
| eQUEEN OF QUEENS ...                            | ... ..         | pink, blush edges; large and full ... ..                                                                                                                   | —              | 1 0            |
| QUEEN OF WALTHAM ...                            | ... vig.       | beautifol rosy cherry, a distinct and lovely colour; large full flowers, good form ... ..                                                                  | —              | 1 6            |
| RED DRAGON ...                                  | ... vig.       | brilliant crimson, large and finely cupped ... ..                                                                                                          | —              | 1 0            |
| eREYNOLDS HOLE ...                              | ... P vig.     | fine dark; best dark Rose ... ..                                                                                                                           | 2 0            | 0 9            |
| eROSIERISTE JACOBS, syn. Duke of Wellington ... | ... ..         |                                                                                                                                                            |                |                |
| ROSY MOON ...                                   | ... vig.       | delicate peach colour, richly shaded salmon-rose; large and full, sweetly scented ... ..                                                                   | —              | 1 0            |
| SALAMANDER ...                                  | ... vig.       | bright crimson-scarlet, large ... ..                                                                                                                       | —              | 1 0            |
| *eSENATEUR VAISSE ...                           | ... PF vig.    | fine dazzling red; large, full, and extra fine ... ..                                                                                                      | 2 0            | 0 9            |
| SILVER QUEEN ...                                | ... ..         | silvery blush, shaded in the centre with delicate rosy pink; distinct and lovely ... ..                                                                    | —              | 1 0            |
| eSIR GARNET WOLSELEY ...                        | ... vig.       | fine vermillion, shaded carmine; very large, fine form; fine Rose ... ..                                                                                   | 2 0            | 1 0            |



| Name.                         | Habit.   | Description.                                                                                                     | Stds.<br>s. d. | Dwts.<br>s. d. |
|-------------------------------|----------|------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| SIR ROWLAND HILL ...          | ...      | rich deep port-wine colour, shaded with blackish maroon, changing to a bright ruby claret ...                    | 2 0            | 1 0            |
| eSOPHIE COQUERELL ...         | ... vig. | blush, contre flesh : very large and full ...                                                                    | —              | 1 0            |
| SPENSER ...                   | ... vig. | salmon-pink, shaded white, very full ...                                                                         | —              | 1 0            |
| *eSTAR OF WALTHAM ...         | ... vig. | bright carmine, good shape ; large and full ...                                                                  | 2 0            | 1 0            |
| *eSULTAN OF ZANZIBAR ...      | OF vig.  | blackish maroon, edged with scarlet ; free ...                                                                   | 2 0            | 0 9            |
| SUZANNE MARIE RODOCANACHI ... | vig.     | glowing rose, large and full, good ...                                                                           | —              | 1 0            |
| *eThÉRÈSE LEVET ...           | PF vig.  | delicate pink, large and full ; extra ...                                                                        | —              | 1 0            |
| eTHOMAS MILLS ...             | CFP vig. | flowers extra large, full, and of fine cup shape ; colour dazzling bright rosy carmine, with whitish etripes ... | 2 0            | 1 0            |
| T. W. GIRDLESTONE ...         | ... vig. | brilliant vermilion, large and full ...                                                                          | —              | 1 0            |
| eULRICH BRUNNER ...           | PF vig.  | cherry-crimson, large flowers and splendid petals ; grand ...                                                    | 2 0            | 0 9            |
| eVICTOR HUGO ...              | ...      | rich crimson-red, shaded purple ; large ...                                                                      | —              | 1 0            |
| *eVICTOR VERDIER ...          | PF vig.  | beautiful deep carmine, large and well formed ...                                                                | 2 0            | 0 9            |
| VIOLET QUEEN ...              | ...      | violet, distinct in colour ...                                                                                   | —              | 1 0            |
| eVIOLETTE BOUYER ...          | ... vig. | white, slightly tinted, almost pure white ; large, round, globular flowers, splendid habit ; extra fine ...      | 2 0            | 0 9            |
| WHITE BARONESS ...            | ...      | a white sport from <i>Baroness Rothschild</i> ...                                                                | 2 0            | 0 9            |
| WILLIAM WARDEN ...            | ... vig. | pure pink, a sport from <i>Mme. C. Joigneaux</i> , keeping true ; distinct and pretty ...                        | 2 0            | 1 0            |
| eXAVIER OLIBO ...             | F mod.   | velvety black, shaded with amarantb ; large and fine ...                                                         | 2 0            | 1 0            |

**Tea-scented and Hybrid Tea-scented.**

Those marked H denote Hybrid Tea-Scented.

|                                |          |                                                                                                                                                              |     |     |
|--------------------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|
| eADAM ...                      | mod.     | rosy pink ...                                                                                                                                                | —   | 1 6 |
| ALICE FURON ...                | ... vig. | yellowish white, large and globular ...                                                                                                                      | —   | 1 6 |
| eAMAZONE ...                   | PF vig.  | deep yellow, of good form, reverse of petale rose ...                                                                                                        | —   | 1 6 |
| ANDRE SCHWARTZ ...             | free     | deep scarlet ...                                                                                                                                             | —   | 1 6 |
| ANGELO FERRARIO ...            | rob.     | purplish carmine, large, good form, beautiful ...                                                                                                            | —   | 2 0 |
| eANNA OLIVIER ...              | ... vig. | flesh colour, large, full, good flower ...                                                                                                                   | 2 0 | 1 6 |
| BEAUTÉ DE L'EUROPE ...         | ... vig. | rich yellow, of the <i>Gloire de Dijon</i> race, but globular ; good ...                                                                                     | —   | 1 6 |
| BEAUTÉ INCONSTANTE ...         | ... vig. | carmine, shaded yellow, large, full ...                                                                                                                      | —   | 1 6 |
| *eBELLE LYONNAISE ...          | CFP vig. | deep canary-yellow, tinted with salmon ...                                                                                                                   | —   | 1 0 |
| BRIDESMAID ...                 | ... vig. | bright clear pink ; very fine ...                                                                                                                            | —   | 1 6 |
| H CAMOENS ...                  | ... vig. | glossy rose, shaded yellow, large and good ...                                                                                                               | —   | 1 0 |
| CAROLINE TESTOUT ...           | ... vig. | clear bright rose, large and double ; sweet ...                                                                                                              | —   | 1 0 |
| eCATHERINE MERMET ...          | PF free  | delicate flesh colour, large, fine show flower ...                                                                                                           | 2 6 | 1 6 |
| HeCHESHUNT HYBRID ...          | FCF ...  | cherry-carmine, fine pillar Rose ...                                                                                                                         | 2 6 | 1 0 |
| CHRISTINE DE NOUE ...          | ...      | very deep red with maroon shades ; large ...                                                                                                                 | —   | 1 6 |
| CLARA WATSON ...               | ... vig. | salmon and pink, very free ...                                                                                                                               | —   | 1 6 |
| CLEOPATRA ...                  | ...      | of vigorous growth and good habit, flowers large, with broad smooth petals, carried on a long stiff stem ; colour very pale pink, edged with bright rose ... | —   | 1 6 |
| *eCLIMBING DEVONIENSIS ...     | ... vig. | flowers identical with the old <i>Devoniensis</i> , but more rapid growth ; valuable ...                                                                     | —   | 1 6 |
| CLIMBING PERLE DES JARDINS ... | ...      | a valuable addition, yellow, deep bronzy foliage ...                                                                                                         | —   | 1 6 |
| COMTE DE PARIS ...             | ...      | flesh-coloured rose ; superb, large and full ; robust ...                                                                                                    | —   | 1 6 |
| COMTESSE DE FRIGNEUSE ...      | ...      | very elegant, pure deep rich yellow ...                                                                                                                      | —   | 1 6 |
| COMTESSE DE LABARTHE ...       | ...      | rose, shading flesh ; large and double ...                                                                                                                   | —   | 1 6 |
| eCOMTESSE DE NADAILLAC ...     | PF vig.  | free flowering, large, globular ; very lively clear rose ...                                                                                                 | —   | 1 6 |
| COMTESSE OUVAROFF ...          | ...      | delicate cream, suffused pink ...                                                                                                                            | —   | 1 6 |
| COMTESSE RIZA DU PARO ...      | ...      | beautiful metallic rose, changing to pink ; large, full, and good form ...                                                                                   | —   | 1 6 |
| CORINNA ...                    | mod.     | flesh colour, shaded rose and copper, large ...                                                                                                              | —   | 1 6 |
| HeCOUNTESS OF PEMBROKE ...     | ...      | soft satiny pink, beautifully scented ; good form ...                                                                                                        | —   | 1 0 |
| eDEVONIENSIS ...               | PF vig.  | creamy white, large and beautiful ...                                                                                                                        | —   | 1 6 |
| DR. GRILL ...                  | ... vig. | coppery yellow shading to clear rose, pretty, useful for cutting ...                                                                                         | —   | 1 6 |
| DUCHESS OF ALBANY ...          | ... vig. | fine deep pink, in the way of <i>La France</i> , but darker in colour, first rate ...                                                                        | —   | 1 0 |
| DUCHESS OF EDINBURGH ...       | ...      | bright rosy crimson ; large and double ; vigorous ...                                                                                                        | —   | 1 6 |
| ELISE FUGIER ...               | ... vig. | pale lemon ; good ...                                                                                                                                        | —   | 1 6 |
| eERNEST METZ ...               | ... vig. | salmon-tinted rose, fine built flower ...                                                                                                                    | —   | 1 6 |
| eETHEL BROWNLOW ...            | ...      | bright salmon-pink, shaded yellow at base of petal ; foliage rich and handsome. Awarded Four First Class Certificates ...                                    | —   | 1 6 |
| eETOILE DE LYON ...            | ... vig. | bright sulphur-yellow, almost perfect shape ; one of the best Tea Roses ever sent out ...                                                                    | —   | 1 6 |
| FRANCISCA KRUGER ...           | ...      | copper, with yellow and rose tinting, good shape, free and excellent ...                                                                                     | 2 0 | 1 6 |

| Name.                                          | Habit.      | Description.                                                                                                                                                                         | Stds.<br>s. d. | Dwfs.<br>s. d. |
|------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| *GLOIRE DE DIJON ...                           | FCP vig.    | buff, orange centre, fine foliage, very hardy ...                                                                                                                                    | 2 0            | 1 0            |
| GOLDEN GATE ...                                | ... mod.    | free and good, cream, tinted lemon ...                                                                                                                                               | —              | 1 6            |
| GOUBAULT ...                                   | ... ..      | bright rose, centre buff; large and double, very sweet ...                                                                                                                           | —              | 1 0            |
| HEGRAOE DARLING ...                            | ... ..      | base of petals creamy white, tinted and shaded pinkish peach; large ...                                                                                                              | 2 0            | 1 0            |
| GRAZIELLA ...                                  | ... vig.    | creamy white, tinted flesh colour; fine form ...                                                                                                                                     | —              | 1 6            |
| GUSTAVE REGIS ...                              | ... ..      | canary-yellow, centre saffron-yellow, edges sometimes slightly tinged carmine, large and semi-double; buds handsome ...                                                              | —              | 1 6            |
| *HOMÈRE ...                                    | ... P ...   | blush, deeper centre, free and hardy; beautiful in the bud ...                                                                                                                       | —              | 1 0            |
| HON. EDITH GIFFORD ...                         | ... vig.    | white, slightly tinted rose; a fine Rose in the way of <i>Devoniensis</i> , thorny wood ...                                                                                          | —              | 1 6            |
| INNOCENTE PIROLA ...                           | ... PF vig. | pure white, sometimes slightly tinted pink; very large and full ...                                                                                                                  | 2 0            | 1 6            |
| ISABELLA SPRUNT ...                            | ... PF vig. | sulphur-yellow, an abundant bloomer; beautiful in the bud ...                                                                                                                        | —              | 1 6            |
| J. B. VARONNE ...                              | ... ..      | distinct colour, crimson, with yellow base, very pretty ...                                                                                                                          | —              | 1 6            |
| JEAN DUCHER ...                                | ... PF vig. | salmon-yellow, shaded rose-peach; globular ...                                                                                                                                       | —              | 1 0            |
| JULES FINGER ...                               | ... vig.    | rose, silvery shading, large, and good for a darker <i>Catherine Mermel</i> ...                                                                                                      | —              | 1 6            |
| KAISERIN AUGUSTA VICTORIA ...                  | ... ..      | pure white, creamy centre; a very free and effective decorative variety, good for exhibition, fine ...                                                                               | 2 0            | 1 0            |
| KAISERIN FREDRICH ...                          | ... ..      | rod-tinted shade assumed by <i>Marie van Houtte</i> ...                                                                                                                              | —              | 1 0            |
| KAISER FRIEDRICH (Herr Rector Drögemüller) ... | ... ..      | colour yellowish white, tinged with China-red ...                                                                                                                                    | —              | 1 0            |
| LA BOULE D'OR ...                              | ... ..      | beautiful yellow, large and full ...                                                                                                                                                 | —              | 1 6            |
| LADY CASTLEREAGH ...                           | ... ..      | soft rosy yellow, rose colour on outer margin of petals; large, fine form ...                                                                                                        | —              | 1 6            |
| LADY H. GROSVENOR ...                          | ... vig.    | flesh colour, large, full and globular; a free and effective garden Rose, also a fine forcing variety ...                                                                            | —              | 1 6            |
| LADY MARY FITZWILLIAM ...                      | ... ..      | delicate flesh colour; large, full, and globular; one of the best ...                                                                                                                | —              | 1 0            |
| LE SOLEIL ...                                  | ... ..      | chrome-yellow, shaded canary ...                                                                                                                                                     | —              | 1 6            |
| LUCIOLE ...                                    | ... ..      | bright carmine, tinted yellow; large, full, good form ...                                                                                                                            | —              | 1 6            |
| MA CAPUCINE ...                                | ... mod.    | buff and bright orange, charming miniature buds ...                                                                                                                                  | —              | 1 0            |
| MADAME BERARD ...                              | ... ..      | rich salmon ...                                                                                                                                                                      | —              | 1 6            |
| MADAME BRAVY, <i>syn. ALBA ROSEA</i> ...       | ... ..      | beautiful creamy white; exquisite form ...                                                                                                                                           | —              | 2 0            |
| MADAME CADEAU RAMEY ...                        | ... ..      | rosy flesh, shaded yellow at base of petals, large and full; good form ...                                                                                                           | —              | 1 6            |
| MADAME CHARLES ...                             | ... ..      | apricot yellow, good bud, in the way of <i>Madame Falcot</i> ...                                                                                                                     | —              | 1 6            |
| MADAME CHEDANE GUINOISSEAU ...                 | ... vig.    | very bright yellow both inside and out; of exquisite colour and shape ...                                                                                                            | —              | 1 6            |
| MADAME CUSIN ...                               | ... vig.    | rose-purple, yellow base to each petal; quite novel and very desirable ...                                                                                                           | —              | 1 6            |
| MADAME DE WATTEVILLE ...                       | ... ..      | white, slightly shaded salmon, large and full ...                                                                                                                                    | 2 0            | 1 6            |
| MADAME EUGENE VERDIER ...                      | ... ..      | a new shade of deep yellow, of the <i>Gloire de Dijon</i> type; good form ...                                                                                                        | —              | 1 6            |
| MADAME FALCOT ...                              | ... PF vig. | dark apricot, larger and better than <i>Safrano</i> ...                                                                                                                              | —              | 1 6            |
| MADAME HIPPOLYTE JAMAIN ...                    | ... PF free | white, centre copper colour; very novel ...                                                                                                                                          | —              | 1 6            |
| MADAME HOSTE ...                               | ... ..      | bright clear yellow, very large, full, and perfect in shape, both in the bud and open flower; petals large and handsome ...                                                          | 2 0            | 1 6            |
| MADAME LAMBARD ...                             | ... ..      | bright rose, paler at times; good habit and free bloomer ...                                                                                                                         | 2 0            | 1 6            |
| MADAME MAROOTTIN ...                           | ... PF vig. | dark citron-yellow, centre rosy peach ...                                                                                                                                            | —              | 1 6            |
| MADAME WELCH ...                               | ... ..      | pale yellow, deep orange centre; very large and well formed ...                                                                                                                      | —              | 1 6            |
| MADAME WILDERMOZ ...                           | ... PF free | white with salmon centre; first class Rose ...                                                                                                                                       | —              | 1 6            |
| MADAMELINE D'Aoust ...                         | ... ..      | pale rosy flesh, nankeen centre ...                                                                                                                                                  | —              | 1 6            |
| MANAN COCHET ...                               | ... ..      | earmine, shaded salmon-yellow, large and full ...                                                                                                                                    | —              | 1 6            |
| MARIE VAN HOUTTE ...                           | ... PF vig. | flowers yellowish white, edged with rose ...                                                                                                                                         | 2 0            | 1 6            |
| MARQUISE LITTA ...                             | ... vig.    | carmine-rose, vermilion centre, large, full, and cupped; good ...                                                                                                                    | —              | 1 6            |
| MAY RIVERS ...                                 | ... ..      | clear lemon colour in centre, white outside; large and free ...                                                                                                                      | —              | 1 6            |
| MEDEA ...                                      | ... mod.    | lemon colour, large and double ...                                                                                                                                                   | —              | 1 6            |
| MISS ETHEL BROWNLOW ...                        | ... vig.    | bright salmon-pink, shaded yellow at base of petals, large, good form; opening well ...                                                                                              | —              | 1 0            |
| MONSIEUR FURTADO ...                           | ... ..      | rich golden yellow, sometimes very fine ...                                                                                                                                          | —              | 1 6            |
| MRS. JAMES WILSON ...                          | ... ..      | this beautiful novelty resembles in form that superb Rose, <i>Catherine Mermel</i> . The flowers are deep lemon-yellow, the border of the petals is tipped or margined with rose ... | —              | 1 6            |
| MRS. PIERPONT MORGAN ...                       | ... vig.    | a sport from <i>Madame Cusin</i> , bright cerise or rose-pink flowers ...                                                                                                            | —              | 1 6            |
| NARCISSE ...                                   | ... mod.    | fine pale yellow, large and full ...                                                                                                                                                 | —              | 1 6            |
| NIPHETOS ...                                   | ... PF mod. | beautiful white, one of the finest Tea Roses ...                                                                                                                                     | —              | 1 6            |
| NIPHETOS, CLIMBING ...                         | ... vig.    | pure white, similar in all respects to <i>Niphotos</i> ; habit thoroughly climbing ...                                                                                               | —              | 1 6            |
| OPHIRIE ...                                    | ... ..      | yellow, shaded apricot ...                                                                                                                                                           | —              | 1 6            |

| Name.                                                                                                                                                                                                                                                          | Habit.   | Description.                                                                                                                | Stds.<br>s. d. | Dwfs.<br>s. d. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| PAPA GONTIER ... ..                                                                                                                                                                                                                                            | ...      | rosy crimson buds, long, clean, and handsome; excellent for forcing and cutting purposes ... ..                             | —              | 1 6            |
| PERLE DE FEU ... ..                                                                                                                                                                                                                                            | ... vig. | copper-red, shaded nankeen-yellow ... ..                                                                                    | —              | 1 6            |
| PERLE DE LYON ... ..                                                                                                                                                                                                                                           | PF vig.  | deep yellow, sometimes lighter ... ..                                                                                       | —              | 1 6            |
| PERLE DES JARDINS ... ..                                                                                                                                                                                                                                       | ... vig. | straw colour, very fine; one of the very best ... ..                                                                        | —              | 1 0            |
| PERFECTION DE MONTPLAISIR                                                                                                                                                                                                                                      | PF ..    | yellow; good form ... ..                                                                                                    | —              | 1 6            |
| PIERRE MERCADIER ... ..                                                                                                                                                                                                                                        | ... vig. | large and full, cream-yellow, shaded fawn ... ..                                                                            | —              | 1 6            |
| PRESIDENT ... ..                                                                                                                                                                                                                                               | ... vig. | rose, shaded salmon; large and good form. ... ..                                                                            | —              | 1 6            |
| PRINCESS BEATRICE ... ..                                                                                                                                                                                                                                       | ...      | coppery yellow, rich shades, neatly shaped flowers; fine exhibition Tea ... ..                                              | —              | 1 6            |
| PRINCESSE DE SAGAN ... ..                                                                                                                                                                                                                                      | ..       | velvety crimson, shaded with blackish purple and reflexed with amaranth; of medium size ... ..                              | —              | 1 6            |
| PRINCESS OF WALES ... ..                                                                                                                                                                                                                                       | ...      | rosy yellow, centre rich golden yellow; large ... ..                                                                        | —              | 1 6            |
| REINE MARIE HENRIETTE ...                                                                                                                                                                                                                                      | ... vig. | a red <i>Gloire de Dijon</i> , possessing the good properties of that well-known Rose ... ..                                | —              | 1 0            |
| RUBENS ... ..                                                                                                                                                                                                                                                  | ... mod. | white, shaded with rose, centre peach; good ... ..                                                                          | —              | 1 6            |
| SAFRANO ... ..                                                                                                                                                                                                                                                 | ... vig. | bright apricot in bud, changing to buff ... ..                                                                              | 2 0            | 1 0            |
| SAPPHO ... ..                                                                                                                                                                                                                                                  | ...      | buds fawn colour, suffused with rose ... ..                                                                                 | —              | 1 6            |
| SOUVENIR D'ELISE VARDON                                                                                                                                                                                                                                        | F mod.   | creamy white; one of the finest ... ..                                                                                      | —              | 1 6            |
| SOUVENIR DE GABRIEL DREVET                                                                                                                                                                                                                                     | ..       | light salmon-pink in centre ... ..                                                                                          | —              | 1 6            |
| SOUVENIR DE MADAME SAB-<br>LEYROLLES ... ..                                                                                                                                                                                                                    | { vig.   | rosy salmon, shaded yellow, edge of petals lined with carmine, changing to creamy white; large, full and globular ... ..    | —              | 1 6            |
| SOUVENIR DE PAUL NEYRON                                                                                                                                                                                                                                        | PF vig.  | fine hardy white-edged Rose; large, full ... ..                                                                             | —              | 1 6            |
| SOUVENIR DE S. A. PRINCE<br>(syn. THE QUEEN) ... ..                                                                                                                                                                                                            | {        | a pure white sport from <i>Souvenir d'un Ami</i> ... ..                                                                     | —              | 1 6            |
| SOUVENIR DE THERÈSE LEVET                                                                                                                                                                                                                                      | ...      | deep red, shaded; large and full ... ..                                                                                     | —              | 1 6            |
| *SOUVENIR D'UN AMI ... ..                                                                                                                                                                                                                                      | PF vig.  | salmon-rose; large and very fine ... ..                                                                                     | —              | 1 6            |
| *SUNSET ... ..                                                                                                                                                                                                                                                 | ...      | a really fine novelty; it is a sport (but a rich tawny shaded saffron-coloured flower) from <i>Perle des Jardins</i> ... .. | —              | 1 6            |
| THE BRIDE ... ..                                                                                                                                                                                                                                               | ...      | a pure white sport from <i>Catherine Mermel</i> , possessing all the excellent qualities of its parent ... ..               | —              | 1 6            |
| H THE METEOR ... ..                                                                                                                                                                                                                                            | ...      | rich dark velvety crimson, good bloomer, vigorous and healthy in growth, forces well, early ... ..                          | —              | 1 6            |
| THE "WALTHAM CLIMBINO," Nos. 1 & 3—Crimson Roses of different shapes and distinct shades of colour—No. 1 being the lightest and No. 3 the darkest. Seedlings from <i>Gloire de Dijon</i> , possessing all the good qualities of that well-known variety ... .. |          |                                                                                                                             |                |                |
| H VISCOUNTESS FALMOUTH                                                                                                                                                                                                                                         | ... mod. | pinkish rose, tinged with darker pink ... ..                                                                                | —              | 1 6            |
| HE VISCOUNTESS FOLKESTONE                                                                                                                                                                                                                                      | ...      | silvery salmon-pink; large and effective; very fragrant ... ..                                                              | —              | 1 0            |
| WABAN ... ..                                                                                                                                                                                                                                                   | ... vig. | deep salmon-rose; distinct ... ..                                                                                           | —              | 1 6            |
| WHITE LADY (Hybrid Tea)                                                                                                                                                                                                                                        | ...      | white sport from <i>Lady Mary Fitzwilliam</i> ... ..                                                                        | —              | 1 6            |
| WHITE PERLE ... ..                                                                                                                                                                                                                                             | ...      | a nearly white sport from the well-known yellow Rose <i>Perle des Jardins</i> ... ..                                        | —              | 1 6            |
| H W. F. BENNETT ... ..                                                                                                                                                                                                                                         | ...      | the same colour as <i>Général Jacqueminot</i> ... ..                                                                        | —              | 1 6            |

**Moss Perpetual.**

|                           |          |                                                         |   |     |
|---------------------------|----------|---------------------------------------------------------|---|-----|
| BLANCHE MOREAU ... ..     | ... vig. | large, pure white, well-mossed; extra fine ... ..       | — | 1 0 |
| CELINA ... ..             | ...      | velvety purple and crimson ... ..                       | — | 1 0 |
| COMMON ... ..             | ...      | pale rose, globular ... ..                              | — | 1 0 |
| CRESTED ... ..            | ...      | pale rosy pink ... ..                                   | — | 1 0 |
| CRIMSON GLOBE ... ..      | ...      | deep crimson, large and full, an acquisition ... ..     | — | 1 0 |
| JOHN CRANSTON ... ..      | ...      | shaded violet-crimson, rich colour ... ..               | — | 1 0 |
| LAURI ... ..              | ...      | rosy crimson, tinted purple; large and good ... ..      | — | 1 0 |
| MADAME MOREAU ... ..      | ...      | bright pink, full ... ..                                | — | 1 0 |
| MOUSSELINE ... ..         | ...      | puce-white, passing to pure white when flowering ... .. | — | 1 0 |
| NUITS D'YOUNG ... ..      | ... mod. | velvety purple, double ... ..                           | — | 1 0 |
| PERPETUAL WHITE ... ..    | ... vig. | white, blooming in clusters, very mossy ... ..          | — | 1 0 |
| *PERPETUAL ET NOTTING ... | ... vig. | flowers very large and full, bright rose ... ..         | — | 1 0 |
| ZENOBIA ... ..            | ...      | satin pink, useful for pot culture ... ..               | — | 1 0 |

**Bourbon.**

|                                             |          |                                                                      |   |     |
|---------------------------------------------|----------|----------------------------------------------------------------------|---|-----|
| ACIDALIE ... ..                             | o vig.   | white, beautifully tinted; free blooming ... ..                      | — | 1 0 |
| A. MAILLE ... ..                            | ...      | bright carmine-red, changing deeper, large, full, very free ... ..   | — | 1 0 |
| BARONNE GONELLA ... ..                      | ... free | fine bright cerise, shaded with rosy bronze ... ..                   | — | 1 0 |
| *BLAIRI, No. 2 ... ..                       | P vig.   | blush-pink; very large and double ... ..                             | — | 1 0 |
| CHARLES LAWSON ... ..                       | ... vig. | vivid rose, shaded, large and double; fine ... ..                    | — | 0 9 |
| CLIMBING SOUVENIR DE LA<br>MALMAISON ... .. | { vig.   | like the old variety except in growth, which is very vigorous ... .. | — | 1 0 |



| Name.                             | Habit. | Description.                                                                                                                          | Stds.<br>s. d. | Dwfs.<br>s. d. |
|-----------------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------|
| KRONPRINZESSIN VICTORIA ... ..    | ...    | a distinct novelty, being a pure white <i>Souvenir de Malmaison</i> ; yellow base to petals ; free flowering ... ..                   | —              | 1 0            |
| LORNA DOONE ... ..                | ...    | magenta-carmine, shaded scarlet ; large, full, and globular ; very handsome ; a desirable addition to the late-flowering kinds ... .. | —              | 1 6            |
| MADAME BARON VEILLARD ... vig.    | ...    | flowers silvery lilac-rose, large and full... ..                                                                                      | —              | 1 0            |
| MALMAISON ROUGE ... ..            | ...    | a deep red sport from <i>Souvenir de la Malmaison</i> ... ..                                                                          | —              | 1 0            |
| MICHEL BONNET ... ..              | vig.   | deep rosy pink ; very large and full ... ..                                                                                           | —              | 1 6            |
| MRS. PAUL ... ..                  | vig.   | blush-white, rosy peach shading, large open flowers ... ..                                                                            | —              | 0 9            |
| QUEEN OF BEDDERS ... ..           | ...    | dark purplish crimson ; continues to bloom for several months, very free and lasting ... ..                                           | —              | 1 0            |
| * REINE VICTORIA ... ..           | P vig. | deep green foliage, large ; brilliant pink ... ..                                                                                     | —              | 1 0            |
| * SOUVENIR DE LA MALMAISON ... .. | free   | clear flesh, large ; fine autumn Rose ... ..                                                                                          | —              | 1 0            |

### Noisette.

|                                 |          |                                                                                                               |                |     |
|---------------------------------|----------|---------------------------------------------------------------------------------------------------------------|----------------|-----|
| * AIMÉE VIBERT ... ..           | P vig.   | pure white, flowers small, blooms in clusters ... ..                                                          | —              | 1 0 |
| * ALISTER STELLA GRAY ... ..    | vig.     | pale yellow with orange centres, changing to white as blossoms expand ; small, and produced in clusters .. .. | —              | 1 6 |
| AMERICA ... ..                  | vig.     | cream, with salmon and fawn centre ... ..                                                                     | —              | 1 6 |
| AMERICAN BANNER ... ..          | ...      | striped rose and white, like the <i>York and Lancaster</i> ... ..                                             | —              | 1 0 |
| * BOUQUET D'OR ... ..           | P        | yellow ; very free grower .. ..                                                                               | —              | 1 0 |
| e CAROLINE KUSTER ... ..        | ...      | orange-yellow ; large, full, globular ... ..                                                                  | —              | 1 6 |
| * c CÉLINE FORESTIER ... ..     | FCP vig. | fine bright yellow, highly fragrant ; large ... ..                                                            | 2 6            | 1 0 |
| CLAIRE CARNOT ... ..            | ...      | coppery yellow, and rose round the outer petals ; medium size ... ..                                          | —              | 1 6 |
| CLOTH OF GOLD ... ..            | C        | deep yellow, sulphur edges, large and fine ; a shy bloomer ... ..                                             | —              | 1 6 |
| CORNELIA KOCH ... ..            | ...      | straw colour, of exquisite globular form ; forces well ... ..                                                 | —              | 1 6 |
| L'IDEAL ... ..                  | ...      | coppery rose, reflexed with metallic tints of copper and gold ; distinct ... ..                               | —              | 1 0 |
| e LAMARQUE ... ..               | C vig.   | pale straw colour ... ..                                                                                      | —              | 1 6 |
| MADAME CAPUCINE ... ..          | ...      | rich coppery orange, fine bud ... ..                                                                          | —              | 1 6 |
| MADAME CARNOT ... ..            | vig.     | fine golden yellow, deeper centre, medium size, fine form, produced in clusters ... ..                        | —              | 1 6 |
| MADAME PIERRE COCHET ... ..     | ...      | orange-yellow, most useful for button-holes ... ..                                                            | 2 6            | 1 6 |
| MADMOISELLE J. VIOLETT ... ..   | ...      | coppered yellow in centre, large and full ... ..                                                              | —              | 1 6 |
| MARY WASHINGTON ... ..          | ...      | white, fawn centre ... ..                                                                                     | —              | 1 6 |
| OPHIURIE ... ..                 | ...      | apricot-yellow ; climbing .. ..                                                                               | —              | 1 0 |
| RÈVE D'OR ... ..                | C        | fine deep yellow ; good climbing Rose ... ..                                                                  | —              | 1 0 |
| SOUVENIR DE MADAME LEVET ... .. | ...      | a dwarf <i>W. A. Richardson</i> , coloured rose ... ..                                                        | —              | 1 6 |
| TRIOMPHE DE PERNET PERE ... ..  | ...      | red, a long bud, very free and distinct... ..                                                                 | —              | 1 6 |
| e TRIOMPHE DE RENNES ... ..     | F free   | canary-yellow, large and full ; magnificent, tender... ..                                                     | —              | 1 6 |
| UNIQUE JAUNE ... ..             | C        | deep yellow ... ..                                                                                            | —              | 1 6 |
| WILLIAM ALLEN RICHARDSON C      | ...      | fine orange-yellow ; medium size, full, showy and distinct ... ..                                             | 2 0 1/2 to 1/6 |     |

H. J. CATES, Junr., Esq., Brebourn, Ashford.

December 9th, 1897.

The Trees, etc., arrived in good condition, and I am very pleased with them.

MR. JAS. MASTERTON, The Gardens, Craigend Castle, Milngavie.

December 23rd, 1897.

Fruit Trees arrived in good condition, and were very satisfactory in every way.

E. JACOB, Esq., Hereford House, South End Green, Hampstead, N.W

January 4th, 1898.

Your Fruit Trees, Bushes, etc., came duly to hand, and are thoroughly satisfactory.



Ours is one of the  
largest and finest col-  
lections of Roses in  
Europe.  
10 acres, 5,000 in pots.

CLIMBING ROSES as under, specially grown in pots  
for training on walls or rafters, where an effect is  
desired quickly, either for Conservatory or Outdoor  
Planting; 8 ft. to 12 ft. high. 3s. 6d., 5s., and 7s. 6d.  
each.

BEAUTE DE L'EUROPE

BELLE LYONNAISE

BOUQUET D'OR

CHESHUNT HYBRID

CLIMBING DEVONIENSIS

CLIMBING PERLE DES JARDINS

CLIMBING NIPHETOS

GIGANTEA

GLOIRE DE DIJON

LAMARQUE

L'IDEAL

MADAME BERARD

MADAME PIERRE COCHET

MADAME TRIFLE

MARÉCHAL NIEL

REINE MARIE HENRIETTE

REVE D'OR

TURNER'S CRIMSON RAMBLER

WHITE BANKSIAN

WALTHAM CLIMBERS,

Nos. 1 and 3

WILLIAM ALLEN RICHARDSON

WHITE MARÉCHAL NIEL.



ESTABLISHED PLANTS in 6-inch pots, of all the finest Tea-scented  
varieties, grown especially for Conservatories. 24s., 30s., 42s. and upwards per doz.

Extra Strong Plants of NIPHETOS, full of buds, 3 and 4 feet high, 7s. 6d.  
and 10s. 6d. each. Special Prices for Large Quantities to the Trade.

# SUMMER ROSES.

VARIETIES THAT BLOOM IN MAY, JUNE & JULY.



MOSS ROSE.



ROSE BUSH.

## Moss.

| Name.                      | Habit.   | Description.                                                         | Dwfs.<br>s. d. |
|----------------------------|----------|----------------------------------------------------------------------|----------------|
| BARON DE WASSENSAER ...    | C vig.   | red, fine form, suitable for a Pillar Rose ...                       | 1 0            |
| COLONEL ROBERT LE FORT ... | ...      | reddish purple, double and fragrant ...                              | 1 0            |
| *COMMON MOSS ...           | F vig.   | pink ...                                                             | 0 9            |
| *COMTESSE DE MURINAIS...   | ... vig. | white, large and double ...                                          | 1 0            |
| CRESTED MOSS ...           | ... vig. | rosy pink, pale edges; full ...                                      | 1 0            |
| CRISTATA ...               | ... ..   | bright rosy pink, large and double; beautiful in bud ...             | 1 0            |
| GLOIRE DES MOUSSEUSES      | ... free | rose, very large, splendid form, and good ...                        | 1 0            |
| LANEII ...                 | ... vig. | bright rosy crimson, large and double ...                            | 1 0            |
| LITTLE GEM ...             | ... ..   | crimson, beautifully mossed, small and double; valuable for bouquets | 1 0            |
| REINE BLANCHE ...          | ... ..   | pure white, large flower ...                                         | 0 9            |
| SALET ...                  | ... free | bright rose, large and full ...                                      | 0 9            |
| WHITE BATH (true) ...      | ... vig. | paper white, beautiful ...                                           | 1 0            |

## Hybrid Bourbon.

|                       |          |                                                                |     |
|-----------------------|----------|----------------------------------------------------------------|-----|
| CHARLES BONNET ..     | ... ..   | said to be a thornless Rose; deep rosy pink, sweet scented ... | 1 0 |
| *COUPE D'HÉBÉ ...     | P vig.   | bright pink, large and full ...                                | 1 0 |
| MADAME ISAAC PERRIERE | ... vig. | light carmine, very large, a fine addition ...                 | 1 0 |
| *PAUL RIOAUT ...      | P vig.   | bright crimson, fine form ...                                  | 0 9 |

## Banksian.

|            |        |                                               |            |
|------------|--------|-----------------------------------------------|------------|
| WHITE ...  | ... .. | blooms freely in clusters; small and full ... | 1s. to 2 0 |
| YELLOW ... | ... .. | beautiful small yellow ...                    | 1s. to 2 0 |



**Austrian Roses.**

| Name.              | Habit.   | Description.                       | Dwfs<br>s. d. |
|--------------------|----------|------------------------------------|---------------|
| AUSTRIAN COPPER .. | ... mod. | single, reddish copper ... ..      | 1 0           |
| HARRISONII ..      | ... mod. | deep golden yellow, double ... ..  | 0 9           |
| PERSIAN YELLOW ... | ... vig. | deep yellow, large and full ... .. | 0 9           |

**Provence.**

|                                |          |                                   |     |
|--------------------------------|----------|-----------------------------------|-----|
| *COMMON PROVENCE or CABBAGE .. | vig.     | rosy pink, large and full ... ..  | 0 9 |
| DE MEAUX or POMPON ...         | ... ..   | rosy lilac, small and full ... .. | 0 9 |
| WHITE PROVENCE ...             | ... mod. | pure white, large and full ... .. | 0 9 |

**Striped Provence.**

|                            |        |                                                      |     |
|----------------------------|--------|------------------------------------------------------|-----|
| COMMANDANT BEAUREPAIRE ... | ... .. | bright rose, striped purple, violet and white ... .. | 1 0 |
| YORK AND LANCASTER ...     | ... .. | white, striped with red ... ..                       | 1 0 |

**Sweet Briar.**

|                                                                                                                               |        |        |     |
|-------------------------------------------------------------------------------------------------------------------------------|--------|--------|-----|
| JANET'S PRIDE—Semi-double flower, richly shaded with crimson-lake, broad stripes of light crimson, beautiful in its colouring | ... .. | ... .. | 1 0 |
|-------------------------------------------------------------------------------------------------------------------------------|--------|--------|-----|

**Hybrid Sweet Briars.**

Like their parent, *Sweet Briar*, foliage and flower are deliciously scented. The flowers are of the most beautiful tints, and produced in great profusion. Another advantage lies in the fact that they are perfectly hardy even in the coldest situations, and possess a robust figure which is very remarkable.

|                                                                                            | Each—s. d. |
|--------------------------------------------------------------------------------------------|------------|
| AMY ROBSART—Lovely deep rose; robust and free ..                                           | 1 0        |
| ANNE OF GEIERSTEIN—Dark crimson, followed by an abundance of pretty bunches of hips        | 1 0        |
| BRENDA—Maiden's blush or peach, dainty in colour and shade                                 | 1 0        |
| FLORA McIVOR—Pure white, blushed with rose, perfect for cutting                            | 1 0        |
| LADY PENZANCE—Beautiful soft tint of copper, with a peculiar metallic lustre               | 1 6        |
| LORD PENZANCE—Soft shade of fawn or écreu passing to a lovely emerald-yellow in the centre | 1 6        |
| LUCY ASHTON—Pretty white blooms with pink edges                                            | 1 0        |
| MEG MERRILIES—Gorgeous crimson, free in flowering, seeds abundantly                        | 1 0        |
| ROSE BRADWARDINE—Beautiful clear rose, perfect in shape                                    | 1 0        |

**Single Roses.**

|                                                                                                              | Each—s. d.                                                                                      |
|--------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| MADAME GEORGES BRUANT (Hybrid rugosa)—Distinct and novel; large bunches of double white flowers; very pretty | 0 9                                                                                             |
| ROSA RUGOSA ALBA                                                                                             | } Japanese Roses. All have large single flowers, and bear pretty fruit during the autumn months |
| ROSA RUGOSA ROSEA                                                                                            |                                                                                                 |
| ROSA RUGOSA RUBRA                                                                                            |                                                                                                 |
| PAUL'S SINGLE WHITE PERPETUAL—Pure white, yellow stamens                                                     | 1 0                                                                                             |

**Rosa Polyantha.**

|                                                                                                    |     |
|----------------------------------------------------------------------------------------------------|-----|
| ANNA MARIA DE MONTRAVEL—White, produced in clusters, double and sweet; a pretty dwarf Cluster Rose | 1 0 |
| BIJOU DE LYON—Salmon-white, double, larger than most of the Polyantha Roses                        | 1 0 |
| CECILE BRUNNER—Bright rose with yellow centre, pretty                                              | 1 0 |
| GEORGES PERNET—Rose, changing to peach, yellow shading; free and continuous                        | 1 0 |
| GLOIRE DE MARGOTTIN—Dark pink, very free                                                           | 1 0 |
| GLOIRE DES POLYANTHA (dwf.)—Bright rose, white centre, nicely formed; one of the best              | 1 0 |
| GOLDEN FAIRY—Bright fawn-yellow, lighter edges; free                                               | 1 0 |
| JEANNE DRIVON (dwf.)—White, bordered and shaded rose, small, very pretty...                        | 1 0 |
| JOSEPHINE BURLAND—White, shading off to rose as it ages, double; very pretty                       | 1 0 |
| LITTLE DOT—White, with pale salmon-pink centre                                                     | 1 0 |
| MADAME E. A. NOLTE (mod.)—Buds chamois-yellow, changing to rosy white, free, beautiful             | 1 6 |
| MADAME FREDERIC WEISS (dwf.)—Carmine, shaded red, fine                                             | 1 6 |
| MA PAQUERETTE—Pure white, flowering in large bunches, very continuous                              | 1 0 |
| MIGNONETTE—Rosy pink, very fine, and really beautiful as a miniature Rose                          | 1 0 |
| MINATEUR—Flesh colour, turning white                                                               | 1 0 |
| PERLE D'OR—Orange-yellow, the best                                                                 | 1 0 |
| SOUVENIR DE MDLLE. ELISE CHATELARD—Fresh red-carmine flowers, one inch in diameter                 | 1 0 |

## Lawrencea or Fairy Roses.

|                                                                               | Each—s. | d. |
|-------------------------------------------------------------------------------|---------|----|
| FAIRY PET—One of the prettiest little Roses in cultivation .. .. .            | 1       | 0  |
| *MRS. BOSANQUET (F)—Delicate pale flesh, clustering, large and double .. .. . | 1       | 0  |

## Chinese or Bengal Roses.

|                                                                                                                                                                               |   |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| CRAMOISI SUPERIEUR (F)—Rich velvety crimson, full .. .. .                                                                                                                     | 1 | 0 |
| DUKE OF YORK (vig.)—A splendid constantly-flowering decorative variety, and excellent for cutting; flowers variable between rosy red and white .. .. .                        | 1 | 6 |
| EUGENE BEAUHARNAIS (mod.)—Amaranth, superb, large and full .. .. .                                                                                                            | 1 | 0 |
| OLD CRIMSON—Deep crimson, very dwarf and pretty .. .. .                                                                                                                       | 0 | 9 |
| PINK CHINA—Very free flowering .. .. .                                                                                                                                        | 1 | 0 |
| LAURETTE MESSIMY—Rose, shaded yellow, a new colour in this class .. .. .                                                                                                      | 1 | 0 |
| MADAME EUGENE RESAL (vig.)—Coppery red to bright china-rose on an orange ground, rich and effective, large and double, fine petals; fine for massing; one of the best .. .. . | 1 | 6 |
| MADAME JEAN SISLEY—A pure white China, with long oval buds .. .. .                                                                                                            | 1 | 6 |
| RED PET (Fairy China)—It is of the habit and growth of <i>White Pet</i> , but of the brightest dark crimson; continuous bloomer for bouquet work .. .. .                      | 1 | 0 |
| VIRIDIFLORA (mod.)—Green, colour of foliage .. .. .                                                                                                                           | 1 | 0 |

## Boursault Roses.

|                            |                                      |
|----------------------------|--------------------------------------|
| *AMADIS or CRIMSON .. .. . | Deep purplish crimson, large. 1s.    |
| *ELEGANS... .. .           | Crimson, large and semi-double. 1s.  |
| *GRACILIS... .. .          | Bright rosy red, large and full. 1s. |

## Ayrshire Roses.

|                        |                                          |
|------------------------|------------------------------------------|
| ALICE GRAY .. .. .     | White, delicately edged pink             |
| DUNDEE RAMBLER .. .. . | White, edged pink, small and double. 9d. |
| *RUGA .. .. .          | Pale flesh, large and double             |
| SPLENDENS .. .. .      | White, edged red; semi-double.           |

The above are capital sorts for covering banks, old trees, and pillars, and rough situations where others will not thrive. 1s. each.

## Hybrid Climbing Roses.

|                                                    |                                                    |
|----------------------------------------------------|----------------------------------------------------|
| FORTUNE'S YELLOW or BEAUTY OF GLAZENWOOD } .. .. . | Orange-yellow. 1s. 6d.                             |
| MADAME D'ARBLAY... .. .                            | White, blooming in large clusters, very showy. 1s. |
| *THE GARLAND .. .. .                               | Pink, changing to white; showy. 1s.                |

We can supply extra strong plants of the best climbers.

## Evergreen Roses.

|                              |                                           |
|------------------------------|-------------------------------------------|
| FELICITE PERPETUE .. .. .    | Creamy white; small and full. 1s.         |
| LEOPOLDINE D'ORLEANS .. .. . | White, shaded rose; small and double. 1s. |
| PRINCESS MARIE .. .. .       | Reddish pink; small and double. 1s.       |
| WILLIAM'S EVERGREEN .. .. .  | creamy white. 1s.                         |



**Roses for Forcing.**

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s. and 32s. per dozen.

**OUR SELECTION.**

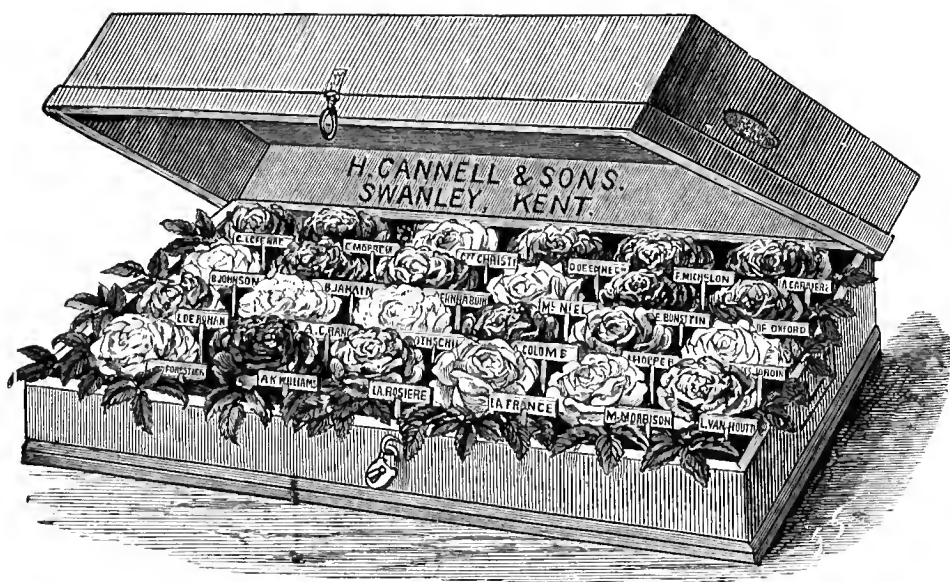
Also a quantity of Standards in Pots for removing at any season. A list of kinds sent on application.

A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.

Seedling Briars and Cuttings, 6s. per 100.

**An Old and Useful Rose.**

ROSA LUCIDA, "LADY LEIGHTON"—A very pretty and useful variety, producing an innumerable quantity of flowers of a pleasing shade of rosy pink. 1s.



|                             |    | £  | s. | d.     |                             |    | £  | s.     | d. |
|-----------------------------|----|----|----|--------|-----------------------------|----|----|--------|----|
| Box, with Lid, and 24 Tubes | .. | .. | .. | 1 2 6  | Box, with Lid, and 12 Tubes | .. | .. | 0 12 6 |    |
| Do. do. 18 "                | .. | .. | .. | 0 17 6 | Do. do. 6 "                 | .. | .. | 0 9 0  |    |

WITH PATENT TUBES AND WIRE SPRING SUPPORTS.

BOOK ABOUT ROSES, by Rev. Dean Hole. 3s. 6d.; post free, 3s. 9d.

ROSE GROWING, by D. Gilmour. 1s.; post free, 1s. 2d.

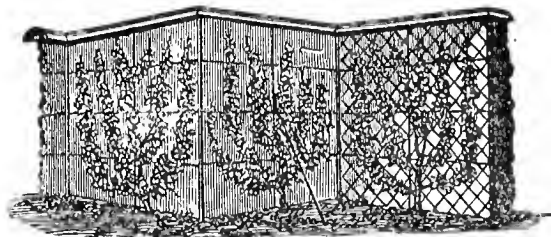




U FORMED TREE.



FAN TRAINED TREE.



THE BRANCHED CORDONS.



PYRAMID.

## A SELECT LIST OF THE BEST VARIETIES OF FRUIT TREES.

The months are given in which the various fruits are in season, but this of course varies according to the locality and means adopted for storing them.

### APPLES.

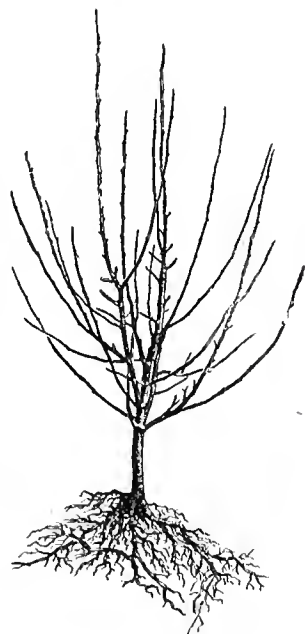
*Standards, 1s. 6d. and 2s. 6d.; Dwarf Bush, 1s. 6d. to 2s. 6d.; Dwarf-trained, 3s. 6d., 5s. and 7s. 6d.; Pyramids, 1s. 6d. and 2s. 6d.*

(\*) Found most useful as Standards.    (+) Good all-round sorts as found in this neighbourhood.

### Dessert.

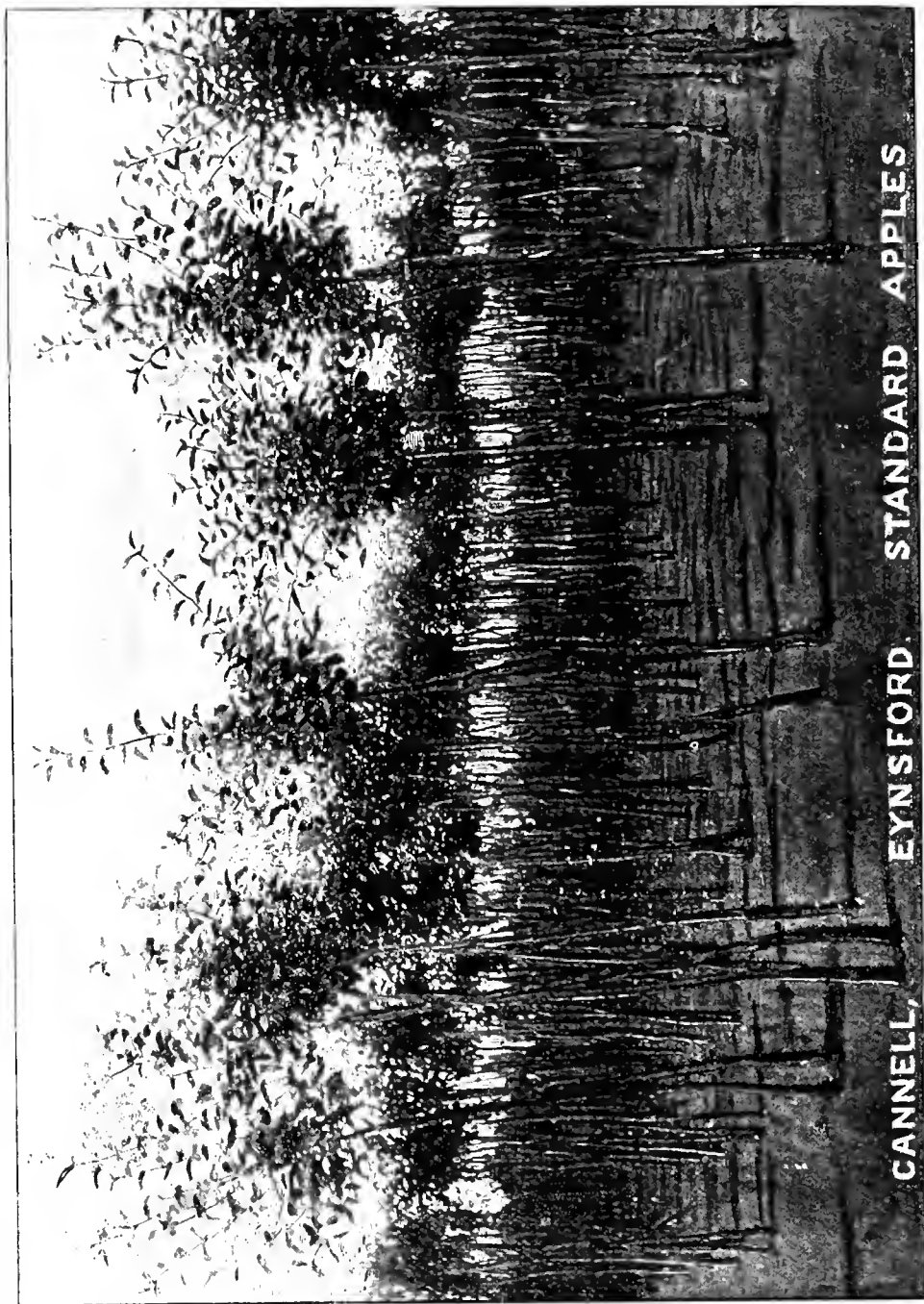
| Name.                                    | Description.                                                                  |
|------------------------------------------|-------------------------------------------------------------------------------|
| Adams' Pearmain ... ..                   | ... large, showy, good. Dec. to Feb.                                          |
| Allen's Everlasting ... ..               | ... flat fruit, very good flavour; medium size. April and May                 |
| Ashmead's Kernel ... ..                  | ... small, sweet, good flavour; dessert or kitchen. Nov. to May               |
| Beachamwell ... ..                       | ... small, tender, juicy, rich flavour                                        |
| +*Beauty of Bath ... ..                  | ... small, green spotted, flushed red, flesh firm. July and Aug. Maidens, 2s. |
| Benoni ... ..                            | ... bright yellow, crimson on sunny side; medium size. July to Sept.          |
| Boston Russet ... ..                     | ... medium size, juicy, sweet. Dec. to Feb.                                   |
| Braddick's Nonpareil ... ..              | ... medium size, sweet, good bearer, good pyramid. Oct. to Dec.               |
| Brownlee's Russet ... ..                 | ... medium size, sweet, highly flavoured, late keeping. Dec. to Feb.          |
| Calville Blanc ... ..                    | ... large, a French variety; much used for tarts. Jan. to March               |
| Claygate Pearmain ... ..                 | ... medium size, good flavour. Nov. to March                                  |
| Cobham ... ..                            | ... a large handsome Apple, with <i>Ribston Pippin</i> flavour. Oct. and Nov. |
| +*Cockle Pippin ... ..                   | ... medium, ovate, pale green, freckled russet. Nov. to Jan.                  |
| Colonel Vaughan or Kentish Pippin ... .. | ... small, handsomely striped, prolific. Oct.                                 |
| Cornish Aromatic ... ..                  | ... large and showy. Dec. to Feb.                                             |
| Cornish Gilliflower ... ..               | ... medium ovate, angular, yellow-streaked russet; high flavour. Dec. to May  |
| Court of Wick ... ..                     | ... small, late, delicious. Oct. to March                                     |
| Court Pendu Plat ... ..                  | ... medium size, good shape, long keeper, prolific. Nov. to April             |
| +*Cox's Orange Pippin ... ..             | ... medium size, good shape, excellent flavour; prolific. Oct. to Jan.        |

| Name.                                                   | Description.                                                                                               |
|---------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| D'Arcy Spice or Spring Ribston                          | ... small, spicy flavour. March                                                                            |
| +*Devonshire Quarrenden                                 | ... medium size, good early Apple, very prolific. Aug.                                                     |
| +*Duchess Favourite or Duchess of Gloucester            | ... small, of a glowing red, fine for show or market; a free bearer with an upright growth. Sept. and Oct. |
| +*Duchess of Oldenburgh, <i>syn. Borovitsky</i>         | ... large, crisp, juicy. Aug. and Sept.                                                                    |
| +*Duke of Devonshire                                    | ... medium, round, flat, greenish russet; good quality and cropper. Jan. to May                            |
| Dutch Mignonne                                          | ... large, handsome, good flavour, prolific. Dec. to April                                                 |
| Egremont Russet                                         | ... medium, round, flattened, light russet, high flavoured. Dec. to March                                  |
| Fearn's Pippin                                          | ... medium size, good flavour, great bearer. Nov. to Feb.                                                  |
| Gascoigne's Scarlet                                     | ... medium, very handsome; a good exhibition variety. Oct. and Nov.                                        |
| Golden Harvey or Brandy Apple                           | ... small, excellent flavour. Dec. to May                                                                  |
| Golden Reinette                                         | ... small, handsome, good flavour. Nov. to April                                                           |
| +*Golden Russet                                         | ... medium size, good flavour, a fine old sort. Nov. to Jan.                                               |
| +*Golden Spire                                          | ... medium, tall conical, angular, clear orange-yellow; handsome. Sept. to Nov.                            |
| Gravenstein                                             | ... large, tender, good flavour; dessert or kitchen. Oct. to Dec.                                          |
| High Canons                                             | ... rough in appearance, but rich in flavour; good cropper. April to June                                  |
| Hoary Morning                                           | ... large, round, even, bright red-streaked, with dense grey bloom; very handsome. Nov. to Feb.            |
| Hubbard's Pearmain                                      | ... rich flavour, profuse bearer; small grower. Dec. and Jan.                                              |
| Irish Peach                                             | ... medium size, a first-class summer Apple. Aug. and Sept.                                                |
| Jefferson                                               | ... medium size, good flavour, handsome. Sept. to Dec.                                                     |
| Kerry Pippin                                            | ... small, good early Apple, prolific. Sept. and Oct.                                                      |
| +*King of the Pippins ( <i>Golden Winter Pearmain</i> ) | ... medium size, showy, prolific; dessert or kitchen. Oct. to Jan.                                         |
| King of Tomkins County                                  | ... very large and handsome; rich, tender and good flavour. Nov. and Dec.                                  |
| +*Lady Sudeley                                          | ... large, skin pale yellow, marked crimson streaks. Aug. and Sept. Maidens, 1s. 6d.                       |
| Lord Burghley                                           | ... medium size, first-class Apple, prolific bearer. Dec. to May                                           |
| Malster                                                 | ... Oct. to Dec.                                                                                           |
| Mannington's Pearmain                                   | ... medium size, juicy, good flavour; good late Apple. Nov. to Jan.                                        |
| Margil                                                  | ... small, rich flavour, perfumed, first-class dessert, prolific. Nov.                                     |
| Melon Apple ( <i>American</i> )                         | ... large and handsome, rich flavour. Dec. to March                                                        |
| +*Mother                                                | ... medium, round, streaked yellow, good flavoured; American variety. Oct. to Dec.                         |
| Mr. Gladstone                                           | ... early, excellent flavour, red, striped with yellow. July                                               |
| Northern Spy                                            | ... large, round, red streaked and flushed; good quality and handsome. Dec. to March                       |
| Old Winter Nonpareil                                    | ... small, excellent flavour. Jan. to May                                                                  |
| Pine Golden Pippin                                      | ... golden russet, rich flavour; small. Nov. to Jan.                                                       |
| Quarrenden, Devonshire or Red                           | ... red, medium, good bearer, rich flavour. Aug.                                                           |
| Rod Astrachan                                           | ... large, coloured, handsome shape, splendid flavour, very prolific. Aug. and Sept.                       |
| Reinette de Canada                                      | ... large, good flavour. Nov. to April                                                                     |
| Roinotte Griso                                          | ... medium size, of excellent flavour. Nov. and Dec.                                                       |
| +*Ribston Pippin                                        | ... a favourite and good dessert Apple. Nov. to Jan.                                                       |
| +*Rosemary Russet                                       | ... medium size, juicy, rich flavour. Dec. to March                                                        |
| Ross Nonpareil                                          | ... medium size, fine flavour. Nov. and Dec.                                                               |
| Scarlet Nonpareil                                       | ... medium size, showy, good flavour, very prolific. Dec. to March                                         |
| Scarlet Pearmain                                        | ... medium size, handsome, fine flavour, early. Sept. to Dec.                                              |
| +*Sturmer Pippin                                        | ... medium size, firm, rich flavour, late keeper. Feb. to June                                             |
| +*Summer Golden Pippin ( <i>Ingestrie</i> )             | ... below medium size, good flavour, first-rate early Apple. Sept. and Oct.                                |
| Syko House Russet                                       | ... small, richly flavoured, good bearer. Nov. to Feb.                                                     |
| White Nonpareil                                         | ... handsome, rich flavour; medium size. Jan. to April                                                     |
| Winter Peach                                            | ... medium size, excellent. Dec. to March                                                                  |
| +*Worcester Pearmain                                    | ... medium size, handsome, tender, juicy, good flavour, early. Sept. and Oct.                              |
| Wyken Pippin                                            | ... small, handsome, juicy, good flavour, prolific. Dec. to March                                          |
| Yellow Ingestre                                         | ... medium, a fine small fruit. Sept.                                                                      |



A SPECIMEN OF OUR STOCK.

INSPECTION INVITED DURING THE SUMMER AND AUTUMN MONTHS.



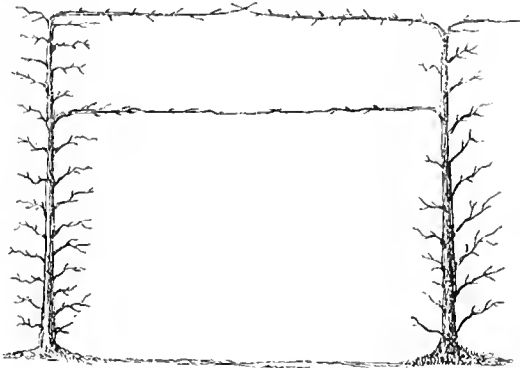
CANNELL, EYNSFORD. STANDARD APPLES

TRUE TO NAME. CAREFUL CULTIVATION. FINEST AND MOST USEFUL VARIETIES.



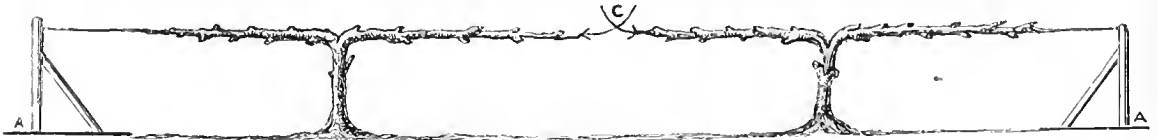
## Kitchen.

| Name.                                                   | Description.                                                                                  |
|---------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| †*Alfriston ... ..                                      | ... large, flesh-white, one of the best kitchen Apples, prolific. Nov. to April               |
| Alexander ... ..                                        | ... large, showy, tender and juicy, useful Apple. Aug. to Oct.                                |
| Annie Elizabeth ... ..                                  | ... large, solid, good keeper, an abundant bearer. Dec. to June                               |
| Barnack Beauty ... ..                                   | ... ..                                                                                        |
| Baumann's Red Reinette ... ..                           | ... large, good colour, firm, slightly acid, good keeper, prolific. Oct. to Jan.              |
| Baxter's Pearmain ... ..                                | ... one of the best. Nov. to March                                                            |
| Beauty of Kent ... ..                                   | ... large, handsome, good grower, prolific. Oct. to Feb.                                      |
| Bedfordshire Foundling ... ..                           | ... large, showy, good bearer. Nov. to March                                                  |
| Belle de Boskoop ... ..                                 | ... ..                                                                                        |
| Belle Pontoise ... ..                                   | ... large and fine, flushed with red ; a good exhibition variety. Jan. to May                 |
| Bess Pool ... ..                                        | ... large, first-rate, kitchen or dessert, good pyramid. Nov. to March                        |
| Betty Geeson ... ..                                     | ... large, round, flattened, pale green, first quality. April and May                         |
| †Bismarck ... ..                                        | ... large, handsome, yellow fleshed, striped with red. Oct. Maidens, 1s. 6d.                  |
| †*Blenheim Pippin ( <i>Blenheim Orange</i> ) ... ..     | ... large, handsome, good, first-class for kitchen or dessert. Nov. to Feb.                   |
| †*Bramley's Seedling ... ..                             | ... large, solid, good keeper, first-class Apple. Dec. to March. Maidens, 1s. 6d.             |
| Calville Rouge ... ..                                   | ... medium, bronzy red. Nov. to Jan.                                                          |
| Cellini ... ..                                          | ... medium size, finely coloured, good shape ; kitchen or dessert. Aug. to Oct.               |
| Cobelmsford Wonder ... ..                               | ... large, a fine new very late kitchen fruit. Oct. and Nov.                                  |
| Cox's Pomona ... ..                                     | ... large, showy, first-class kitchen Apple, constant bearer. Oct                             |
| Domino ... ..                                           | ... large, bluntly conical, greenish yellow skin, early. Sept.                                |
| †*Dumelow's Seedling ( <i>Normanton Wonder</i> ) ... .. | ... large, firm, briskly acid, first-class culinary Apple. Nov. to June                       |
| Dr. Harvey ... ..                                       | ... large, very useful. Oct. to Jan.                                                          |
| D. T. Fish, see Warner's King.                          |                                                                                               |
| Early Julien ( <i>Fair Lady</i> ) ... ..                | ... medium, primrose, great bearer. Aug. and Sept.                                            |
| †*Ecklinville Seedling ... ..                           | ... large, good, first-class pyramid, very prolific. Sept. and Oct.                           |
| Emperor Alexander ... ..                                | ... very large, red streaked, good flavour, medium. Oct. and Nov.                             |
| French Crab ... ..                                      | ... large, round and green, very firm and long keeper. Dec. to June                           |
| †Frogmore Prolific ... ..                               | ... large, white flesh, juicy, good standard or pyramid, prolific. Oct. and Nov.              |
| Gloria Mundi ... ..                                     | ... large, fine shape, tender and juicy. Nov. to Jan.                                         |
| *Golden Noble ... ..                                    | ... very large showy Apple. Nov. to Jan.                                                      |
| Gooseberry Apple ... ..                                 | ... medium, greenish with a red flush ; keeps sometimes for a year Feb. to May                |
| Gospatric ... ..                                        | ... medium, conical angular, greenish yellow. Oct. to Dec.                                    |
| †*Grabam's Royal Jubilee ... ..                         | ... large, round, vigorous, very handsome. Oct. to March                                      |
| †Grenadier ... ..                                       | ... large and round, clear yellow skin, first-class Apple. Sept. to Oct.                      |
| Hereford Beaufin ... ..                                 | ... medium, flat, dark purplish red, good bearer. Nov. to March                               |
| Hornead's Pearmain ... ..                               | ... medium, conical, even greenish yellow, russety. Dec. to March                             |
| †*Keswick Codlin ... ..                                 | ... a popular kitchen Apple, early, forms a good pyramid, very prolific. Aug. and Sept.       |
| †*Lady Henniker ... ..                                  | ... very large, handsome, good flavour, first-rate Apple. Dec. to Feb.                        |
| †Lane's Prince Albert ... ..                            | ... large, prolific, handsome ; keeps for six months. Nov. to April                           |
| Lord Derby ... ..                                       | ... very large, good. Nov. and Dec.                                                           |
| †*Lord Grosvenor ... ..                                 | ... a Codlin, a great bearer ; the finest early Apple. Aug. and Sept.                         |
| Lord Suffield ... ..                                    | ... very large, flesh white, briskly flavoured. Aug. and Sept.                                |
| Magnum Bonum ... ..                                     | ... medium, round, pale yellow, covered with minute grey spots. Nov. to Feb.                  |
| Maux Codlin ... ..                                      | ... medium, conical, pale yellow, flushed pink ; great cropper and very useful. Sept. to Nov. |
| †*Mère de Ménage ... ..                                 | ... very large, showy, good flavour. Nov. to March                                            |
| Nelson Codlin ... ..                                    | ... large, handsome, first-class cooking Apple. Nov. to Jan.                                  |
| †*New Hawtbornden ... ..                                | ... a large and first-rate variety. Nov. and Dec.                                             |
| New Northern Greening ... ..                            | ... a most valuable variety for the Midlands and North Country. Nov. to March                 |
| Newton Wooder ... ..                                    | ... large, handsome ; free grower and bearer. Nov. to May                                     |
| Norfolk Beaufin ... ..                                  | ... large, briskly flavoured, first-class, long-keeping Apple. Jan. to May                    |
| †*Northern Greening ... ..                              | ... medium size, firm, sub-acid, prolific. Jan. to March                                      |
| †*Peasgood's Nonsuch ... ..                             | ... large, showy, first-class, free bearer. Nov. and Dec.                                     |
| Pott's Seedling ... ..                                  | ... very large, first-class kitchen Apple, very prolific. Aug. and Sept.                      |
| Prince Albert ... ..                                    | ... large, resembling <i>Cellini</i> , but later, very prolific. Feb. to May                  |



FANCY TRAINING.

| Name.                                  | Description.                                                                                                                                                  |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Queen Caroline ... ..                  | ... medium, compact grower, great bearer, golden yellow. Oct. to Dec.                                                                                         |
| Rymer ... ..                           | ... large, handsome, flesh firm, briskly flavoured, first-class kitchen Apple. Oct. to Jan.                                                                   |
| Sandringham ... ..                     | ... a new Apple from the Prince of Wales' Garden, large, conical, fine and showy. Jan. to March                                                               |
| †Schoolmaster ... ..                   | ... large, excellent in flavour. Oct. and Nov.                                                                                                                |
| Striped Beaufin ... ..                 | ... large showy Apple. Nov. to Feb.                                                                                                                           |
| †Small's Admirable ... ..              | ... medium size, good, tree grows good shape, prolific. Oct. to Dec.                                                                                          |
| Smart's Prince Albert ... ..           | ... kitchen. Oct. to Dec.                                                                                                                                     |
| †Stirling Castle ... ..                | ... medium size, good early Apple, good prolific bearer. Aug. and Sept.                                                                                       |
| †Stone's or Loddington Seedling ... .. | ... large, showy, good bearer, first-class Apple. Oct. to Jan.                                                                                                |
| †The Queen ... ..                      | ... large, handsome, flesh tender. Nov. to Jan.                                                                                                               |
| Tom Putt ... ..                        | ... large, handsome, streaked with crimson, flesh yellowish and sweet. Oct. to Dec.                                                                           |
| †Tower of Glammis ... ..               | ... large, firm, briskly flavoured. Oct. to Dec.                                                                                                              |
| Twenty Ounce ... ..                    | ... very large, an American variety. Nov. and Dec.                                                                                                            |
| Tyler's Kernel ... ..                  | ... <i>Blenheim</i> type, productive, fine flavour. Dec. and Jan.                                                                                             |
| Wadhurst's Pippin ... ..               | ... great bearer, excellent. Feb.                                                                                                                             |
| *Waltham Abbey Seedling ... ..         | ... a good culinary variety; handsome. Sept. to Dec.                                                                                                          |
| †Warner's King ... ..                  | ... very large, handsome, good quality. Kentish fruit has been shown weighing 32 ozs. Nov. and Dec.                                                           |
| Washington ... ..                      | ... very handsome and Peach-like, requires a wall or orchard house. Sept. to Nov.                                                                             |
| Wealthy ... ..                         | ... dark red, great bearer, excellent. Oct.                                                                                                                   |
| Welford Park Nousuch .. ..             | ... medium, round, flattened, even, greenish yellow streaked; handsome, good quality; table and kitchen                                                       |
| †Wellington ... ..                     | ... large, round and somewhat flat, flushed with red on sunny side, flesh yellowish white, firm, crisp and juicy, with aromatic flavour. Nov. to March        |
| Winter Majetin ... ..                  | ... large, firm, sub-acid, good bearer                                                                                                                        |
| Winter Queening ... ..                 | ... medium, conical, pale green, almost covered with bright red, striped deeper red, highly perfumed; good old English Apple; table and kitchen. Dec. to Feb. |
| Yorkshire Beauty ... ..                | ... medium, bright red flesh. Sept.                                                                                                                           |
| Yorkshire Greening ... ..              | ... large, juicy, tender, agreeably acid, first-class culinary Apple. Dec. and Jan.                                                                           |



THE DOUBLE CORDON.

## FRUITING CRABS (Apples).

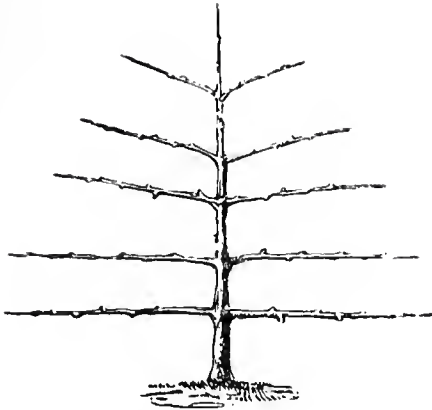
John Downie | Fairy Crab | Transcendent | Transparent | Scarlet Siberian.

## PEARS.

Fan-trained Standards, 3s. 6d. to 7s. 6d.; Orchard Standards, 1s. 6d. to 2s. 6d.; Pyramids, 1s. 6d. to 3s. 6d.

Dwarf Bush, 2s. 6d.; Dwarf-trained, 3s. 6d., 5s. to 7s. 6d.

|                              |                                                                                                            |
|------------------------------|------------------------------------------------------------------------------------------------------------|
| Alexandre Lambre ... ..      | ... small, profuse bearer, of delicious flavour. Nov.                                                      |
| Aston Town ... ..            | ... small, richly flavoured, highly perfumed, hardy, good bearer as a standard                             |
| †Bergamotte d'Esperen ... .. | ... medium sized, melting, juicy, rich. Jan. to April                                                      |
| †Beurré d'Amanlis ... ..     | ... large, buttery, rich and melting; a first-rate autumn Pear. Sept.                                      |
| *Bachelier ... ..            | ... large, handsome, melting, richly flavoured. Nov.                                                       |
| — Bosc ... ..                | ... large, requires a warm soil and situation. Oct. and Nov.                                               |
| — Capiaumont ... ..          | ... medium size, finely coloured, flesh delicate, good flavour, hardy, a great bearer Oct.                 |
| †— Clairgcau ... ..          | ... a long handsome Pear, good bearer. Oct. and Nov.                                                       |
| — d'Arenberg ... ..          | ... medium size, melting, juicy; one of the best. Nov. to Jan.                                             |
| †— Diel ... ..               | ... very large, melting, good, prolific; does well on the Quince. Nov. and Dec.                            |
| — du Buisson ... ..          | ... medium, long fruit, good flavour, fine bearer. Dec. and Jan.                                           |
| Beurré Rance ... ..          | ... large, obtuse, pyriform, flesh white, buttery, melting and juicy; a valuable winter Pear. March to May |
| — Hardy ... ..               | ... large, oblong, obovate, handsome, with a rich perfume. Oct.                                            |
| — Superfin ... ..            | ... medium size, buttery, melting, splendid flavour; first-class Pear. Oct. and Nov.                       |



ESPALIER TRAINED.



PYRAMID PEAR TREE.

| Name.                                   | Description.                                                                                            |
|-----------------------------------------|---------------------------------------------------------------------------------------------------------|
| British Queen ... ..                    | ... large, handsome, melting, rich, good flavour. Oct. and Nov.                                         |
| Brockworth Park ... ..                  | ... large, handsome, melting, excellent. Sept.                                                          |
| †* Catillac ... ..                      | ... very large; one of the best stewing Pears. Dec. to April                                            |
| Chaumontel ... ..                       | ... large, requires a warm soil and situation. Nov.                                                     |
| Citron des Carmes ... ..                | ... small, juicy, sweet, good flavour, early; good Orchard sort. July and Aug.                          |
| Clapp's Favourite ... ..                | ... large, very handsome, yellow, striped and flushed with crimson; good on the Quince. Aug. and Sept.  |
| Doyenné Bonssoch ... ..                 | ... large and handsome, constant bearer. Sept. and Oct.                                                 |
| — d'Alençon ... ..                      | ... medium size, a delicious late Pear; good culture required. Dec. and Jan.                            |
| †* — du Comice ... ..                   | ... large, melting, juicy, sweet, good flavour; one of the best Pears known. Oct. and Nov.              |
| — d'Été ... ..                          | ... small and handsome, good flavour; best of the early Pears. July                                     |
| Dr. Jules Guyot ... ..                  | ... large, like <i>Williams' Bon Chrétien</i> , handsome, prolific. Sept.                               |
| Duchesse d'Angoulême ... ..             | ... very large, in good seasons of great excellence; good as a pyramid on the Quince. Oct.              |
| † Durondeau ... ..                      | ... large, handsome, finely coloured, melting, sweet, good flavour; good on either stock. Oct. and Nov. |
| Easter Beurré ... ..                    | ... large, buttery, melting, fine flavour; good late Pear. Nov. to March                                |
| †* Emile d'Heyst ... ..                 | ... above medium size, flesh tender, rich, juicy, sugary; good autumn Pear. Oct. and Nov.               |
| Fertility ... ..                        | ... medium, obovate, flesh half-melting, rich, juicy; an abundant bearer. Sept.                         |
| Fondante d'Automne ... ..               | ... large, molting, juicy, splendid flavour, fine perfume; good autumn Pear. Oct.                       |
| — de Thirriott ... ..                   | ... handsome large fruit, fine flowers, very prolific. Nov. and Dec.                                    |
| Glou Morceau ... ..                     | ... large, buttery, melting, rich; grows well on the Quince. Nov. and Dec.                              |
| Gratioli ... ..                         | ... large and good. Oct.                                                                                |
| † Jargonelle ... ..                     | ... large, good old Pear; of first-rate quality. Aug.                                                   |
| † Josephine de Malines ... ..           | ... medium size, melting, juicy, rich; one of the finest Pears grown, hardy, prolific. Feb. to April    |
| Knight's Monarch ... ..                 | ... hardy, melting, good bearer, medium size. Nov. to March                                             |
| †* Louise Bonne of Jersey ... ..        | ... large, very handsome, buttery, molting, good flavour; good autumn Pear. Oct.                        |
| † Madame Treyve ... ..                  | ... large, handsome, melting, rich flavour; good early Pear. Sept.                                      |
| † Marie Louise ... ..                   | ... large, melting, richly flavoured; one of the finest Pears known. Oct. and Nov.                      |
| † Marechal de la Cour, Conseiller... .. | ... large, flesh white, juicy                                                                           |
| † Marie-Benoist ... ..                  | ... large, melting, rich, prolific bearer; good keeping Pear. Nov. and Dec.                             |
| Ne Plus Meuris of Britain ... ..        | ... small, great bearer. Jan. to March                                                                  |
| Nouvelle Fulvie ... ..                  | ... large, free. Nov. to Jan.                                                                           |
| Olivier de Serres ... ..                | ... medium size, buttery, sweet; one of the best late Pears. Feb. and March                             |
| Passe Crassane ... ..                   | ... large, rich flavour, requires good soil and culture. Jan. and Feb.                                  |
| †* Pitmaston Duchesse ... ..            | ... large, melting, rich flavour, perfumed; good autumn Pear. Oct. and Nov.                             |
| Seckle ... ..                           | ... small, melting, perfumed; a delicious little Pear, prolific. Oct. and Nov.                          |

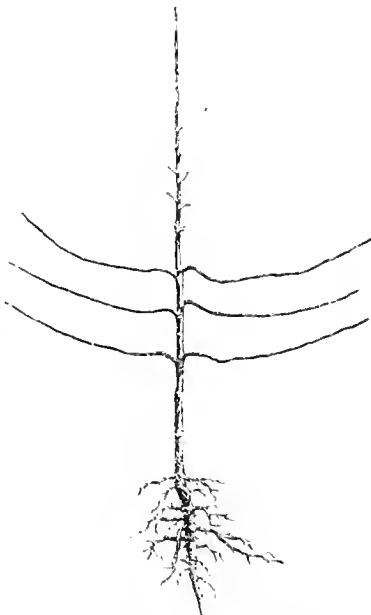


| Name.                                        | Description.                                                                                     |
|----------------------------------------------|--------------------------------------------------------------------------------------------------|
| † Souvenir du Congrès ... ..                 | ... very large, melting, juicy, perfumed. Aug.                                                   |
| Thompson's ... ..                            | ... medium, obovate, exceedingly rich and sugary, with a fine aroma. Oct. and Nov.               |
| Triomphe de Vienne ... ..                    | ... large, russety flavour, rich; tree prolific. Sept.                                           |
| Uvedale's St. Germain ... ..                 | ... very large. Jan. to April                                                                    |
| Verulam ... ..                               | ... very large, hardy. Dec. to March                                                             |
| Vicar of Winkfield ... ..                    | ... large, pyriform, flesh white, fine grained, half-melting; will do for stewing. Dec. and Jan. |
| †* Williams' Bon Chrétien or Bartlett ... .. | ... large, tender, melting, juicy, rich flavour, powerful aroma. Sept.                           |
| †* Winter Nelis ... ..                       | ... medium size, melting, rich, good flavour; good late Pear. Nov. to Jan.                       |
| Zépbirin Grégoire ... ..                     | ... medium size, melting, buttery and juicy, rich, highly perfumed; very prolific. Jan.          |

## PLUMS.

Pyramids and Standards, 2s. 6d. and 3s. 6d.; Dwarf Bush, 1s. 5d. to 2s. 6d.; Dwarf-trained, 2s. 6d. to 7s. 6d.

|                                    |                                                                                                                                          |
|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Angelina Burdett... ..             | ... medium size, round, dark purple, juicy, rich; good dessert Plum. Sept.                                                               |
| Archduke ... ..                    | ... large, fine for cooking, prolific. Oct.                                                                                              |
| †* Autumn Compôte ... ..           | ... large, oval, red, rich. Sept.                                                                                                        |
| Belgian Purple ... ..              | ... large, nearly round, deep purple, juicy, rich; kitchen or dessert. Sept.                                                             |
| Bryanstone Gage ... ..             | ... green, fine flavour. Sept.                                                                                                           |
| † Coe's Golden Drop ... ..         | ... very large, oval, pale yellow, rich; one of the finest late Plums for preserving or dessert. Oct.                                    |
| Cox's Emperor ... ..               | ... dark red, of the Orleans type. Sept.                                                                                                 |
| Denniston's Superb ... ..          | ... large, nearly round, greenish yellow, juicy, rich flavour; prolific. Aug.                                                            |
| * Diamond ... ..                   | ... very large, oval, deep purple, juicy; first-rate Plum for cooking or preserving. Sept.                                               |
| Early Transparent Gage ... ..      | ... like the old <i>Transparent Gage</i> , ripens earlier. It crops so heavily as to require thinning. Sept.                             |
| †* Early Prolific (Rivers') ... .. | ... medium size, purple, juicy, sweet; good early Plum. July                                                                             |
| †* Gisborne's Yellow ... ..        | ... a great bearer. Sept.                                                                                                                |
| † Grand Duke ... ..                | ... a very large and good culinary Plum; one of the best late varieties. Oct.                                                            |
| †* Green Gage ... ..               | ... well known as one of the richest grown. Aug.                                                                                         |
| Guthrie's Late Greengage ... ..    | ... a good bearer. Sept.                                                                                                                 |
| †* Jefferson's ... ..              | ... large, oval, golden yellow, mottled with red, juicy, rich; one of the finest dessert Plums. Sept.                                    |
| †* Kirke's Blue ... ..             | ... medium size, round, deep purple, juicy, sugary; one of the best dessert Plums. Sept.                                                 |
| Late Rivers' ... ..                | ... medium size, purple, sweet, good flavour; late. Nov.                                                                                 |
| McLaughlin's Gage ... ..           | ... rich, perfumed, good for garden and also for pet culture. Sept.                                                                      |
| Oullins Golden ... ..              | ... large, of short oval shape, rich yellow dotted with purple on the side exposed to the sun; tender and juicy; good dessert Plum. Aug. |
| †* Prince Englebert ... ..         | ... very large, oval, dark purple, juicy, rich flavour; prolific. Sept.                                                                  |
| Prince of Wales ... ..             | ... large, round, reddish purple, juicy, sweet; good culinary Plum, prolific. Aug.                                                       |
| †* Pond's Seedling ... ..          | ... very large, handsome, dark red, juicy, sweet; good culinary Plum. Sept.                                                              |
| Reine Claude de Bavay ... ..       | ... a large valuable variety of <i>Green Gage</i> . Sept.                                                                                |
| † Rivers' Czar ... ..              | ... dark red, a good bearer, of strong upright growth. Aug.                                                                              |
| — Monarch ... ..                   | ... black, very large, the best late Plum. Sept.                                                                                         |
| — Early Transparent ... ..         | ... green, the finest early dessert Plum. Sept.                                                                                          |
| † Washington ... ..                | ... large, orange-yellow, very sweet. Sept.                                                                                              |
| †* White Magnum Bonum ... ..       | ... very large, oval, bright yellow; one of the best for preserving. Sept.                                                               |
| Wyedale ... ..                     | ... black, rich and delicious. Oct. and Nov.                                                                                             |
| †* Victoria (Denyer's) ... ..      | ... large, bright red, sweet; first-rate culinary Plum, very prolific. Aug.                                                              |



A YOUNG TRAINED PLUM TREE.

**DAMSONS.***Standards, 1s. 6d. to 2s. 6d.*

| Name.                                                | Description.                                        |
|------------------------------------------------------|-----------------------------------------------------|
| Bradley's King ... ..                                | ... medium size, excellent flavour ; late           |
| +*Cluster, Farleigh Prolific, or Crittenden.         | one of the best, very prolific. Sept.               |
| Frogmore Damson ... ..                               | ... fruit large, good flavour ; prolific ; early    |
| Prune, or Shropshire Damson or Dama-<br>scene ... .. | } finest flavoured of all the Damsons. Sept.        |
| +*Kent Cluster ... ..                                |                                                     |
|                                                      | ... the noted <i>Cluster Prolific</i> Damson. Sept. |

**CHERRIES.***Pyramids and Standards, 2s. 6d. and 3s. 6d. ; Dwarf-trained, 2s. 6d. to 5s.*

|                                    |                                                                                               |
|------------------------------------|-----------------------------------------------------------------------------------------------|
| Archduke ... ..                    | ... bright mulberry, rich and good. July                                                      |
| Aston ... ..                       | ... a delicious Cherry of enormous size, introduced from Spain by Sir A. Aston, colour red    |
| Belle d'Orleans ... ..             | ... medium size, yellowish and pale red, juicy, rich. July                                    |
| +*Bigarreau ... ..                 | ... large, pale yellow marbled with red, firm, rich, good flavour. June                       |
| + Bigarreau Napoleon ... ..        | ... large, handsome, pale yellow mottled with red, firm, juicy, good flavour ; prolific. Aug. |
| Black Eagle ... ..                 | ... medium size, black, good flavour, great bearer. July                                      |
| +*Black Heart ... ..               | ... an old favourite. July                                                                    |
| Early Rivers' ... ..               | ... very large, black, showy ; a first-rate Cherry. June                                      |
| + Elton ... ..                     | ... very large, pale yellow stained with red ; rich, good flavour. July                       |
| Florence ... ..                    | ... large, pale, very firm, good flavour. Aug.                                                |
| +*Frogmore, Early Bigarreau ... .. | ... large, pale yellow marbled with red, tender, juicy, good flavour. July                    |
| +*Governor Wood ... ..             | ... large, heart-shaped, yellow and red, sweet. July                                          |
| Kentish Red ... ..                 | ... medium size, red, acid, useful for tarts and preserving. Middle to end of July            |
| +*May Duke ... ..                  | ... large, dark red, tender, juicy, rich flavour ; one of the best. July                      |
| + Morello ... ..                   | ... the best for culinary purposes, does well on a north wall. July and Aug.                  |
| Nouvelle Royale ... ..             | ... large, very dark red ; a first-rate Cherry, good grower. July                             |
| +*White Heart ... ..               | ... medium size, pale yellow tinged red, rich. July.                                          |

**PEACHES.***Dwarf-trained, 3s. 6d., 5s., and 7s. 6d.*

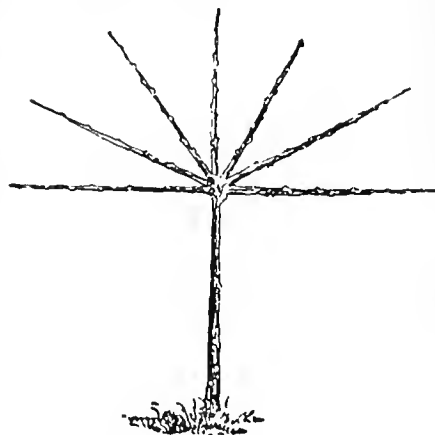
|                             |                                                                                                           |
|-----------------------------|-----------------------------------------------------------------------------------------------------------|
| Alexander ... ..            | ... large, handsome, good colour, flesh juicy and sweet. July and Aug.                                    |
| +*Alexander Noblesse ... .. | ... very large, handsome ; a first-rate Peach. Sept.                                                      |
| +Barrington ... ..          | ... large, melting, and good ; vigorous grower, bears well. End of Sept.                                  |
| Early Louise ... ..         | ... medium size, brightly coloured, melting, juicy, good flavour ; skin thin and delicate. Middle of July |
| Early Silver ... ..         | ... very large, melting, good flavour ; extra fine. Aug.                                                  |
| Grosse Mignonne ... ..      | ... large, melting, excellent, forces well ; one of the best mid-season Peaches. Aug.                     |
| Hale's Early ... ..         | ... medium size, handsome ; one of the best, early. July                                                  |
| +Noblesse ... ..            | ... large, melting, richly flavoured ; one of the best, forces well. Sept.                                |
| Princess of Wales ... ..    | ... very large, handsome, cream coloured, slightly marked red, rich, excellent. End of Sept.              |
| +Royal George ... ..        | ... large, melting, richly flavoured ; the tree is hardy, forces well, bears freely. Sept.                |
| Rivers' Early York ... ..   | ... medium size, delicate, richly flavoured. Early in Aug.                                                |
| +Stirling Castle ... ..     | ... large, finely coloured, very juicy, melting, good flavour ; forces well, one of the best. Sept.       |
| +Walburton Admirable ... .. | ... large, melting, juicy, richly flavoured. Sept. or Oct.                                                |
| +Waterloo ... ..            | ... a fine American Peach, medium size, pale greenish yellow, with a bright red cheek. July.              |

**NECTARINES.***Standard-trained, 10s. 6d. and 15s.; Dwarf-trained, 3s. 6d. to 7s. 6d.*

| Name.                    | Description.                                                                                                         |
|--------------------------|----------------------------------------------------------------------------------------------------------------------|
| Advance ... ..           | ... medium size, very free, excellent flavour. July                                                                  |
| †Elruge ... ..           | ... medium size, melting, juicy, richly flavoured; one of the best. Aug. and Sept.                                   |
| †Lord Napier ... ..      | ... large, handsome, melting, rich flavour; best of the early Nectarines. Early in Aug.                              |
| Pine Apple ... ..        | ... large, handsome, capital flavour. Sept.                                                                          |
| †Pitmaston Orange ... .. | ... large, a first-rate variety, a good bearer; small grower, rather delicate. Aug. and Sept.                        |
| Victoria ... ..          | ... large, rich, and sugary; it requires a warm situation, is much improved by being grown under glass. End of Sept. |

**APRICOTS.***Standard-trained, 5s. to 10s. 6d.; Dwarf-trained, 3s. 6d., 5s. to 7s. 6d.*

|                           |                                                                                                  |
|---------------------------|--------------------------------------------------------------------------------------------------|
| Breda ... ..              | ... small, nicely flavoured; a very hardy kind, will succeed grown as a standard. July           |
| Frogmore Early ... ..     | ... small, good flavour; very early                                                              |
| Kaisha ... ..             | ... medium size, earlier than Moorpark, nice flavour, excellent; prolific bearer. Middle of Aug. |
| Large Early... ..         | ... large, juicy, richly flavoured. July and Aug.                                                |
| †Moorpark ... ..          | ... large, juicy, rich, excellent; the finest flavoured of all. Aug. and Sept.                   |
| Pêche ... ..              | ... large, juicy, sweet, rich; one of the best. Aug. and Sept.                                   |
| Shipley (Blenheim) ... .. | ... large, early, useful for preserving; good bearer. July and Aug.                              |



STANDARD FAN SHAPED.

**FIGS.***Young Plants, in pots, 2s. 6d. and 3s. 6d. each; Bearing Plants, in pots, 5s. and 7s. 6d.*

|                         |                                                                                                                                             |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Angelique ... ..        | ... medium size, greenish yellow, sweet, good; forces well, bears freely                                                                    |
| Black Ischia... ..      | ... medium size, deep purple, flesh deep red, sweet and luscious; the tree is hardy, good bearer                                            |
| Brown Turkey ... ..     | ... large, brownish purple, richly flavoured; the best Fig for general cultivation, forces well, does well on wall or in open air; prolific |
| Brunswick ... ..        | ... a large and excellent-flavoured Fig, well adapted for out-door cultivation against walls                                                |
| Early Violet ... ..     | ... small, brownish purple, very early, forces well; prolific                                                                               |
| Negro Largo ... ..      | ... large, black, flesh pale red, tender and highly flavoured; good bearer, suitable for pot culture                                        |
| White Marseilles ... .. | ... large and round, pale yellowish green, very rich, excellent; bears well in pots, and on walls in open air; forces well.                 |

**CURRANTS.***Good Bushes, 3s. to 6s. per dozen.***BLACK.**

|                            |                                                                 |
|----------------------------|-----------------------------------------------------------------|
| Baldwin's Black ... ..     | ... general market variety                                      |
| Black Naples ... ..        | ... fruit very large, the sweetest and best of all              |
| Champion Black ... ..      | ... a new large-berried variety                                 |
| Lees Prolific Black ... .. | ... bunches long, berries large, mild, sweet, good for dessert. |



**RED.**

|                      |     |     |     |                                            |
|----------------------|-----|-----|-----|--------------------------------------------|
| Champagne Red        | ... | ... | ... | ...                                        |
| Cherry Currant       | ... | ... | ... | very large, deep red, early                |
| Clarke's Red         | ... | ... | ... | ...                                        |
| Dickson's Invincible | ... | ... | ... | ...                                        |
| Dutch                | ... | ... | ... | one of the best for general purposes       |
| Haughton Castle      | ... | ... | ... | large and good, an abundant bearer         |
| Knight's Large Red   | ... | ... | ... | bunches large and long, bright red         |
| Knight's Sweet Red   | ... | ... | ... | pale red, sweeter than the other red kinds |
| La Fertile           | ... | ... | ... | large, good, very prolific                 |
| Mammoth              | ... | ... | ... | very large and fine                        |
| Raby Castle          | ... | ... | ... | bright red, bunches large and long, late   |
| Versaillaise         | ... | ... | ... | ...                                        |
| Warner's Grape       | ... | ... | ... | bunches large and long, one of the best.   |

**WHITE.**

|                    |     |     |     |                                                         |
|--------------------|-----|-----|-----|---------------------------------------------------------|
| Clarke's White     | ... | ... | ... | ...                                                     |
| Morgan's White     | ... | ... | ... | ...                                                     |
| Transparent        | ... | ... | ... | bunches and berries large                               |
| Werder Weiss       | ... | ... | ... | ...                                                     |
| White Dutch        | ... | ... | ... | a well-known and justly-esteemed fruit                  |
| White Versaillaise | ... | ... | ... | said to have all the good qualities of the red variety. |

*Standards, 2 to 4 ft. straight stems, 1s. to 2s. 6d. each; Long and Fine Heads 2s. 6d. and 3s. 6d. each.*

**RASPBERRIES.****NEW VARIETY.**

**SUPERLATIVE**—This kind, like *Royal Sovereign* Strawberry, for all garden and general purposes, by its constitution, freeness, large fruits, and excellent flavour, stands at the head of its family and is a real acquisition.

*Per dozen, 2s. 6d.; post free, 3s. Extra strong, 5s. per dozen.*

*Price per 100 and 1,000 on application.*

**SUMMER-FRUITING KINDS.**

**CARTER'S PROLIFIC**—Large, red, a splendid kind, requires the ground well prepared and manured, otherwise it soon dies out. 2s. per dozen; 10s. per 100; 40s. per 1,000.

**FALSTAFF**—Large, red, well flavoured, vigorous, very prolific. 2s. per dozen.

**HORNET**—Large, red, first-class. 2s. 6d. per dozen.

**NORTHUMBERLAND FILLBASKET**—Large, red, strong grower, and abundant bearer. 2s. per dozen; 16s. per 100.

**NORWICH WONDER**—Of strong growth, fine fruit; a capital variety. 1s. 6d. per dozen; 8s. per 100; 30s. per 1,000.

**WHITE ANTWERP** { Very sweet, useful for dessert. 1s. per dozen; 8s. per 100.

**YELLOW ANTWERP** {

*Prices and sample for large quantities on application.*

**NEW KINDS.**

**BAUMFORTH'S SEEDLING**—An improved *Northumberland Fillbasket*, one of the best. Planting canes, 2s. 6d. per doz.; 15s. per 100. Fruiting canes, 4s. per dozen; 21s. per 100.

**KEIGHLEY QUEEN.** 3s. per doz.

**LORD BEACONSFIELD.** 3s. per doz.

**LORD BERESFORD.** 3s. per doz.

**PRINCE OF WALES.** 3s. per doz.

**AUTUMN-FRUITING AND YELLOW VARIETIES.**

**BAGLEY'S PERPETUAL**—Red, prolific, very good autumn bearer

**BELLE DE FONTENAY**—Red, late fruiting. 1s. 6d. per doz.

**GOLIATH**—Dark red, fine fruit, prolific

**GREGG**—A black variety of excellent quality, a great bearer, very hardy. 1s. 6d. each

**MERVEILLE DES QUATRE SAISONS (Yellow October)**—Freely producing fruit up to November; large and fine. 1s. 6d. per doz.

**MERVEILLE DES QUATRE SAISONS ROUGE (Red October)**—Large bunches of fruit till November. 1s. 6d. per doz.

**NOIR D'AUTOMNE**—Large, almost black, juicy, good flavour. 1s. 6d. per doz.

**PERPETUAL DE BELLARD**—Red, as large as *Hornet*, a good perpetual sort. 2s. per doz.

**QUEEN OF THE MARKET**—Red, vigorous grower, very prolific. 2s. per doz.

**ROUGE D'ANVERS**—Very large, conical, dark red, rich and juicy, early. 2s. per doz.

**SURPRISE D'AUTOMNE**—Much larger than the old *Yellow October*, good, free. 2s. per doz.

**THE VICTOR**—Red, vigorous, perpetual bearer, very prolific

**VICTORIA**—Yellow, prolific

**YELLOW THORNLESS.** 1s. 6d. each.

*4s. to 6s. per dozen; 30s. per 100.*

Large Quantities are grown in Kent for Jam Making.

## MEDLARS.

Standards, 2s. 6d. and 5s. each.

|                |                                       |
|----------------|---------------------------------------|
| Dutch ...      | ... very large and nicely flavoured   |
| Nottingham ... | ... small, highly flavoured, the best |
| Royal ...      | ... large and prolific.               |

## WALNUTS.

Best Quality, 1s. 6d. to 5s. each.

## GOOSEBERRIES.

Price, small Trees, 4s. per dozen; selected Bushes, 6s. per dozen.

### RED.

Beauty  
Careless  
‡Crown Bob  
‡Ironmonger  
Ironsides  
‡Lancashire Lad  
Merry  
Monarch  
Old Rough Red  
Prince Regent

\*Slaughterman  
\*Speedwell  
\*Talfourd  
‡Warrington  
\*Whinham's Industry.

Golden Drop  
Leader  
\*Leveller  
Woodstock.

### WHITE.

Eagle  
\*Freedom  
Jenny Lind  
Smiling Beauty  
Tally Ho  
Transparent  
‡Whitesmith  
White Lion  
White Swan.

### GREEN.

### YELLOW.

Broom Girl  
Bunker's Hill  
‡Early Sulphur

Keepsake  
‡Pitmiaston Greengage  
\*Telegraph  
\*Thumper.

Those marked thus (\*) are the best kinds for exhibition

‡ Special prices for quantities on application.

Standards, 2 to 4 ft. straight stems, 1s. 6d. and 2s. 6d. each; Good Hearts, 3s. 6d. each.

## FILBERTS AND COBS.

Cannon Ball  
Cross Head Prolific  
Davianum  
Duke of Edinburgh  
Emperor Cob

Eugenie  
Filbert Curled  
Caribaldi  
Improved Cosford Cob  
Kentish Cob

Kentish Cob (Lambert's)  
Lady Yelverton  
Marquis of Lorne  
New Cob Davianum  
Princess Royal

Red skinned Filbert  
Spanish Filbert  
The Shah  
Webb's Prize Cob  
White  
White-skinned Filbert.

9s., 12s. and 18s. per dozen.

## SPANISH CHESTNUTS.

White and Red, 1s. 6d. to 3s. 6d. each.

## BLACKBERRIES.

CUT-LEAVED (*Rubus laciniatis*), strong grower, bears fine clusters of large and rich-flavoured fruit, lovely to eat and make splendid jam or jelly; also a very ornamental climber, one of the best. 1s. each; 8s. per doz.  
WILSON JUNIOR, a fine large-fruited variety. 1s. each; 5s. per doz.

Child's Ever-bearing Tree  
Crystal White  
Eldorado  
Erie

Kittatinny  
Lovett  
Mammoth  
Maxwell

Newman's Thornless  
Ohmer  
Rathbun  
Snyder

Taylor's Prolific  
The Lawton  
Wilson's Early  
Wineberry.

1s. 6d. to 2s. 6d. each.

**MULBERRIES.***Standards, 5s., 10s. 6d. and 21s. each.*

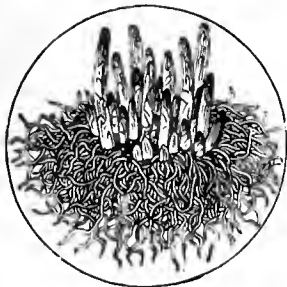
Black-fruited

|

White-fruited.

**ASPARAGUS.**

Splendid plants that will give abundance of this lovely vegetable.



|                     |         |     |     |     |     |     |     |     |     | Per 100—s. d. |
|---------------------|---------|-----|-----|-----|-----|-----|-----|-----|-----|---------------|
| CONNOVER'S COLOSSAL | —1 year | ... | ... | ... | ... | ... | ... | ... | ... | 3 0           |
| "                   | " 2     | "   | ... | ... | ... | ... | ... | ... | ... | 4 0           |
| "                   | " 3     | "   | ... | ... | ... | ... | ... | ... | ... | 7 0           |
| GIANT OR BATTERSEA  | —1      | "   | ... | ... | ... | ... | ... | ... | ... | 2 6           |
| "                   | " 2     | "   | ... | ... | ... | ... | ... | ... | ... | 4 0           |
| "                   | " 3     | "   | ... | ... | ... | ... | ... | ... | ... | 6 0           |

**TOBACCO PAPER AND CLOTH.**

Supplied at even a lower price than ever before, but please remember we do not recommend its use. We have a method of exterminating Green Fly and even Mealy Bug, and that without injuring the plants, and at but a little additional cost. Send us the size of the house and we will send all that is necessary; and when to hand, cover up the house and make all air tight, and success is certain without vexations.

**GARDENING WORKS.**

Book about Roses, by Rev. Canon Hole.—3s. 6d., post free, 3s. 9d.

Book on Vines, by A. Barron.—5s., by post, 5s. 6d.

Carnations and Picotees, by E. S. Dodwell.—Paper cover, 1s. 7d.

Chrysanthemums and their Culture, by E. Molyneux.—1s., post free, 1s. 2d.

Ferns, by J. Birkenhead.—1s., post free, 1s. 3d.

How to Grow Vegetables and Fruit for Exhibition and Profit, by George Garner. 1s. 6d.; post free, 1s. 8d.

Mushrooms, by J. Wright.—1s., post free, 1s. 2d.

Orchids, by H. A. Burberry.—2s. 6d., post free, 2s. 9d.; an enlarged edition, 5s., post free, 5s. 6d.

Profitable Fruit Growing, by J. Wright.—1s., post free, 1s. 3d.

Rose Growing, by D. Gilmour.—1s., post free, 1s. 2d.

Sweet-scented Flowers and Fragrant Leaves, by D. McDonald.—Post free, 5s.

The Amateur's Handbook on Gardening, conducted on quite new and novel lines.—2s. 6d.; post free, 2s. 9d.

Tomato Growing, by Iggulden.—1s., post free, 1s. 3d.

Tuberous Begonias, by Ravenscroft.—1s., post free, 1s. 3d.





## SELECT GRAPE VINES.

**G**RAPE VINES we grow very extensively; four of our 100 ft. houses are filled with them early in the spring, and afterwards (the houses) used for drying seeds during August and September. Each year we have some unsold from the preceding year's sale, carrying bunches of Grapes. These are of great importance when a house is required to be filled at once. At all seasons these Vines, if planted intact and laid sideways, together with 2 ft. of stem, 6 ins. below the surface, will at once put forth young fresh roots, make extra strong cane first season, and fruit at once.

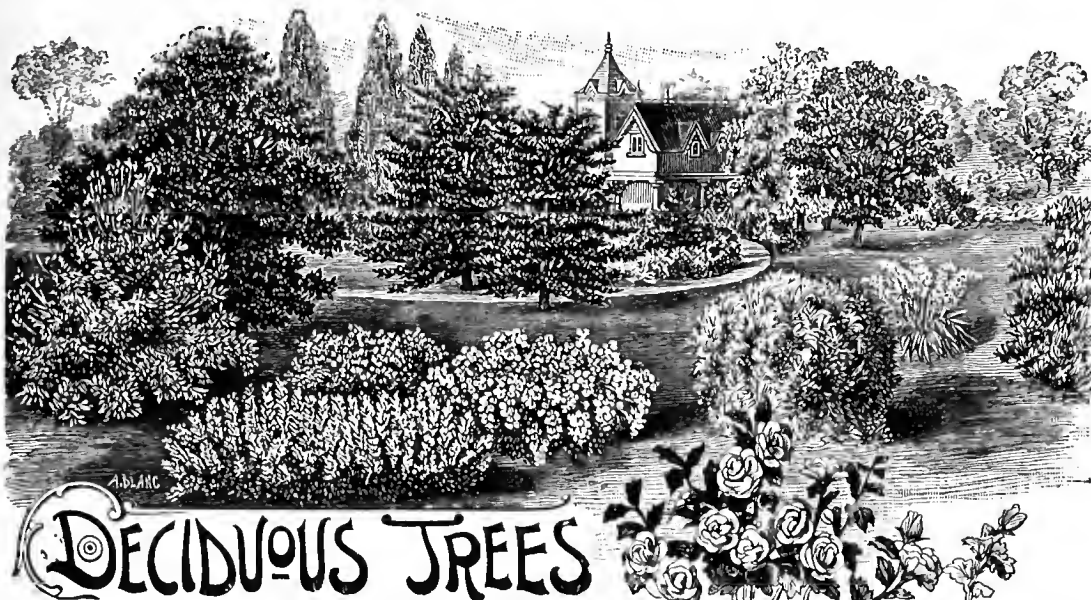
\* For cool house. † For hot house. a Pot culture.

- α†ALICANTE—Black, bunches large; a fine late variety
- †ALNWICK SEEDLING—Black, large oval berries; rich flavour
- †BARBAROSSA (Gros Guillaume)—Black, produces enormous bunches, and hangs late
- α\*BLACK HAMBRO—A delicious Grape, best for general use
- †BOWOOD MUSCAT—A first-class variety
- α\*BUCKLAND SWEETWATER—White, an excellent early Grape
- \*CALABRIAN RAISIN
- CHASSELAS MUSQUE
- \*DUKE OF BUCCLEUCH—Amber, largest white-berried Grape in cultivation; good companion to Black Hambro
- α\*FOSTER'S SEEDLING—White, early and good
- \*GOLDEN QUEEN—Amber, bunches large, flesh firm
- †GROS COLMAR—Black, late; very large berries
- †GROS MAROC—Black
- †LADY DOWNE'S SEEDLING—Black, late hanging, firm flesh
- α\*MADRESFIELD COURT—Black, well suited for cool vinery
- †MRS. PINCE'S BLACK MUSCAT—Fine colour, late
- †MUSCAT OF ALEXANDRIA—White, requires heat, late
- †MUSCAT HAMBRO—Black, Muscat flavour
- α\*ROYAL MUSCADINE—White, early, and one of the best for a wall outside
- SWEETWATER—Old white, a sweet and refreshing white Grape, succeeds in the open air.

*Fine Grown Canes, 5s., 7s. 6d., and 10s. 6d. each.*



## Hardy Evergreen, Deciduous, and Flowering Trees and Shrubs.



### DECIDUOUS TREES

|                                                                                                  | Each. |       |
|--------------------------------------------------------------------------------------------------|-------|-------|
|                                                                                                  | s. d. | s. d. |
| ACER (Maple) colchicum rubrum ...                                                                | 1 6   | 3 6   |
| dasycarpum ...                                                                                   | 1 6   | 2 6   |
| negundo variegata, stds. ...                                                                     | 2 6   | 3 6   |
| — dwarfs ...                                                                                     | 1 6   | 2 6   |
| platanoides (Norway Maple) ...                                                                   | 1 6   | 2 6   |
| — aurea marginata, stds. ...                                                                     | 2 6   | 3 6   |
| — laciniatum (Eagle's claw) ...                                                                  | 1 6   | 2 6   |
| — purpureum, stds., large dark purple foliage ...                                                | —     | 2 6   |
| pseudo-platanus (Sycamore) ...                                                                   | 1 6   | 2 6   |
| — Leopoldi, stds. ...                                                                            | 2 6   | 3 6   |
| — purpurascens, stds. ...                                                                        | 2 6   | 3 6   |
| tartaricum ginnala, remarkable for its vigour and beauty of foliage, which is dark in autumn ... | 1 6   | 2 6   |

#### JAPANESE MAPLES.

|                             |     |      |
|-----------------------------|-----|------|
| ACER carpinifolium ...      | 2 6 | 3 6  |
| japonicum aureum ...        | 5 0 | 10 6 |
| — crataegifolium ...        | 5 0 | 7 6  |
| rufinerve albo-limbatum ... | 2 6 | 3 6  |
| polymorphum ...             | 1 6 | 2 6  |
| — atropurpureum ...         | 2 6 | 3 6  |
| — dissectum ...             | 2 6 | 3 6  |
| — flavescens ...            | 2 6 | 3 6  |
| — palmatifidum ...          | 2 6 | 3 6  |
| — sanguineum ...            | 2 6 | 3 6  |
| — septemlobum elegans ...   | 2 6 | 3 6  |
| — linearilobum ...          | 3 6 | 5 0  |

The above Maples are dwarf shrubs, clothed with foliage that for form and diversity of colour are not equalled by any other deciduous shrub; they are quite hardy, and when grown in pots are very useful for conservatory decoration.

|                                                                         | Each. |       |
|-------------------------------------------------------------------------|-------|-------|
|                                                                         | s. d. | s. d. |
| ÆSCULUS Hippocastanum (Horse Chestnut) ...                              | 1 6   | 5 0   |
| Brioti, stds. ...                                                       | 3 6   | 5 0   |
| flore pleno, double white, var. of Hippocastanum ...                    | 2 6   | 5 0   |
| rubicunda, scarlet, do. ...                                             | 2 6   | 7 6   |
| AILANTHUS glandulosa ...                                                | 2 6   | 5 0   |
| ALNUS (Alder) cordata, 6 to 9 ft. ...                                   | 1 6   | 2 6   |
| glutinosa aurea, golden ...                                             | 2 6   | 3 6   |
| tinctoria ...                                                           | 1 6   | 2 6   |
| AMYGDALUS (Almond) communis, stds. ...                                  | 1 6   | 2 6   |
| double pink, dwarf ...                                                  | 1 0   | 1 6   |
| double white, dwarf ...                                                 | 1 0   | 1 6   |
| ALTHEA (Hibiscus), double varieties, red, purple, striped, and blue ... | 1 0   | 1 6   |
| AMELANCHIER grandiflora, stds. ...                                      | 1 6   | 2 6   |
| ovalis, stds. ...                                                       | 1 6   | 2 6   |
| florida, stds. ...                                                      | 1 6   | 2 6   |
| ARALIA spinosa ...                                                      | 1 6   | 3 6   |
| Maximowiczii ...                                                        | 1 6   | 2 6   |
| ARBUTUS unedo (Common Strawberry Tree) ...                              | 1 6   | 2 6   |
| — rubra ...                                                             | 1 6   | 2 6   |
| AUCUBA japonica, variegated (Spotted Japan Laurel) ...                  | 1 0   | 3 6   |
| vera, green ...                                                         | 1 0   | 2 6   |
| BAMBUSA aurea (Phyllostachys aurea), in pots ...                        | —     | 2 6   |
| gracilis ...                                                            | —     | 2 6   |
| marleacea ...                                                           | —     | 2 6   |
| Mitis ...                                                               | —     | 2 6   |
| palmatum ...                                                            | —     | 2 6   |
| violascens ...                                                          | —     | 2 6   |
| Fortunei variegata, in pots, suitable for edgings ...                   | 1 0   | 1 6   |
| — aurea, in pots ...                                                    | 1 6   | 2 6   |

|                                                 | Each. |        |
|-------------------------------------------------|-------|--------|
|                                                 | s. d. | s. d.  |
| BAMBUSA metake ( <i>Arundinaria japonica</i> ), |       |        |
| in pots ... ..                                  | 1 0   | to 1 6 |
| nigra ( <i>Phyllostachys nigra</i> ), in pots   | —     | 2 6    |
| striata argentea, in pots ... ..                | —     | 1 6    |
| Ragamonski ( <i>Bambusa tessellata</i> ), in    |       |        |
| pots ... ..                                     | —     | 2 6    |
| Simonii, in pots ... ..                         | —     | 2 6    |
| BERBERIS aquifolium ... ..                      | 0 6   | 1 6    |
| Darwinii ... ..                                 | 1 0   | 1 6    |
| dulcis ... ..                                   | 0 9   | 1 0    |
| stenophylla ... ..                              | 1 0   | 1 6    |
| Simondsii ... ..                                | 1 0   | 1 6    |
| Thunbergii ... ..                               | 1 0   | 1 6    |
| vulgaris ... ..                                 | 0 9   | 1 0    |
| — fol. purpureis ... ..                         | 1 0   | 1 6    |
| BETULA (Birch), alba ... ..                     | 1 0   | 1 6    |
| — fastigiata ( <i>stricta</i> ) ... ..          | 2 6   | 3 6    |
| — folius purpurea, stds. ... ..                 | 2 6   | 3 6    |
| — pendula Youngi, stds... ..                    | 2 6   | 5 0    |
| lutea ... ..                                    | 2 6   | 3 6    |
| populifolia incisa, cut-leaved, stds.           | 2 6   | 3 6    |
| tristis pendula ... ..                          | 2 6   | 3 6    |
| BROOM, see Spartium.                            |       |        |
| BUXUS (Box) arborescens ... ..                  | 0 6   | 1 6    |
| dwarf, for edging, 8d. per yd.                  |       |        |
| marginata, 6s. to 8s. per doz. ...              | 0 9   | 1 0    |
| silver variegated, 5s. to 8s. per doz.          | 0 6   | 0 9    |
| sempervirens... ..                              | 0 6   | 1 6    |
| Handsworth ... ..                               | 0 6   | 1 6    |
| CALYCANTHUS floridus (Allspice Tree)...         | 1 0   | 1 6    |
| macrophylla ... ..                              | —     | 1 6    |
| CARPINUS (Hornbeam) betulus incisa, stds.       | —     | 2 6    |
| pendula, standards ... ..                       | —     | 2 6    |
| CASTANEA vesca (Spanish Chestnut) alba          |       |        |
| marginata, standards ... ..                     | 1 6   | 2 6    |
| marginata, dwarfs ... ..                        | —     | 1 6    |
| aurea marginata, standards ..                   | 1 6   | 2 6    |
| — dwarfs ... ..                                 | —     | 1 6    |
| heterophylla dissecta, standards ...            | 1 6   | 2 6    |
| CELTIS (Nettle Tree) australis ... ..           | 1 0   | 2 6    |
| occidentalis ... ..                             | —     | 1 0    |
| CERASUS latifolia, broad-leaved (Weep-          |       |        |
| ing Cherry) ... ..                              | 1 6   | 2 6    |
| multiplex (Double-flowered Cherry),             |       |        |
| standards ... ..                                | —     | 1 6    |
| Sieboldii rosea plena (Hortensis),              |       |        |
| drooping spikes of from five to                 |       |        |
| eight large double flowers, stds... ..          | 1 6   | 2 6    |
| Watereri, large-flowered double-rose            |       |        |
| Cherry, standards and dwarfs ...                | 1 6   | 2 6    |
| CERCIDIPHYLLUM japonicum, ornamental,           |       |        |
| heart-shaped reddish foliage ... ..             | —     | 1 6    |
| CERCIS canadensis ... ..                        | —     | 1 6    |
| siliquastrum (Judas Tree) ... ..                | —     | 1 6    |
| CHIONANTHUS virginiana (The Fringe              |       |        |
| Tree) ... ..                                    | —     | 1 6    |
| CORNUS (Dogwood) mascula, standards ..          | —     | 2 6    |
| aurea elegantissima (Lee's variety),            |       |        |
| standards ... ..                                | 2 6   | 3 6    |
| — dwarfs ... ..                                 | 2 6   | 3 6    |
| sanguinea, strong ... .. 6s. per doz.           |       |        |
| siberica, strong ... .. 6s. ,,                  |       |        |
| — argentea elegantissima, a good                |       |        |
| silver margined variety ... ..                  | 1 6   | 2 6    |
| — Spathii, foliage bordered with                |       |        |
| yellow, fine ... ..                             | 2 6   | 3 6    |
| CRATÆGUS (Thorns), in variety, named—           |       |        |
| Standards ... ..                                | 1 6   | 2 6    |
| Pyramids ... ..                                 | 1 6   | 2 0    |
| pyracantha pendula ... ..                       | —     | 1 6    |
| — Lelandii ..                                   | 1 6   | 2 6    |

|                                         | Each.       |        |
|-----------------------------------------|-------------|--------|
|                                         | s. d.       | s. d.  |
| DAPHNE cneorum... ..                    | 1 6         | to 2 6 |
| laureola ... ..                         | 1 0         | 1 6    |
| Mezereum ... ..                         | 1 0         | 1 6    |
| — flore albo ... ..                     | 1 6         | 2 6    |
| pontica ... ..                          | 1 0         | 1 6    |
| DESFONTANIA spinosa ... ..              | 2 6         | 5 0    |
| DEUTZIA crenata flore pleno ... ..      | 0 9         | 1 0    |
| candidissima fl. pl. ... ..             | 0 9         | 1 0    |
| gracilis ... .. 6s. per doz.            | —           | 0 9    |
| hybrida Lemoinei, very fine and free    | 1 0         | 1 6    |
| ERICA (Heaths), in great variety,       |             |        |
| 6s. to 9s. per doz.                     |             |        |
| FAGUS (Beech), sylvatica ... ..         | 0 9         | 1 6    |
| — purpurea, standards ... ..            | 1 6         | 5 0    |
| — pendula ... ..                        | 2 6         | 5 0    |
| ineisa (cut-leaved) ... ..              | 2 6         | 7 6    |
| macrophylla, fine large foliage ...     | 2 6         | 3 6    |
| rosea marginata (tricolor) ... ..       | 2 6         | 5 0    |
| FRAXINUS (Ash) excelsa ... ..           | 0 6         | 2 6    |
| argentea ... ..                         | 1 0         | 1 6    |
| aurea pendula, standards ... ..         | 1 6         | 2 6    |
| monophylla laciniata, elegant ...       | 1 6         | 2 6    |
| GENISTA Andreaea, see Spartium.         |             |        |
| HALESIA tetraaptera (Snowdrop Tree) ... | —           | 1 0    |
| HAMAMELIS arborea (Witch Hazel), a      |             |        |
| handsome, rare, and hardy low-          |             |        |
| growing tree; flowering in January      |             |        |
| several weeks before the foliage        |             |        |
| appears ... ..                          | 2 6         | 7 6    |
| HEDYSARUM multijugum ... ..             | —           | 2 6    |
| HYPERICUM Moserianum, in pots ... ..    | —           | 1 0    |
| — tricolor, pretty... ..                | —           | 1 0    |
| ILEX (Holly) aquifolium... ..           | 1½ to 2 ft. | —      |
| — ... ..                                | 2 to 2½ ft. | —      |
| green, in variety ... ..                | 1½ to 2 ft. | —      |
| — ... ..                                | 3 to 5 ft.  | 2 6    |
| crenata Fortunei ... ..                 | 9 to 18 in. | 1 0    |
| — standards... ..                       | —           | 5 0    |
| Perry's, on stems ... ..                | —           | 5 0    |
| Golden Queen ... ..                     | 1 to 1½ ft. | 1 3    |
| — ... ..                                | 1½ to 2 ft. | 2 0    |
| — ... ..                                | 2 to 3 ft.  | 3 6    |
| silver variegated ... ..                | 1 to 1½ ft. | —      |
| — ... ..                                | 1½ to 2 ft. | 1 6    |
| — ... ..                                | 2 to 3 ft.  | 2 6    |
| Waterer's Golden ... ..                 | 1½ to 2 ft. | 2 0    |
| pendula (Weeping) ... ..                | —           | 3 6    |
| yellow-berried ... ..                   | —           | 3 6    |
| JUGLANS (Walnut) Americana nigra ...    | 1 6         | 2 6    |
| laciniata, standards ... ..             | —           | 3 6    |
| KALMIA latifolia ..                     | 1 to 1½ ft. | 2 6    |
| KERRIA japonica ... ..                  | —           | 0 9    |
| — fl. pl. ... ..                        | —           | 0 9    |
| — variegata ... ..                      | —           | 0 9    |
| LABURNUM, common ... ..                 | —           | 1 6    |
| golden ... ..                           | —           | 2 0    |
| purple... ..                            | —           | 1 6    |
| other varieties ... ..                  | —           | 2 0    |
| LAUREL Caucasium ... ..                 | 1½ to 2 ft. | —      |
| — ... ..                                | 2½ to 3 ft. | —      |
| — ... ..                                | 3 to 3½ ft. | 0 9    |
| common ... ..                           | 1½ to 2 ft. | —      |
| — ... ..                                | 2½ to 3 ft. | —      |
| — ... ..                                | 3 to 3½ ft. | —      |
| latifolia 2 to 2½ ft., 6s. per doz.     | —           | 0 8    |
| rotundifolia, 1½ to 2 ft., 6s. ,,       | —           | 0 8    |
| — 2 to 2½ ft., 9s. ,,                   | —           | 1 0    |
| Portugal ... ..                         | 1 to 1½ ft. | —      |
| — ... ..                                | 1½ to 2 ft. | —      |
| — ... ..                                | 2 to 3 ft.  | 1 9    |
| — standards ... ..                      | —           | 10 6   |



|                                                | Each. |       |
|------------------------------------------------|-------|-------|
|                                                | s. d. | s. d. |
| LAURUS Caroliniana ... ..                      | 1 6   | 2 6   |
| nobilis (Sweet Bay) ... ..                     | 0 6   | 1 0   |
| LAVENDULA (Lavender) spicata ... ..            | 1 0   | 2 6   |
| LIGUSTRUM (Privet) coriaceum ... ..            | 3 6   | 5 0   |
| — standards ... ..                             | 1 6   | 2 6   |
| japonicum ... ..                               | —     | 1 6   |
| — tricolor, most beautiful foliage ... ..      | 1 6   | 2 6   |
| lucidum ... ..                                 | 0 6   | 1 6   |
| ovalifolium ... ..                             | 0 6   | 1 6   |
| 2 to 3 ft., 15s. per 100 ... ..                | 0 6   | 1 6   |
| 3 to 4 ft., 20s. „ ... ..                      |       |       |
| vulgare (Common),                              |       |       |
| 2 to 3 ft., 10s. per 100 ... ..                |       |       |
| 3 to 4 ft., 15s. „ ... ..                      |       |       |
| LIMES, see Tilia.                              |       |       |
| LIQUIDAMBAR styracifolia ... ..                | 1 6   | 2 6   |
| LIRIODENDRON tulipifera (Tulip Tree),          |       |       |
| standards ... ..                               | 2 6   | 3 6   |
| aurea marginata ... ..                         | 2 6   | 7 6   |
| MAGNOLIA acuminata ... ..                      | 2 6   | 5 0   |
| — standards ... ..                             | 7 6   | 25 0  |
| conspicua ... ..                               | 2 6   | 25 0  |
| Lenne ... ..                                   | 5 0   | 7 6   |
| purpurea ... ..                                | 1 6   | 2 6   |
| stellata (Halleana) ... ..                     | 3 6   | 5 0   |
| MESPILUS canadensis (Snowy Mespilus),          |       |       |
| standards and pyramids ... ..                  | 1 6   | 2 6   |
| MORUS alba (Mulberry) ... ..                   | 0 9   | 1 0   |
| NUTTALLIA cerasiformis, produces a red         |       |       |
| fruit, size of a Cherry ... ..                 | 1 0   | 1 6   |
| OLEARIA Haasti ... ..                          | 1 6   | 2 6   |
| OLEA ilicifolia ... ..                         | 1 6   | 2 6   |
| ORNUS Florida (Flowering Ash) ... ..           | —     | 1 6   |
| OSMANTHUS ilicifolius ... ..                   | 1 0   | 2 6   |
| — variegatus ... ..                            | 1 6   | 2 6   |
| — standards ... ..                             | 3 6   | 5 0   |
| PÆONIA arborea Moutan... ..                    | 2 6   | 5 0   |
| other named varieties ... ..                   | 3 6   | 7 6   |
| PAULOWNIA imperialis ... ..                    | 1 6   | 3 6   |
| PAVIA (Buck's-eye Tree) carnea pubes-          |       |       |
| cens, standards ... ..                         | 2 6   | 3 6   |
| flava, yellow, standards ... ..                | 2 6   | 3 6   |
| macrostachya ... ..                            | 1 0   | 1 6   |
| — standards ... ..                             | 2 6   | 3 6   |
| PERNETTYA mucronata ... ..                     | 1 0   | 2 0   |
| speciosa ... ..                                | 1 0   | 2 0   |
| PHILADELPHUS (Mock Orange) coron-              |       |       |
| arius ... ..                                   | 1 0   | 1 6   |
| — fl. pl. ... ..                               | 1 0   | 1 6   |
| — Gordonianus ... ..                           | 1 0   | 1 6   |
| — inodorus ... ..                              | 1 0   | 1 6   |
| — aureus, and others ... ..                    | 1 0   | 1 6   |
| Boule d'Argent, flowers very double,           |       |       |
| pure white dwarfs, strongly fragrant ... ..    | —     | 1 6   |
| Coulteri, large single pure white              |       |       |
| flowers, purplish rose spot at the base ... .. | —     | 1 6   |
| Gerbe de Neige, immense pure white             |       |       |
| flowers, very fragrant ... ..                  | —     | 1 6   |
| Lemoinei, very large white flowers,            |       |       |
| highly scented ... ..                          | —     | 1 6   |
| PHILLYREA ilicifolia ... ..                    | 2 0   | 3 6   |
| laurifolia ... ..                              | 1 0   | 1 6   |
| latifolia ... ..                               | 2 6   | 3 6   |
| PLANERA crenata, standards ... ..              | 2 6   | 3 6   |
| Kaki, standards ... ..                         | 2 6   | 3 6   |
| PLATANUS (Plane) occidentalis ... ..           | 1 6   | 10 6  |
| flabellata, fine upright growing ... ..        | 1 6   | 3 6   |
| POPULUS (Poplar) alba (Abele)... ..            | 1 0   | 3 6   |
| Bolleana, handsome upright-grow-               |       |       |
| ing variety of P. alba, leaves large           |       |       |
| and deeply serrated ... ..                     | 1 6   | 5 0   |

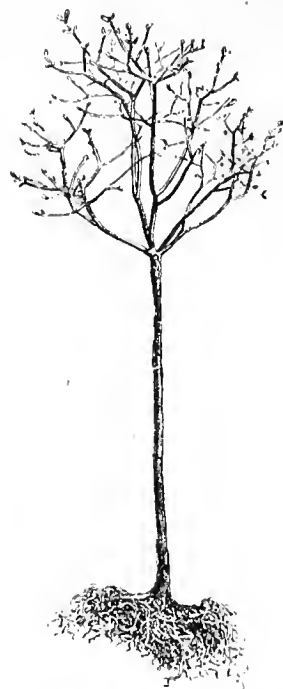
|                                           | Each.                |        |
|-------------------------------------------|----------------------|--------|
|                                           | s. d.                | s. d.  |
| POPULUS canadensis ... ..                 | 1 6                  | to 3 6 |
| fastigiata (Lombardy) ... ..              | 1 0                  | 2 6    |
| græca pendula ... ..                      | 2 6                  | 3 6    |
| tremula pendula ... ..                    | 2 6                  | 3 6    |
| PRIVET, see Ligustrum.                    |                      |        |
| PRUNUS padus (Bird Cherry) standards      | 1 6                  | 3 6    |
| Pissardi, purple-leaved Plum, stds.       | 1 6                  | 2 6    |
| — dwarfs ... ..                           | 1 0                  | 1 6    |
| Distinct and striking; the wood           |                      |        |
| and foliage reddish purple in colour.     |                      |        |
| Plantieri plena, large double flowers,    |                      |        |
| fragrant, fine ... ..                     | —                    | 1 6    |
| sinensis alba plena, standards ... ..     | —                    | 2 6    |
| — rosea plena, standards ... ..           | —                    | 2 6    |
| — — — dwarfs ... ..                       | —                    | 1 6    |
| triloba, standards ... ..                 | 1 6                  | 2 6    |
| PYRUS angustifolia, dark foliage, flowers |                      |        |
| large double pink, free and fragrant      | 3 6                  | 5 0    |
| aucuparia (Mountain Ash) ... ..           | 1 0                  | 2 6    |
| — fructo-lutea, yellow berried ... ..     | 1 6                  | 2 6    |
| Black-fruited ... ..                      | —                    | 1 6    |
| malus edulis (Japan) ... ..               | —                    | 1 6    |
| — floribunda, standards ... ..            | 2 0                  | 2 6    |
| — sorbus domestica (True Service) ... ..  | —                    | 2 6    |
| — Toringo (Cut-leaved Weeping) ... ..     | —                    | 1 6    |
| salicifolia (Silver Willow-leaved) ... .. | 1 6                  | 2 6    |
| yellow Siberian, standards ... ..         | 1 6                  | 2 6    |
| other varieties ... ..                    | 1 6                  | 2 6    |
| QUERCUS Cerris (Turkey Oak) ... ..        | —                    | 1 6    |
| — robur (English Oak) ... ..              | 1 6                  | 3 6    |
| — atropurpurea, very dark foliage,        |                      |        |
| standards ... ..                          | 2 6                  | 5 0    |
| — pectinata, cut leaved ... ..            | 2 6                  | 3 6    |
| ilex (Evergreen Oak) ... ..               | 1 6                  | 3 6    |
| Scarlet Oak ... ..                        | 1 6                  | 5 0    |
| Suber (Cork Oak) ... ..                   | 1 6                  | 2 6    |
| RHAMNUS alaternus ... ..                  | 1 0                  | 1 6    |
| — argenteus ... ..                        | 1 6                  | 2 6    |
| imeritinus (alpinus) ... ..               | 1 6                  | 2 6    |
| RHODOTYPUS kerrioides ... ..              | 1 0                  | 1 6    |
| RHUS (Sumach) cotinus ... ..              | 1 0                  | 1 6    |
| glabra, yellow ... ..                     | 1 6                  | 2 6    |
| — laciniata, a very elegant variety       |                      |        |
| with deeply cut leaves ... ..             | 1 6                  | 2 6    |
| typhina (Stag's Horn) ... ..              | 1 6                  | 2 6    |
| RIBES sanguineum (Flowering Currant)      | 1 0                  | 1 6    |
| — album ... ..                            | 1 0                  | 1 6    |
| — flore pleno ... ..                      | 1 0                  | 1 6    |
| — aureum, and others ... ..               | 1 0                  | 1 6    |
| ROBINIA hispida (Rose Acacia)... ..       | 1 6                  | 2 6    |
| pseudo-acacia ... ..                      | 1 6                  | 2 0    |
| — Bessoniana ... ..                       | 1 6                  | 2 6    |
| Decaisneana, rose ... ..                  | 1 6                  | 2 6    |
| inermis, standards ... ..                 | 3 6                  | 5 0    |
| viscosa ... ..                            | 1 6                  | 2 6    |
| RUBUS deliciosus ... ..                   | 1 6                  | 2 6    |
| montana rubra (Flowering Raspberry)       | —                    | 0 9    |
| odoratus ... ..                           | —                    | 0 9    |
| RUSCUS aculeatus (Butcher's Broom) ... .. | 0 9                  | 1 0    |
| racemosus ... ..                          | 1 0                  | 1 6    |
| SALIX (Willow) American Weeping ... ..    | 2 6                  | 3 6    |
| Babylonica, standards ... ..              | 1 6                  | 2 6    |
| caprea pendula (Kilmarnock Weep-          |                      |        |
| ing), standards ... ..                    | 1 6                  | 2 6    |
| — tricolor, standards ... ..              | 1 6                  | 2 6    |
| golden barked, standards ... ..           | 1 6                  | 2 6    |
| regalis ... ..                            | 6 to 8 ft.           | 1 6    |
| rosmarinifolia, forms a round spread-     |                      |        |
| ing head, has long narrow glaucous        |                      |        |
| green foliage, standards ... ..           | 1 6                  | 3 6    |
| — dwarfs ... ..                           | 6s. to 12s. per doz. |        |

**We had the honour of receiving the commands of the District Councils last Autumn for supplying and planting all Trees and Shrubs for the Public Parks both at Barking and East Ham, besides numerous Gentlemen's Gardens.**





|                                                                                              |               | Each. |        |
|----------------------------------------------------------------------------------------------|---------------|-------|--------|
|                                                                                              |               | s. d. | s. d.  |
| <b>SALIX</b> (Willow)                                                                        |               |       |        |
| vitallina Obitzensis, standards                                                              | ...           | 1 6   | to 2 6 |
| Zabella pendula (New Silver)                                                                 | ...           | 2 6   | 3 6    |
| <b>SAMBUCUS</b> (Elder) nigra ...                                                            |               |       |        |
| — argentea                                                                                   | ...           | 0 9   | 1 0    |
| — aurea, handsome golden foliage                                                             | ...           | 0 9   | 1 0    |
| — laciniata (Parsley-leaved)                                                                 | ...           | 0 9   | 1 0    |
| — fructu albo (white-fruited)                                                                | ...           | 0 9   | 1 0    |
| — scarlet-fruited                                                                            | ...           | 0 9   | 1 0    |
| racemosa serratifolia                                                                        | ...           | —     | 1 0    |
| <b>SKIMMIA japonica</b> ...                                                                  |               |       |        |
| oblata ..                                                                                    | ...           | 1 6   | 2 6    |
| <b>SOPHORA japonica</b> ...                                                                  |               |       |        |
| pendula                                                                                      | ...           | 1 6   | 2 6    |
| pendula                                                                                      | ...           | 5 0   | 7 6    |
| <b>SPARTIUM junceum</b> (Yellow Spanish Broom) ...                                           |               |       |        |
| multiflorum (White Portugal Broom)                                                           | ...           | 0 9   | 1 0    |
| scoparium (Common Yellow Broom)                                                              | ...           | 0 6   | 1 0    |
| — præcox (Cream-coloured)                                                                    | ...           | —     | 1 6    |
| — Andreana (new), very effective, the wings of the blossoms being of a rich red-brown colour | ...           | 1 0   | 1 6    |
| <b>SPIRÆA arifolia</b> ...                                                                   |               |       |        |
| Anthony Waterer                                                                              | ...           | 1 0   | 1 6    |
| Bella ..                                                                                     | ...           |       |        |
| Bumalda                                                                                      | ...           |       |        |
| callosa                                                                                      | ...           |       |        |
| — alba                                                                                       | ...           |       |        |
| — superba ..                                                                                 | ...           |       |        |
| confusa                                                                                      | ...           |       |        |
| crispifolia                                                                                  | ...           |       |        |
| Douglasii                                                                                    | ...           |       |        |
| Fortunei                                                                                     | ...           |       |        |
| Lindleyana                                                                                   | ...           |       |        |
| macrophylla                                                                                  | ...           |       |        |
| Nobleana                                                                                     | ...           |       |        |
| nutans                                                                                       | ...           |       |        |
| opulifolia aurea                                                                             | ...           |       |        |
| prunifolia fl. pl.                                                                           | ...           |       |        |
| sorbifolia                                                                                   | ...           |       |        |
| splendens                                                                                    | ...           |       |        |
| Thuubergii                                                                                   | ...           |       |        |
| <b>STAPHYLEA Bumaldæ</b> ...                                                                 |               |       |        |
| Colchica                                                                                     | ...           | —     | 1 6    |
| pinnata                                                                                      | ...           |       |        |
| <b>STEPHANANDRA flexuosæ</b> ..                                                              |               |       |        |
| STEPHANANDRA flexuosæ                                                                        | ...           | 1 0   | 1 6    |
| <b>SYMPHORICARPUS</b> (Snowberry)                                                            |               |       |        |
| racemosus                                                                                    | 25s. per 100. | 0 9   | 1 0    |
| folius aureis                                                                                | ...           | 0 9   | 1 0    |
| fructu rubro, red-fruited                                                                    | ...           | 0 9   | 1 0    |
| <b>SYRINGA</b> (Lilac) vulgaris ...                                                          |               |       |        |
| Charles X.                                                                                   | ...           | 1 6   | 4 0    |
| alba                                                                                         | ...           | —     | 1 0    |
| — grandiflora                                                                                | ...           | 1 6   | 2 0    |
| Belle de Nancy, double, large spikes, brilliant satin rose, white centre, new colour         | ...           | —     | 2 6    |
| Dr. Regel                                                                                    | ...           | 1 6   | 2 0    |
| Madame Lemoine, double white, fine                                                           | ...           | 1 6   | 2 6    |
| persica                                                                                      | ...           | 1 0   | 1 6    |
| Virginité, double, white                                                                     | ...           | 1 6   | 2 6    |
| other sorts                                                                                  | ... from      | 1 0   | 1 6    |
| <b>TAMARIX Africana</b> ...                                                                  |               |       |        |
| gallica                                                                                      | ...           | 0 9   | 1 0    |
| parvifolia                                                                                   | ...           |       |        |
| tetrandra purpurea                                                                           | ...           |       |        |
| 6s. per doz.                                                                                 |               |       |        |
| <b>THORNS, see Crataegus.</b>                                                                |               |       |        |
| <b>TILIA</b> (Lime) alba pendula, standards...                                               |               |       |        |
| — argentea, stds....                                                                         | ...           | 2 6   | 5 0    |
| Europeæa                                                                                     | ...           | 1 6   | 3 6    |
| spectabilis (large leaves), standards...                                                     | ...           | 1 6   | 2 6    |



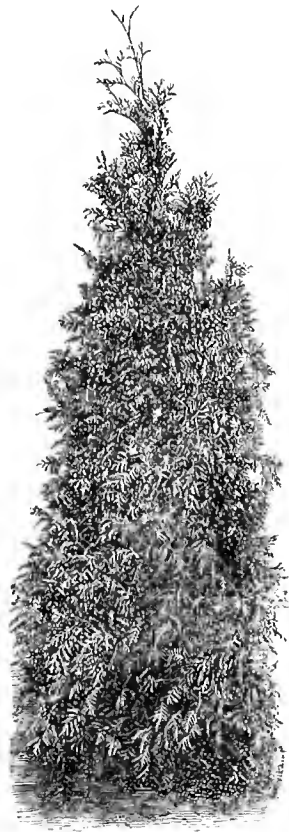
STANDARD LILAC (SYRINGA), CHARLES X.

|                                                                    |       | Each. |        |
|--------------------------------------------------------------------|-------|-------|--------|
| s. d.                                                              | s. d. | s. d. | s. d.  |
| <b>TULIP Tree, see Liriodendron.</b>                               |       |       |        |
| <b>ULMUS</b> (Elm)                                                 |       |       |        |
| Berardi, pretty small foliage, distinct                            | ...   | 1 0   | to 1 6 |
| Camperdown                                                         | ...   | 1 6   | 2 6    |
| campestris (English Elm)                                           | ...   | 2 6   | 3 6    |
| — aurea                                                            | ...   | 1 6   | 3 6    |
| Dampieri aurea, fine bronzy yellow foliage, standards              | ...   | 1 6   | 2 6    |
| — — — dwarfs                                                       | ...   | 2 6   | 5 0    |
| picturata variegata, beautiful                                     | ...   | 1 6   | 2 6    |
| plumosa (Dove-Winged Elm)                                          | ...   | 1 6   | 2 6    |
| Van Houttei                                                        | ...   | 1 6   | 2 6    |
| Webbiana, fine curled foliage                                      | ...   | 2 6   | 3 6    |
| Weeping                                                            | ...   | 1 6   | 2 6    |
| Wredii, bronzy yellow                                              | ...   | 2 6   | 5 0    |
| Wych                                                               | ...   | 1 6   | 2 6    |
| Other varieties                                                    | ...   | 1 0   | 1 6    |
| Other varieties                                                    | ...   | 1 6   | 3 6    |
| <b>ULEX Europæus fl. pl. (Double Furze)</b>                        |       |       |        |
| ...                                                                | ...   | 0 9   | 1 0    |
| <b>VIBURNUM opulus</b> (Guelder Rose)                              |       |       |        |
| ...                                                                | ...   | 1 0   | 2 0    |
| <b>WEIGELIA Abel Carriere</b>                                      |       |       |        |
| amabilis                                                           | ...   | 1 0   | 1 6    |
| — alba                                                             | ...   | 1 0   | 1 6    |
| candida                                                            | ...   | 1 0   | 1 6    |
| hortensis nivea                                                    | ...   | 1 0   | 1 6    |
| P. Ducbartre                                                       | ...   | 1 0   | 1 6    |
| rosea nana fol. var.                                               | ...   | 1 0   | 1 6    |
| Sieboldii alba marginata, a variegated variety, with white flowers | ...   | 0 9   | 1 0    |
| ...                                                                | ...   | 1 0   | 1 6    |
| <b>XANTHOCERAS sorbifolia</b>                                      |       |       |        |
| ...                                                                | ...   | 1 6   | 2 6    |
| <b>YUCCA filamentosa</b>                                           |       |       |        |
| gloriosa pendula                                                   | ...   | 1 6   | 2 6    |
| recurva                                                            | ...   |       |        |

## CONIFERÆ.

|                                                 | Each. |         |
|-------------------------------------------------|-------|---------|
|                                                 | s. d. | s. d.   |
| ABIES (The Spruce Firs)—                        |       |         |
| Alcoquiana (Japanese) ...                       | 3 6   | to 10 6 |
| Ajanensis, very distinct ...                    | 2 6   | 5 0     |
| Engelmanni ...                                  | 2 6   | 5 0     |
| — glauca, distinct glaucous variety             | 3 6   | 7 6     |
| excelsa (Norway Spruce) ...                     | 1 6   | 5 0     |
| nigra (Black Spruce) ...                        | 2 6   | 5 0     |
| orientalis, very neat-growing Fir ...           | 2 6   | 10 6    |
| polita (Japanese Fir), very distinct            | 2 6   | 7 6     |
| pumila, a very dwarf-growing Fir ...            | 2 6   | 3 6     |
| pungens ...                                     | 2 6   | 5 0     |
| — glauca, the most effective and                |       |         |
| glaucous Spruce grown ...                       | 7 6   | 10 6    |
| Remonti, very distinct ...                      | —     | 3 6     |
| (The Silver Firs)—                              |       |         |
| brachyphylla, makes a fine specimen             |       |         |
| for the lawn ...                                | 3 6   | 7 6     |
| grandis, a distinct and good Fir ..             | 3 6   | 5 0     |
| nobilis, one of the best Silver Firs,           |       |         |
| makes a fine specimen for the lawn              | 3 6   | 10 6    |
| — glauca, a glaucous variety of the             |       |         |
| above, very beautiful ...                       | 5 0   | 10 6    |
| numidica ...                                    | 3 6   | 5 0     |
| Nordmanniana (Picea), a fine Silver             |       |         |
| Fir from the Caucasian Mountains                | 2 6   | 10 6    |
| pectinata (The European Silver Fir)             | 1 0   | 3 6     |
| (The Hemlock Firs)—                             |       |         |
| Albertiana ( <i>Mertensiana</i> ), very         |       |         |
| graceful and good colour... ..                  | 2 6   | 5 0     |
| canadensis (Hemlock Spruce) ...                 | 1 6   | 3 6     |
| Douglasii, a fast-growing and noble             |       |         |
| Fir ...                                         | 1 6   | 3 6     |
| — glauca, a distinct glaucous                   |       |         |
| variety ...                                     | 5 0   | 10 6    |
| Hookeriana, a dense and slow-                   |       |         |
| growing Fir, very useful ..                     | 2 6   | 5 0     |
| ARAUCARIA imbricata (Chili Pine), ...           | 2 6   | 3 6     |
| specimens, well-furnished,                      |       |         |
| 15s., 20s. & 25 0                               |       |         |
| ARBOR VITÆ, see Biota and Thuja.                |       |         |
| ATHROTAXUS cupressoides, native of              |       |         |
| Tasmania ...                                    | 5 0   | 7 6     |
| BIOTA (Chinese Arbor Vitæ)—                     |       |         |
| orientalis aurea (Golden Arbor Vitæ)            |       |         |
| 2½ to 3 ft. ...                                 | 3 0   | 5 0     |
| — elegantissima ...                             | 3 6   | 7 6     |
| CEDRUS atlantica ( <i>africana</i> ) 1 to 4 ft. | 1 6   | 5 0     |
| — glauca, very glaucous and                     |       |         |
| useful variety ...                              | 5 0   | 10 6    |
| Libani (Cedar of Lebanon), a noble              |       |         |
| and well-known tree 2 to 3 ft.                  | 3 6   | 5 0     |
| deodara ... 2 to 2½ ft.                         | 2 0   | 3 6     |
| — specimens, well-feathered ...                 | 10 6  | 25 0    |
| CEPHALOTAXUS (Chinese Yew)—                     |       |         |
| drupacea ... 3½ to 4½ ft.                       | 2 6   | 5 0     |
| Fortunei robusta ... 2 to 3 ft.                 | 2 6   | 3 6     |
| pedunculata fastigiata ...                      | 3 6   | 5 0     |
| CHAMÆCYPARIS sphaeroidea ( <i>Cupressus</i>     |       |         |
| <i>thyoides</i> ) ...                           | 2 6   | 5 0     |
| — aurea ... 1½ to 2 ft.                         | 1 6   | 2 6     |
| — variegata ... 2½ to 3 ft.                     | 1 6   | 2 6     |
| CRYPTOMERIA (Japanese Cedar)—                   |       |         |
| elegans ... 1½ to 2½ ft.                        | 1 6   | 2 0     |
| — specimens, well furnished ...                 | 3 6   | 7 6     |
| japonica ... 4 to 10 ft.                        | 1 6   | 5 0     |

|                                              | Each. |        |
|----------------------------------------------|-------|--------|
|                                              | s. d. | s. d.  |
| CUPRESSUS (Cypress) Lawsoniana ...           | 1 0   | to 5 0 |
| — alba spica Crippsi,                        |       |        |
| 1½, 2, 3 to 4 ft., 1s. 6d.                   | 3 6   | 5 0    |
| — — variegata, dwarf and com-                |       |        |
| pact, with silver variegation ...            | 1 6   | 2 6    |
| — compacta, very neat-growing                |       |        |
| variety ...                                  | 3 6   | 7 6    |
| — erecta viridis, upright and                |       |        |
| close-growing variety; good ...              | 1 6   | 5 0    |
| — Fraseri, upright-growing variety           | 1 6   | 3 6    |
| — lutea ( <i>flavescens</i> ), a good yellow |       |        |
| variety, quite hardy ...                     | 1 6   | 2 6    |
| — — specimens ...                            | 3 6   | 15 0   |
| — minima } two distinct                      |       |        |
| — — glauca } globular and                    | 1 6   | 5 0    |
| — — Shawi, a very neat growing               |       |        |
| variety ...                                  | 1 0   | 2 6    |
| — — specimens ...                            | 7 6   | 21 0   |
| macrocarpa, distinct and feathery...         | 1 6   | 3 6    |
| FITZROYA patagonica ... 1½ to 2½ ft.         | 1 6   | 2 0    |
| — ... 5 to 6 ft.                             | 3 6   | 5 6    |



JUNIPERUS.

|                         |            |     |     |
|-------------------------|------------|-----|-----|
| JUNIPERUS chinensis ... | 1 to 2 ft. | 1 6 | 2 0 |
|-------------------------|------------|-----|-----|

|                                                                                              | Each. |        |
|----------------------------------------------------------------------------------------------|-------|--------|
|                                                                                              | s. d. | s. d.  |
| JUNIPERUS chinensis aurea, a very distinct and hardy golden Juniper...                       | 2 6   | to 3 6 |
| — variegata ... 12, 15, to 24 ins.                                                           | 1 6   | 2 6    |
| communis ... 1 to 2 ft.                                                                      | 1 6   | 2 6    |
| — ... 3 to 4 ft.                                                                             | 3 6   | 5 0    |
| drupacea ... 1 to 2 ft.                                                                      | 2 6   | 3 6    |
| hibernica (Upright Irish), 1½ to 2½ ft.                                                      | 1 6   | 2 6    |
| japonica ... 1½ to 2½ ft.                                                                    | 1 6   | 2 6    |
| — aurea ... 12 to 30 ins.                                                                    | 1 6   | 3 6    |
| — alba variegata ... 1 to 2 ft.                                                              | 1 6   | 2 6    |
| — aurea variegata ... 1½ to 2 ft.                                                            | 2 6   | 3 6    |
| recurva densa ... 1 ft.                                                                      | —     | 1 6    |
| Sabina (Savin) ... 1 to 2½ ft.                                                               | 1 6   | 2 6    |
| — variegata ... 1 to 2½ ft.                                                                  | 1 6   | 2 6    |
| tamariscifolia ... 2 0                                                                       | 2 6   |        |
| virginiana (Red Cedar) ... 2 to 4 ft.                                                        | 1 6   | 2 6    |
| — glauca ... 1½ to 2 ft.                                                                     | 1 6   | 3 6    |
| — alba variegata ... 1 to 2½ ft.                                                             | 1 6   | 2 6    |
| LARIX (Larch) europea ... 0 9                                                                | 2 6   |        |
| microphylla ... 3 to 5 ft.                                                                   | 1 6   | 2 6    |
| Kämpferi (Pseudo-Larix) (Golden Larch) ... 5 0                                               | 10 6  |        |
| LIBOCEDRUS (Incense Cedar), decurrens (Thuja decurrens) ... 2 6                              | 10 6  |        |
| PICEA, see Abies.                                                                            |       |        |
| PINUS austriaca (Austrian Pine), one of the best for general planting ... 1 6                | 2 6   |        |
| Price per 100 or 1000 on application.                                                        |       |        |
| Benthamiana (ponderosa) ... 2 6                                                              | 10 6  |        |
| Cembra, a good Pine for general planting ... 1 6                                             | 5 0   |        |
| excelsa (Himalayan Pine) ... 1 6                                                             | 5 0   |        |
| insignis, a distinct and very beautiful species ... 2 6                                      | 3 6   |        |
| Jeffroyi ... 3 6                                                                             | 7 6   |        |
| Laricio (Corsican Pine), a very good and useful Pine for general planting ... 1 6            | 2 6   |        |
| Price per 100 or 1000 on application.                                                        |       |        |
| macrocarpa ... 3 6                                                                           | 7 6   |        |
| Strobus (Weymouth Pine), a very graceful and handsome species ... 1 6                        | 3 6   |        |
| Price per 100 or 1000 on application.                                                        |       |        |
| syvestris (Scotch Pine) ... 1 6                                                              | 2 6   |        |
| Special price per 100 or 1000.                                                               |       |        |
| PRUNOPITYE (Plum-fruited Yew)—elegans (Podocarpus andinus) ... 3 6                           | 7 6   |        |
| RETINOSPORA (Japanese Cypress)—ericoides, variety of Cupressus thyoides, close habit ... 1 6 | 2 6   |        |
| filicoides ... 1 to 1½ ft.                                                                   | 1 6   | 3 6    |
| filifera ... 2½ to 4 ft.                                                                     | 2 6   | 7 6    |
| — gracilis, dwarf habit ... 1 6                                                              | 3 6   |        |
| leptoclada ... 1 to 2 ft.                                                                    | 1 6   | 3 6    |
| pisifera ... 1 to 3 ft.                                                                      | 1 6   | 2 6    |
| — larger ... 3 6                                                                             | 7 6   |        |
| — aurea, a very fine golden Conifer ... 2 6                                                  | 10 6  |        |

|                                                                                                                                                                                                                                            | Each.  |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|
|                                                                                                                                                                                                                                            | s. d.  | s. d. |
| RETINOSPORA (Japanese Cypress)—plumosa, useful for winter bedding, window boxes, &c. ... 1 0                                                                                                                                               | to 7 6 |       |
| — aurea, fine golden form of above, equally as hardy ... 1 0                                                                                                                                                                               | 10 6   |       |
| — argentea, a light-coloured variety ... 1 6                                                                                                                                                                                               | 5 0    |       |
| The above three quoted by the 100 or 1000, price on application.                                                                                                                                                                           |        |       |
| obtusa ... 1 6                                                                                                                                                                                                                             | 2 6    |       |
| — larger, well-furnished ... 3 6                                                                                                                                                                                                           | 7 6    |       |
| — aurea gracilis, fine gold-coloured and graceful ... 2 6                                                                                                                                                                                  | 7 6    |       |
| squarrosa ... 12 to 18 ins. ... 1 6                                                                                                                                                                                                        |        |       |
| — ... 6 to 7 ft. ... 5 0                                                                                                                                                                                                                   | 7 6    |       |
| SALISBURIA adiantifolia ... 1 6                                                                                                                                                                                                            | 3 6    |       |
| SCIADOPITYS verticillata (Umbrella Pine), this Conifer is a native of Japan, and is very effective when planted as a specimen, where its well-balanced habit and remarkable foliage can be seen at its best; requires a peaty soil ... 3 6 | 10 6   |       |
| TAXODIUM distichum (Deciduous Cypress), 3 to 5 ft. ... 2 6                                                                                                                                                                                 | 3 6    |       |
| sempervirens (Californian Redwood) ... 1 6                                                                                                                                                                                                 | 3 6    |       |
| TAXUS (Yew) adpressa ... 1½ to 3 ft. ... 1 6                                                                                                                                                                                               | 3 6    |       |
| — stricta ... 2 6                                                                                                                                                                                                                          | 5 0    |       |
| baccata (Common) ... 1 6                                                                                                                                                                                                                   | 3 6    |       |
| — Dovastoni (Weeping), 2 to 3 ft. ... 1 6                                                                                                                                                                                                  | 3 6    |       |
| — elegantissima ... 1 to 2 ft. ... 1 6                                                                                                                                                                                                     | 2 6    |       |
| cuspidata ... 1 to 3 ft. ... 1 6                                                                                                                                                                                                           | 3 6    |       |
| fastigiata (Irish) ... 3, 4, 5 to 7 ft. ... 2 0                                                                                                                                                                                            | 7 6    |       |
| — anrea ... 1 6                                                                                                                                                                                                                            | 2 6    |       |
| THUJOPSIS (Japanese Thuja)—borealis ... 2 to 3 ft. ... 1 6                                                                                                                                                                                 | 2 6    |       |
| — larger ... 3 6                                                                                                                                                                                                                           | 10 6   |       |
| — compacta, more compact and bushy ... 1 0                                                                                                                                                                                                 | 3 6    |       |
| — variegata, finely variegated ... 2 6                                                                                                                                                                                                     | 5 0    |       |
| dolabrata ... 1 6                                                                                                                                                                                                                          | 2 6    |       |
| — specimens ... 7 6                                                                                                                                                                                                                        | 10 6   |       |
| — variegata ... 1 6                                                                                                                                                                                                                        | 5 0    |       |
| THUJA (Arbor Vitæ)—cristata ... 3 6                                                                                                                                                                                                        | 5 0    |       |
| gigantoa (Thuja Lobbiæ), very useful for general planting ... 1 0                                                                                                                                                                          | 10 6   |       |
| Lobbii aurea variegata, distinct ... 2 6                                                                                                                                                                                                   | 5 0    |       |
| occidentalis (American Arbor Vitæ) ... 1 6                                                                                                                                                                                                 | 3 6    |       |
| — Columbia (Gold-variegated) ... 1 6                                                                                                                                                                                                       | 2 0    |       |
| — elegantissima (George Peabody), a good golden Conifer ... 2 6                                                                                                                                                                            | 7 6    |       |
| — recurva nana, a pretty dwarf flat-headed variety ... 1 6                                                                                                                                                                                 | 2 6    |       |
| — Spathi, very distinct ... 1 6                                                                                                                                                                                                            | 2 6    |       |
| — Vervaeana, very distinct and beautiful golden variety ... 1 6                                                                                                                                                                            | 10 6   |       |
| WELLINGTONIA (Sequoia gigantea)—gigantea, 1½, 2½ to 3 ft., 2s. 6d. ... 3 6                                                                                                                                                                 | 5 0    |       |
| — larger, well furnished ... 7 6                                                                                                                                                                                                           | 25 0   |       |
| YEWs, see TAXUS.                                                                                                                                                                                                                           |        |       |

R. S. CHATTERTON, Esq., Belmont, Raheny, Co. Dublin.

January 31st, 1898.

The Apple and Pear Trees were all good. They reached me in excellent order owing to the careful packing.

Mr. S. CLARKE, Fyfield Gardens, Andover.

December 7th, 1897.

I received the Fruit Trees in good condition, and am most highly pleased with them. I hope to give you further orders in course of time. Thanking you for your prompt attention.



**CLIMBERS.**

Those marked (\*) require a south or west aspect.

|                                      |     |              |     | Each. |    |   |  | Each. |    |  |
|--------------------------------------|-----|--------------|-----|-------|----|---|--|-------|----|--|
|                                      |     |              |     | s.    | d. |   |  | s.    | d. |  |
| AMPELOPSIS—                          |     |              |     |       |    |   |  |       |    |  |
| hederacea (Virginian Creeper)        | ... | 1            | 6   | to    | 2  | 6 |  |       |    |  |
| — muralis (Self climbing)            | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| Veitchii ( <i>tricuspidata</i> )     | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| sempervirens (Evergreen)             | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| ARISTOLOCHIA—                        |     |              |     |       |    |   |  |       |    |  |
| sipho                                | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| BERBERIDOPSIS—                       |     |              |     |       |    |   |  |       |    |  |
| corallina                            | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| BIGNONIA—                            |     |              |     |       |    |   |  |       |    |  |
| grandiflora                          | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| radicans                             | ... | 1            | 0   |       | 1  | 6 |  |       |    |  |
| — sanguinea                          | ... |              |     |       | 2  | 6 |  |       |    |  |
| CAPRIFOLIUM (Climbing Honeysuckle)—  |     |              |     |       |    |   |  |       |    |  |
| flavum                               | ... |              |     |       | 1  | 6 |  |       |    |  |
| odoratissimum                        | ... |              |     |       | 1  | 6 |  |       |    |  |
| late Dutch                           | ... |              |     |       | 1  | 6 |  |       |    |  |
| early cream                          | ... |              |     |       | 1  | 6 |  |       |    |  |
| ERCILLA ( <i>Bridgesia</i> )—        |     |              |     |       |    |   |  |       |    |  |
| spicata                              | ... | 2            | 6   |       | 3  | 6 |  |       |    |  |
| GLYCINE ( <i>Wistaria</i> )—         |     |              |     |       |    |   |  |       |    |  |
| frutescens                           | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| sinensis                             | ... | 1            | 6   |       | 3  | 6 |  |       |    |  |
| — alba                               | ... | 1            | 6   |       | 3  | 6 |  |       |    |  |
| — plena                              | ... | 1            | 6   |       | 5  | 0 |  |       |    |  |
| HEDERA (Ivy)—                        |     |              |     |       |    |   |  |       |    |  |
| Helix (Common English Ivy)           | ... |              |     |       | 1  | 6 |  |       |    |  |
| — arborea aurea                      | ... |              |     |       | 1  | 6 |  |       |    |  |
| — elegantissima                      | ... |              |     |       | 1  | 6 |  |       |    |  |
| — Caenwoodiana                       | ... |              |     |       | 1  | 6 |  |       |    |  |
| — palmata                            | ... |              |     |       | 1  | 6 |  |       |    |  |
| — Glymii                             | ... |              |     |       | 1  | 6 |  |       |    |  |
| — Rhomboidea ovata                   | ... |              |     |       | 1  | 6 |  |       |    |  |
| — conglomerata                       | ... |              |     |       | 1  | 6 |  |       |    |  |
| — angularis aurea                    | ... |              |     |       | 1  | 6 |  |       |    |  |
| — palmata aurea                      | ... |              |     |       | 1  | 6 |  |       |    |  |
| — grandis                            | ... |              |     |       | 1  | 6 |  |       |    |  |
| HEDERA (Ivy)—                        |     |              |     |       |    |   |  |       |    |  |
| Helix atropurpurea                   | ... |              |     |       | 1  | 6 |  |       |    |  |
| — taurica                            | ... |              |     |       | 1  | 6 |  |       |    |  |
| — variegata argentea                 | ... |              |     |       | 1  | 6 |  |       |    |  |
| — — elegantissima                    | ... |              |     |       | 1  | 6 |  |       |    |  |
| — sub-marginata                      | ... |              |     |       | 1  | 6 |  |       |    |  |
| canariensis (Irish)                  | ... | 1            | 6   | to    | 2  | 6 |  |       |    |  |
| Madeiriensis variegata               | ... |              |     |       | 2  | 6 |  |       |    |  |
| Rœgneriana                           | ... |              |     |       | 1  | 6 |  |       |    |  |
| JASMINUM—                            |     |              |     |       |    |   |  |       |    |  |
| * nudiflorum, per doz., 12s. to 18s. | ... |              |     |       | 1  | 6 |  |       |    |  |
| — officinale                         | ... | 12s. to 18s. | ... |       | 1  | 6 |  |       |    |  |
| * revolutum                          | ... | 12s. to 18s. | ... |       | 1  | 6 |  |       |    |  |
| * Wallichianum                       | ... | 12s. to 18s. | ... |       | 1  | 6 |  |       |    |  |
| LARDIZABALA—                         |     |              |     |       |    |   |  |       |    |  |
| * biternata                          | ... |              |     |       | 2  | 6 |  |       |    |  |
| LONICERA—                            |     |              |     |       |    |   |  |       |    |  |
| brachypoda                           | ... |              |     |       | 1  | 6 |  |       |    |  |
| — aurea reticulata                   | ... |              |     |       | 1  | 6 |  |       |    |  |
| flexuosa                             | ... |              |     |       | 1  | 6 |  |       |    |  |
| japonica ( <i>Hallcana</i> )         | ... |              |     |       | 1  | 6 |  |       |    |  |
| LYCIUM—                              |     |              |     |       |    |   |  |       |    |  |
| barbatum                             | ... |              |     |       | 1  | 6 |  |       |    |  |
| europæum                             | ... |              |     |       | 1  | 6 |  |       |    |  |
| MENISPERMUM—                         |     |              |     |       |    |   |  |       |    |  |
| canadense                            | ... |              |     |       | 1  | 6 |  |       |    |  |
| PASSIFLORA (Passion Flower)—         |     |              |     |       |    |   |  |       |    |  |
| * cœrulea                            | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| — Constance Elliot                   | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| — violacea                           | ... | 1            | 6   |       | 2  | 6 |  |       |    |  |
| PERIPLOCA—                           |     |              |     |       |    |   |  |       |    |  |
| græca                                | ... |              |     |       | 1  | 6 |  |       |    |  |
| VITIS—                               |     |              |     |       |    |   |  |       |    |  |
| heterophylla                         | ... |              |     |       | 1  | 6 |  |       |    |  |
| — dissecta                           | ... |              |     |       | 1  | 6 |  |       |    |  |
| — palmifolia                         | ... |              |     |       | 1  | 6 |  |       |    |  |
| orientalis                           | ... |              |     |       | 1  | 6 |  |       |    |  |
| WISTARIA, see Glycine.               |     |              |     |       |    |   |  |       |    |  |

**CHRYSANTHEMUMS AND THEIR CULTURE.***ILLUSTRATED.***By E. MOLYNEUX.**

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# Other Plants Suitable for Covering Buildings, &c.

Those marked (\*) require a south or west aspect.

|                                 |  |  |  | Each. |    |                                     |  |  |  | Each. |    |
|---------------------------------|--|--|--|-------|----|-------------------------------------|--|--|--|-------|----|
|                                 |  |  |  | s.    | d. |                                     |  |  |  | s.    | d. |
| AZARA—                          |  |  |  |       |    | CYDONIA (Pyrus)—                    |  |  |  |       |    |
| microphylla ...                 |  |  |  | 1     | 6  | japonica ...                        |  |  |  | 1     | 6  |
| BERBERIS—                       |  |  |  | to    | 2  | — flore albo ...                    |  |  |  | 1     | 6  |
| Darwinii ...                    |  |  |  | 1     | 0  | — nivalis ...                       |  |  |  | 1     | 6  |
| etenophylla ...                 |  |  |  | 1     | 6  | — princeps ...                      |  |  |  | 1     | 6  |
| BUDDLEA—                        |  |  |  |       |    | Maulei ...                          |  |  |  | 1     | 6  |
| globosa ...                     |  |  |  | 1     | 0  | DESMODIUM—                          |  |  |  |       |    |
| CALYCANTHUS—                    |  |  |  |       |    | penduliflorum ...                   |  |  |  |       | 2  |
| floridum ...                    |  |  |  | —     | 1  | ELEAGNUS—                           |  |  |  |       |    |
| macrophyllum (North aspect) ... |  |  |  | —     | 1  | pungens variegatus ...              |  |  |  |       | 2  |
| CARYOPTERIS—                    |  |  |  |       |    | reflexus folius variegatus ...      |  |  |  |       | 2  |
| * Mastacanthus ...              |  |  |  | —     | 2  | FORSYTHIA—                          |  |  |  |       |    |
| CEANOTHUS—                      |  |  |  |       |    | suspensa ...                        |  |  |  | 1     | 0  |
| * Arnoldii ...                  |  |  |  | 1     | 6  | viridissima ...                     |  |  |  | 1     | 0  |
| * azureus ...                   |  |  |  | 1     | 6  | GARRYA—                             |  |  |  |       |    |
| * — albidus ...                 |  |  |  | 1     | 6  | * elliptica ...                     |  |  |  | 1     | 6  |
| * — Gloire de Versailles ...    |  |  |  | 1     | 6  | — foemina ...                       |  |  |  | 2     | 6  |
| * dentatus ...                  |  |  |  | 1     | 6  | GRISELINIA—                         |  |  |  |       |    |
| Dillenianus ...                 |  |  |  | —     | 1  | littoralis ...                      |  |  |  | —     | 1  |
| * floribundus ...               |  |  |  | 1     | 6  | INDIOFFERA—                         |  |  |  |       |    |
| * Veitchianus ...               |  |  |  | 1     | 6  | * floribunda ...                    |  |  |  | 1     | 6  |
| CHIMONANTHUS—                   |  |  |  |       |    | MAGNOLIA—                           |  |  |  |       |    |
| fragrans ...                    |  |  |  | 1     | 6  | grandiflora ...                     |  |  |  | 2     | 6  |
| CORONILLA—                      |  |  |  |       |    | PITTOSPORUM—                        |  |  |  |       |    |
| Emerus ...                      |  |  |  | 1     | 6  | * Mayanum ...                       |  |  |  | 1     | 6  |
| COTONEASTER—                    |  |  |  |       |    | Tobira ...                          |  |  |  | 1     | 6  |
| buxifolia ...                   |  |  |  | —     | 1  | SCHIZOPHRAGMA (Climbing Hydrangea)— |  |  |  |       |    |
| microphylla ...                 |  |  |  | —     | 1  | hydrangeoides ...                   |  |  |  | 1     | 6  |
| rupestris ...                   |  |  |  | —     | 1  | VIBURNUM—                           |  |  |  |       |    |
| Simonsii ...                    |  |  |  | —     | 1  | plicatum ...                        |  |  |  | 2     | 6  |

## CLEMATIS.

L, Lanuginosa; J, Jackmani; V, Viticella.—These are summer and autumn-blooming vars. F, Florida; M, Montana; P, Patens; H, Herbaceous and Non-climbers.—These are spring and early summer bloomers.

|                                                    |  |  |  | Each—s. d. |    |                                                |  |  |  | Each—s. d. |    |
|----------------------------------------------------|--|--|--|------------|----|------------------------------------------------|--|--|--|------------|----|
|                                                    |  |  |  | s.         | d. |                                                |  |  |  | s.         | d. |
| L ALBA MAGNA, large, white ...                     |  |  |  | 2          | 0  | L LADY BOVILL, light blue, cup shaped ...      |  |  |  | 1          | 6  |
| P ALBERT VICTOR, deep lavender ...                 |  |  |  | 1          | 6  | — LONDESBOROUGH, silvery grey, pale bar. ...   |  |  |  | 1          | 6  |
| P AURELIANA, porcelain-blue ...                    |  |  |  | 1          | 6  | L — CAROLINE NEVILL, pale mauve, deep          |  |  |  |            |    |
| F BELLE OF WOKING, double, silvery grey ...        |  |  |  | 2          | 0  | mauve bare ...                                 |  |  |  | 2          | 0  |
| F COUNTESS OF LOVELACE, double, bluish lilac ...   |  |  |  | 1          | 6  | L LANUGINOSA, pale lavender ...                |  |  |  | 2          | 0  |
| F DUCHESS OF EDINBURGH, double white, fragrant ... |  |  |  | 2          | 6  | L — NIVEA, white ...                           |  |  |  | 2          | 0  |
| L — NORFOLK, deep mauve ...                        |  |  |  | 2          | 0  | P LORD DERBY, anthers reddish purple, with     |  |  |  |            |    |
| P EDITH JACKMAN, white, flushed mauve ...          |  |  |  | 1          | 6  | white filaments ...                            |  |  |  | 1          | 6  |
| P FAIR ROSAMOND, blush-white, red bar ...          |  |  |  | 1          | 6  | L — LONDESBOROUGH, deep mauve ...              |  |  |  | 1          | 6  |
| L * FAIRY QUEEN, pale flesh, with a striking pink  |  |  |  |            |    | P MISS BATEMAN, pure white ...                 |  |  |  | 1          | 6  |
| bar in the centre of each sepal ...                |  |  |  | 2          | 0  | M MONTANA, small white ..                      |  |  |  | 1          | 6  |
| FLAMMULA ...                                       |  |  |  | 1          | 0  | P MRS. GEO. JACKMAN, satiny white, creamy bar  |  |  |  | 1          | 6  |
| — RUBRO MARGINATA, highly scented, the             |  |  |  |            |    | P — SAMPSON C. BAKER, French white, with       |  |  |  |            |    |
| petals being creamy white, deeply margined         |  |  |  |            |    | claret bars ...                                |  |  |  | 1          | 6  |
| with reddish plum. Altogether a most               |  |  |  |            |    | J PRINCE OF WALES, puce purple ...             |  |  |  | 1          | 6  |
| interesting acquisition ...                        |  |  |  | 1          | 6  | L ROBERT HANEURY, bluish lilae, tinted red ... |  |  |  | 2          | 0  |
| F FORTUNEI, double white ...                       |  |  |  | 1          | 6  | J RUBELLA, rich claret-purple ...              |  |  |  | 1          | 6  |
| L GEM, deep lavender-blue ...                      |  |  |  | 1          | 6  | P SIR GARNET WOLSELEY, bluish ground, plum-    |  |  |  |            |    |
| J GIPSY QUEEN, dark velvety purple, very free,     |  |  |  |            |    | red bar ..                                     |  |  |  | 1          | 6  |
| late flowering ...                                 |  |  |  | 1          | 6  | P STANDISHII, deep lavender, very free ...     |  |  |  | 1          | 6  |
| L HENRYI, very fine white ...                      |  |  |  | 2          | 0  | J SPAR OF INDIA, reddish plum, with red bar .. |  |  |  | 1          | 6  |
| J JACKMANI, fine violet-purple ...                 |  |  |  | 1          | 6  | P SYLPH, white, shaded pinkish mauve...        |  |  |  | 2          | 0  |
| J — ALBA ...                                       |  |  |  | 2          | 0  | J TUNBRIDGENSIS, deep bluish mauve ...         |  |  |  | 1          | 6  |
| J — SUPERBA, this has proved with us in            |  |  |  |            |    | P VESTA, large, dead white, creamy bars ...    |  |  |  | 1          | 6  |
| every way superior, both in form and colour,       |  |  |  |            |    | J VICTORIA, deep reddish mauve ...             |  |  |  | 2          | 0  |
| to the old variety ...                             |  |  |  | 1          | 6  | P VITALBA, greenish white, small flowers, ram- |  |  |  |            |    |
| L JEANNE D'ARC, light grey ...                     |  |  |  | 1          | 6  | pant grower ...                                |  |  |  | 0          | 9  |
| F JOHN GOULD VEITCH, lavender, verydouble...       |  |  |  | 2          | 0  | L WILLIAM KENNETT, deep lavender, fine ...     |  |  |  | 2          | 0  |

**STRAWBERRIES.**

THE ABOVE ILLUSTRATION SHOWS A FIFTY ACRE FIELD AT SWANLEY.

*We respectfully solicit your orders for the finest plants from the most complete and best kept collection in England. Swanley is the largest and best Strawberry-growing district in the world.*

Many Acres grown entirely for the Runner Plants all in separate beds, at a distance of 3 feet from plant to plant on purpose so that every kind must be true to name.

**T**HE Strawberry is one of our most important fruits, and should be better understood and grown ; if so, a full crop would be almost a certainty every year. The first and chief aim should be to have 3 or 4 inches of good manure evenly spread on the soil, then well trenched or deeply dug, and turned over the second or even third time, well mixing the manure with the soil ; this should be done not later than July. Then have fine young green plants from us, trim off all the leaves except one or two, place the roots as in Fig. 4, with the crown well above the soil, which tread firmly ; this done, well water them, should the soil or weather be dry, until they get well into growth. Beyond this little else is needed but hoeing until just before the fruit shows colour the following year, when the ground should be carefully covered with clean straw ; be careful to place it close up and round the plants ; at all times cut away the runners and the crop will be large. If fine exhibition fruit is required, and the weather is dry, make four or six holes with a crowbar round the plants, and fill up with liquid manure three or four times a week, and the fruit will be much increased in size. The berries must be thinned and none left to come but what are wanted for exhibition. Always keep them free from weeds.



The four accompanying illustrations represent, as plainly as a finger-post, why and how plants grow, do well, and *vice versa*.



No. 1 is planted much too deep. No. 2 has its roots rammed and jammed too close together, and half-drowned when the weather is wet. No. 3 is far too much above soil, nearly starved, and the life blown out of it in windy weather. No. 4, being properly and naturally planted in the right way and time, clearly illustrates its far outgrowing the others, or in other words, showing right and wrong way of planting. Strawberries planted in August will bear fine large fruit the following year. Money will be coming in, all things made sunny, and the garden going on merrily. The great and most essential thing is to well treuch and manure the soil. In doing this, pray never bring the bottom dead soil to the top; let it be so done that the manure is well mingled, put the soil in the same position as before. Soil cannot be too well pulverised. As an instance—in Swanley district the ground for Potatoes is ploughed five times, with the result that we have the best quality of this vegetable in the world. The ploughboy says, "Potatoes must have plenty of crumb." The same remark applies to Strawberries. Hoe an inch of fine dusty soil on the surface, this will keep the under soil moist and the sun out; they will then withstand any drought. After well preparing the soil, level and roll or tread it, and the planting done with a small spade; make sure that the roots of the plants inserted are well spread out, press the soil down firmly with the foot until the crown is just above the soil (See No. 4.). This firming should be repeated fortnightly until the plants are well established. Let there be 2 ft. 6 in. distance between each row, and 2 ft. from plant to plant. Many of our best growers in Kent will have them 3 ft. apart always, and say, "We must have fine fruit, small fruit never pays." To see what is wanted, and what to avoid, is the art of gardening; by adopting the above instructions, and applying the same to all gardening operations, the garden will be a greater success and pleasure. Give way to leisure and all will revert to a wilderness. If you want to succeed, let all your garden operations be guided by calmness and reason; be collected in everything you undertake, and do all you can to assist and cease Nature, dive deeply into the cause and effect—remedy is often easy if you are anxious—when so, one can hardly be otherwise than successful.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Our Establishments being located in the midst of hundreds of acres of all the best Strawberries and Raspberries, enables us to offer fine plants, and good sure-cropping kinds, at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

A. W. HAYDEN, Esq., Vinings Cottage, Sandown, I.W.

I am pleased to tell you I received the Strawberry plants quite safe this morning, they arrived in splendid condition.

Messrs. JOHN BOLAM & SONS, Alnwick.

Yours is the finest consignment of Strawberry plants we have ever had, and your method of packing leaves nothing to be desired.

Mr. G. H. HUNT, Market Grower, The Ledge, Stapleton.

Received Strawberry plants in splendid condition, and am highly satisfied with them.

Mr. W. H. LAWSON, Fruit Grower, Knaresborough.

Please send me 5,000 more of your *Royal Sovereign* Strawberry runners; those I had from you in the Spring have done remarkably well.

Mr. S. HUTCHING, Woodville, New Zealand.

June 21st, 1898.

I had two dozen Strawberries, *Royal Sovereign* (5s), from you July, 1896, which turned out splendid—lost one plant that was my own fault. You will be surprised to hear I had over 3,000 runners, and made over £9 in ten months, besides planting out 1,000. This year I have sold about 18,000. Wishing you all the success you deserve.

# STRAWBERRIES.

What a lovely refreshing fruit, and when we hear it is the firm belief of the highest in the medical profession that if we were to eat more we should hear less of gout, rheumatism, and other pains; and seeing how easy Strawberries are to grow, it should be the set determination of all to cultivate their own, and have them with all their beautiful freshness, morning and evening, as long as possible, and when so, they are one of the greatest charms and benefits that mankind can partake of.

## NEW VARIETIES.

### LAXTON'S FILLBASKET.

Of exquisite flavour, prodigious cropping qualities and robust habit.

Raised from *Royal Sovereign* and *Latest of All*. The colour is a good bright scarlet, the flesh is white and firm, and a good traveller; the flavour is exquisite, beautifully juicy, yet sweet and luscious, and highly perfumed. The cropping qualities of this variety are most remarkable, a splendid mid-season to late variety; as a second early forcing variety it will prove equally valuable; it sets as freely as *Royal Sovereign*, and the flavour is much richer and *Queen*-like.

*Open Ground Runners, £3 per 100; 10s. per doz. In pots, £4 per 100; 12s. per doz.*

### EARLY LAXTON.

First early, for very early forcing or out-door growth; earlier than *Laxton's No. 1* when grown in the open, and a fortnight before *Royal Sovereign* when forced under similar conditions under glass; medium-sized fruit, growth dwarf and compact. The foliage is smooth and leathery, and no mildew either under glass or out-doors.

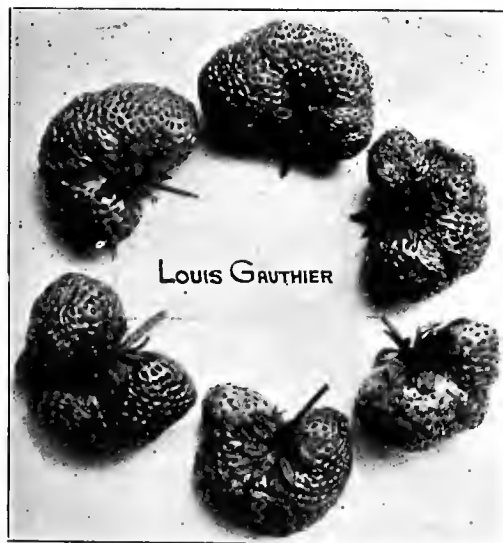
*Open Ground Runners, 30s. per 100; 4s. per doz. In pots, £2 per 100; 6s. per doz.*

### MENTMORE.

*Award of Merit, Royal Horticultural Society.*

A handsome main-crop variety, rich glowing deep crimson colour with a smooth highly-varnished appearance, fruit large and flatly-pyriform in shape, flavour brisk and sweet, very heavy cropper; a really good forcing variety. A cross between *Noble* and *British Queen*.

*Open Ground Runners, 30s. per 100; 4s. per doz. In pots, £2 per 100; 6s. per doz.*



### LOUIS GAUTHIER.

A most remarkable variety, producing two good crops of fruit during the year. Beautiful fruit can often be picked during the early part of November. Fruit pink, very sweet, and deliciously perfumed. The value of this variety is beyond question. (Raiser's description).

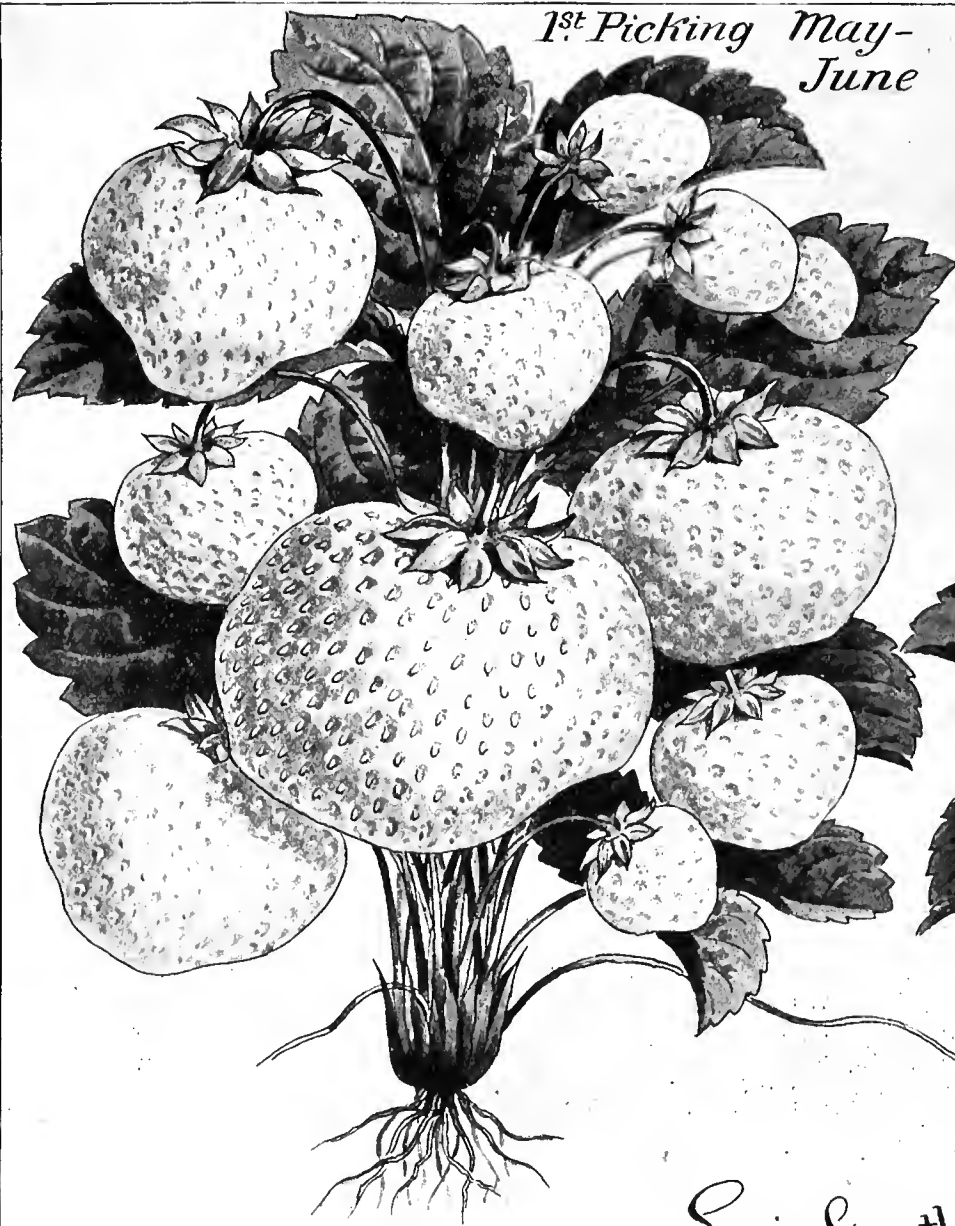
*Open Ground Runners, 10s. per 100;  
2s. per doz.*

*In pots, 22s. per 100; 3s. 6d. per doz.*

"With us all the first fruit were as per shape here shown afterwards they came more rounded."

# H. CANNELL & SONS, SWANLEY, KENT.

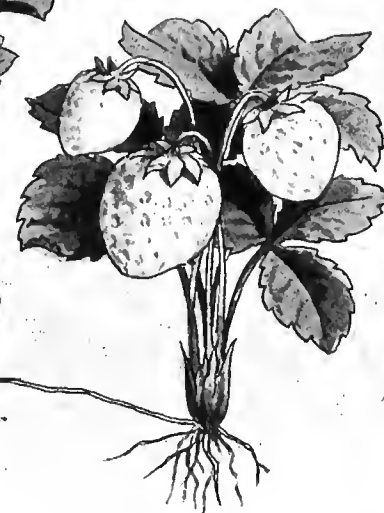
*1<sup>st</sup> Picking May-  
June*



*2<sup>nd</sup> Picking August September*



*3<sup>rd</sup> Picking  
October*



*Louis Gauthier*

This variety, even with adverse season, is now (September) throwing up fruit trusses on the new runners.—H. C. & SONS.



**NEW VARIETY of STRAWBERRY with BIG FRUITS and PERPETUAL-FRUITING.**

**OREGON**—Quite new and highly recommended, yielding fruits as large as *Hericart de Thury*. It commences bearing fruit early in the summer, and continues until frost, the fruits appearing freely on the young runners, as well as on the main plants. The flavour is of the first quality, and they are highly coloured.

*1s. 6d. each ; 15s. per dozen ; £5 per 100.*

**LEADER**—First Class Certificate, R.H.S., May 14th, 1895. An enormous, handsome, mid-season Strawberry of rich Pine-like flavour. The fruit is of enormous size, of a bright crimson or carmine shade of colour, flesh and skin firm, and of a dark scarlet tint throughout, the seeds set in shallow basins projecting beyond the surface, the fruit travelling well—flavour very rich and Pine-like, with a pleasant aroma—plant very compact in habit, and a robust grower. The variety was raised from *Latest of All* crossed by *Noble*. For forcing purposes *Leader* is likely to be in great request, for which purpose we recommend it to follow *Royal Sovereign*. It forces very freely, the trusses setting well, with little if any artificial fertilisation, and its compact habit is a great point in its favour. (Raiser's description.)

*Strong Plants in Pots, 15s. per 100 ; 2s. 6d. per doz. Strong Open Ground Runners, 5s. per 100 ; 1s. per doz.*

**MONARCH**—First Class Certificates from the Royal Horticultural Society, June 11th, 1895 ; Royal Botanic Society, June 11th, 1895 ; and York Gala, June 19th, 1895. A most distinct richly-coloured second early variety, of enormous size, wedge-shaped, and of a rich *Queen*-like flavour ; a worthy companion to *Leader*, ripening before that variety, and following closely on *Royal Sovereign*. (Raiser's description.)

*Strong Plants in Pots, 12s. per 100 ; 2s. per doz. Strong Open Ground Runners, 5s. per 100 ; 1s. per doz.*

~~~~~  
OF GREAT VALUE FROM THEIR LATENESS.

**NEW SCOTCH VARIETIES.**

Royal Seedlings raised by Mr. WM. CARMICHAEL, formerly Chief Gardener at Sandringham.

**BRITANNIA** (*Waterloo* crossed with *Queen of Denmark*)—Good bearer, fruit above medium size, firm flesh, dark in colour, the latest of all these seedlings.

*Hand-laid Runners, £3 per 100.*

**MISS KNOLLYS** (*Waterloo* crossed with *Queen of Denmark*)—A great novelty, large, black, with a fine glaze all over the fruit, good bearer and fine flavour ; a great acquisition to the dinner table. Stock limited.

*Hand-laid Runners, 12s. per dozen.*

**QUEEN OF DENMARK**—Raised from *Frogmore Late Pine* crossed with *Waterloo*. It is new in colour, firm in flesh, very prolific, and A1 in flavour ; it has every indication of becoming the Strawberry of the future for forcing and general culture ; a gem

**RICHARD GILBERT**—In the way of *Royal Sovereign*, but finer fruit ; grand

**WM CARMICHAEL**—Very distinct, immense strong stems, throwing its fruit well above the foliage, of very fine flavour.

*Runners, 2s. 6d. per dozen ; 15s. per 100.*

**PRINCESS OF WALES.**

Latest of *All* crossed with *Frogmore Late Pine*. Full size, dwarf habit, fine *Queen* flavour, excellent constitution.

**PRINCE OF WALES.**

*Waterloo* crossed with *British Queen*. Larger size, rich flavour, *Queen* foliage, dwarf habit, very prolific, not so dark as *Waterloo*, vigorous constitution ; one of the very best late Strawberries.

*Runners, 2s. 6d. per dozen ; 15s. per 100.*

**PERFECTION.**

By far the best flavoured fruit in cultivation—the richest we have tasted. The result of a cross between *British Queen* and *Waterloo* ; the fruit medium size and deep colour, flesh juicy and luscious, of *British Queen* flavour, very prolific. First Class Certificate, Royal Horticultural Society, July 14th, 1896.

*Plants in Small Pots, 3s. per dozen ; 18s. per 100.*

*Strong Runners, 1s. 6d. per dozen ; 7s. 6d. per 100.*

## ROYAL SOVEREIGN.

CERTAINLY THE BEST IN CULTIVATION WHEN ALL RUNNERS ARE KEPT TRIMMED OFF.

This variety has now been grown and tested and subjected to all kinds of conditions and seasons, and has fully confirmed everything previously said of it; so that it is now universally admitted on all sides to be the best introduction since *Sir J. Paxton*, and should be extensively planted in every garden, totally setting aside many of the older kinds which we have discontinued growing.

*Small Runners, 3s. per 100; fine selected Runners, 4s. per 100; 20s. per 1,000.*

*Fine Plants in small Pots, 15s. per 100; Fruiting Plants in large 5-inch Pots, 30s. per 100.*

*Special Prices to the Trade and Market Growers on application.*

## STEVENS' WONDER.

Said to be the earliest variety in cultivation, and very prolific solid fruit, good flavour, high perfume, grand forcer. Awarded First Class Certificates, 1895.

We are pleased to be able to state that everyone who has grown this early variety pronounces it to be the best for earliest forcing. (Raiser's description.)

*Strong Plants, in Pots, 20s. per 100; 4s. per dozen.*

*Strong Runners, 4s. per 100; 1s. 6d. per dozen.*

## ALL THE BEST OLD STANDARD VARIETIES.

**AUGUSTE NICAISE**—Fruit of this variety has been repeatedly shown in fine condition.

**BICTON PINE**—Conical shape, white fruit, distinct, large. 3s. 6d. per 100.

**BRITISH QUEEN**—The best flavoured fruit in cultivation, should be grown in every garden. 5s. per 100.

**COMPETITOR**—Very large, splendid Strawberry.

**COUNTESS (Dr. Roden)**—Large second early, fruit good colour and flavour, of handsome cockscomb shape. First Class Certificate from the Royal Horticultural Society.

**COUNTS**—A really good old variety, does splendidly in our fields, and produces enormous crops.

**DR. HOGG**—Similar to *British Queen*, fine variety, should be tried everywhere.

**DUKE OF EDINBURGH**—Large, handsome, deep crimson, juicy.

**ELTON PINE**—One of the best late varieties in cultivation.

**EMPRESS OF INDIA (new)**—Good flavour, bright scarlet, requires good culture.

**KEEN'S SEEDLING**—One of the best for forcing and small gardens.

**LA GROSSE SUCREE**—Sweet flavour, one of the best for forcing.

**LATEST OF ALL**—As its name denotes, it is several days later than most varieties, free, fruit large, good cropper.

**LAXTON'S No. 1**—Very early, an improvement on *Noble*.

**LORD SUFFIELD (new)**—Rich flavour, free and large.

**PRESIDENT**—One of the best; a general favourite for all purposes.

**SCARLET QUEEN**—Very attractive, *Queen* flavour, a favourite with many.

**SIR CHAS. NAPIER**—One of the very best for forcing.

**SIR J. PAXTON**—This is the variety so popular throughout Kent for field and market. Special prices for large quantities.

**VARIEGATED**—Beautifully white variegated.

**VICOMTESSE H. DE THURY (syn. Garibaldi)**—Although small, it is one of the best in cultivation to answer all general purposes, soil, and climate. 3s. 6d. per 100.

**WATERLOO**—The darkest coloured fruit of any, and for dessert indispensable.

Rooted Runners from fruiting plants, well rooted and picked, 4s. per 100; selected, 5s. per 100, except those priced; in small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-in. pots, for forcing, 25s. to 40s. per 100.

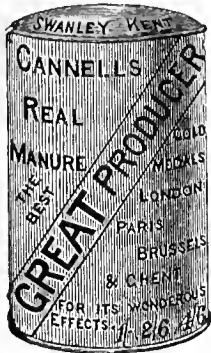
*Special Prices per 1,000, 50,000, and 100,000.*

☞ We cut off all fruit trusses of our plants when in flower so as to induce early strong runners and make plants more fruitful; this alone makes what we supply nearly as good again as in the ordinary way.

**HAUTBOIS AND ALPINE STRAWBERRIES.****ALPINE WHITE.****COMTESSE DE FRETIAKOFF**, a good cropper.**CRIMSON GALLANDE.****HOLLOND'S GLORY.****ROYAL HAUTBOIS**, an immense cropper, good of its kind.**TRIOMPHE D'ORLEANS**, large *Hautbois*.

3s. 6d. per 100; 6d. per dozen.

Other named varieties supplied at current prices.

**CANNELL'S REAL MANURE**

Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction to whatever it is applied to, and in most cases trebles the size, making the whole garden the treasure of one's life.

1-lb. tins, 1s., per post, 1s. 4d.; 3-lb. tin., 2s. 6d., per post, 3s.;  
6-lb. tin., 4s. 6d., per post, 5s. 3d. In bags—14 lbs., 7s.;  
28 lbs., 12s. 6d.; 56 lbs., 23s.; 1 cwt., 42s.

**DIRECTIONS FOR USE.**

**FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.**—Three-quarters of an ounce to the square yard, one-and-a-half cwt. to the acre. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

**FOR POOR LAND AND POTATOES.**—Three to four cwt. to the acre.

**FOR POTTING.**—One ounce to the bushel of good compost, and thoroughly mix.

**TOP DRESSING.**—Two ounces to a bushel of good soil.

**LIQUID MANURE.**—Half-ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower. On each occasion pot or water two or three without the Real Manure, and watch the difference; it will show one way to get money, and the other to lose it.

**BARE BEDS**

Immediately made beautiful at all seasons of the year.

We grow several acres of Spring and Summer Bedding Plants, and can supply really good strong plants. Give a rough sketch of your beds, with length and breadth, and the most suitable plants will be sent, with particulars how to plant. See H. C. & Sons' Floral Guide.

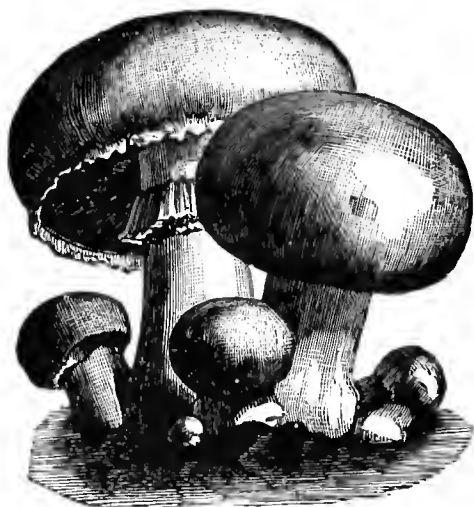
A. HURTON, Esq., The Liou's House, Tattenhall.

September 14th, 1898.

I wish to thank you for fulfilling my order for Autumn-flowering plants so exquisitely. My garden is a complete show between fine Double White Dahlias, Chrysanthemums, and Begonias. They are everything to be desired, and I sincerely thank you.



# PERFECT MUSHROOM SPAWN.



Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.



Per brick, 6d. ; postage, 4d. Per peck, 1s. 6d. ; postage, 9d. Per bushel, 5s.

**"A PRACTICAL TREATISE on the CULTIVATION of MUSHROOMS,"**

**By J. WRIGHT, F.R.H.S.**

PRICE, 1s. ; POST FREE, 1s. 2d.

## *Beckett's Patent Cup and Tube.*

The TUBES are made with CUPS of Six sizes and Two shapes, to suit different forms of Blooms; in ordering kindly give what size you require.

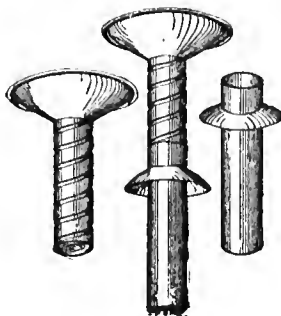
### PRICE.

*With Zinc outer Tube and Cup,*

*with Brass Spiral Raising*

*Tube and New Cup.*

*All sizes, 9s. per dozen.*



### PRICE.

*With Brass outer Tube and Cup,*

*Lacquered, with Spiral Raising*

*and Extra Extension Tube.*

*All sizes, 13s. per dozen.*

# AWARDED HIGHEST RECOMMENDATIONS BY THE R.H.S. AND N.C.S. OF ANY TUBES YET EXHIBITED.

PROVISIONALLY PROTECTED No. 7141, 1894.

## FOR EXHIBITING CHRYSANTHEMUMS AND OTHER FLOWERS.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the Tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

[Cory.]

"Trentham Gardens, Stoke-on-Trent,

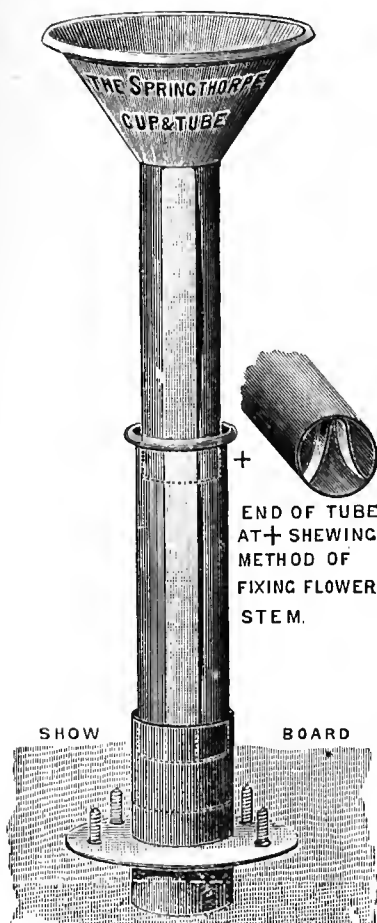
Sept. 4th, 1894.

"DEAR SIR,—Your Cup and Tube is, without exception, the best thing I have seen. It is very simple, and I have no doubt will supersede all others. I have tried most of the various ones, but I would much prefer yours. It will be a great saving of labour, and the flowers will be easily raised to the required height. When well known, I am sure you will have a ready sale for them.

"Yours truly, P. BLAIR.

"To Mr. Springthorpe."

END OF TUBE  
AT + SHEWING  
METHOD OF  
FIXING FLOWER  
STEM.



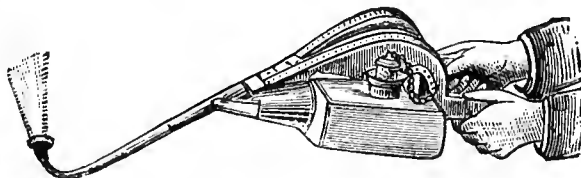
## ITS ADVANTAGES ARE—

**Simplicity, Ease of Adjustment,  
Durability, Efficiency, and  
Great Saving of Time.**

For Incurved size	...	...	1 inch diameter.
" " "	...	...	2½ " "
Japanese	...	...	3 " "

**Price, 9s. per dozen.**

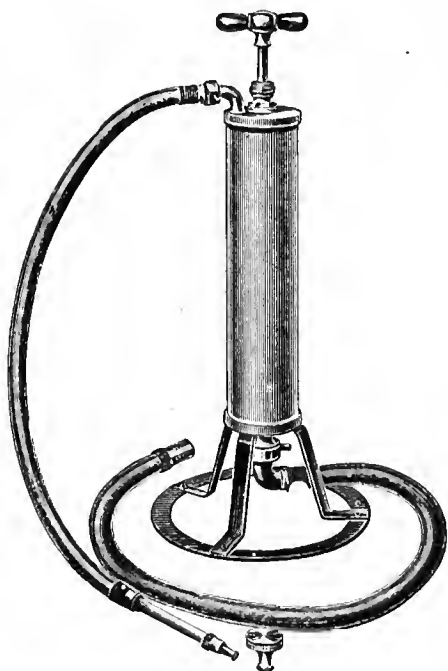
## The "MALBEC" BELLOWS.



A farmer always keeps his gun handy to kill his enemies the moment they appear; this instrument is even much more useful and valuable, and should always be kept charged with Sulphur, and at the first speck of Mildew or any Fungi and Rust it should be sprinkled and killed, just as if it were a lion in the garden. In our opinion this is the most invaluable instrument ever invented to make the garden a success. Do not spray the powder hardly sufficient to be seen, 99 out of 100 persons will use five times more than it needs. By using this you will have crops, otherwise detestable diseases will beset the eye when walking round the garden.

**Price, 10s. 6d. each.**

# A USEFUL SPRAY PUMP AND A PERFECT SYRINGER.

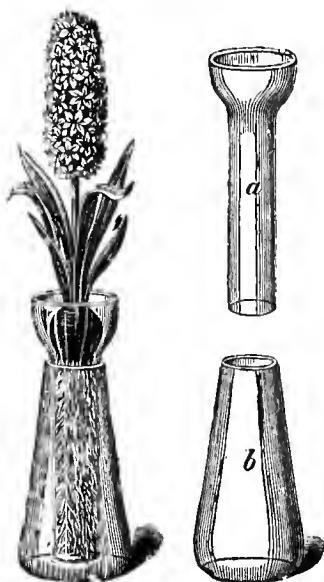


If ever there was an instrument where the words "immense improvement" are correctly applied it is this. In this we get one continual stream of finest rain at a great force to dislodge insects and spiders' homes; it leaves the house and every axil of leaf, nook, and corner saturated. We have never had anything so needful for stove and Orchids as this. Those who have to bob and squat like a pop-gun for hours with a syringe will hail this with the greatest delight, as it does more work in one five minutes, and that more effectual, than the old system in half-an-hour.—H. CANNELL, Senior.

	Each—£	s.	d.
No. 1, 4 in. diameter air chamber ...	3	3	0
No. 2, 4½ in. „ „ ...	3	13	6
Extra Roses (improved pattern) ...	0	3	0
Extra Jets ...	0	1	3

*Height of Pump about 2 ft. 2 in.*

## The Most Useful Hyacinth Glasses.



In order to ensure success in growing Hyacinths in glasses, a renewal of the water and cleaning of the glasses now and then is of great importance. Hitherto both could not be accomplished without pulling out the bulb, doing more or less injury to the tender roots, and other inconveniences. The new patent Glasses effectually remove all difficulty, and have the advantage of being both convenient and comparatively cheap. The tube contains the bulbs with the roots, and is simply lifted up and put aside without touching the bulbs at all. The container may then be easily cleaned and filled with fresh water.

**WHITE, BLUE, PLUM, and GREEN,**  
9d. each; 8s. per dozen.



# ACME • LABELS.

## ACME LABEL FOR ORCHIDS.

3s. 6d. per dozen, or  
36s. per gross.

**ODONTOGLOSSUM  
CIRRHOsum**

## ACME LABEL FOR ROSES.

1s. 3d. per dozen, or  
12s. per gross.



## ACME LABEL FOR FRUITS.

1s. 9d. per dozen, or 18s. per gross.

These are only supplied already embossed.

## POSTAGE RATES ON ACME LABELS.

### LETTER POST.

ROSES.	FRUITS.	ORCHIDS.
3..... 1d.	3 ..... 1d.	2 ..... 1d.
4..... 1½d.	5 ..... 1½d.	4 ..... 1½d.
15..... 2d.	10 ..... 2d.	8 ..... 2d.
24..... 2½d.	15 ..... 2½d.	12 ..... 2½d.

### PARCEL POST.

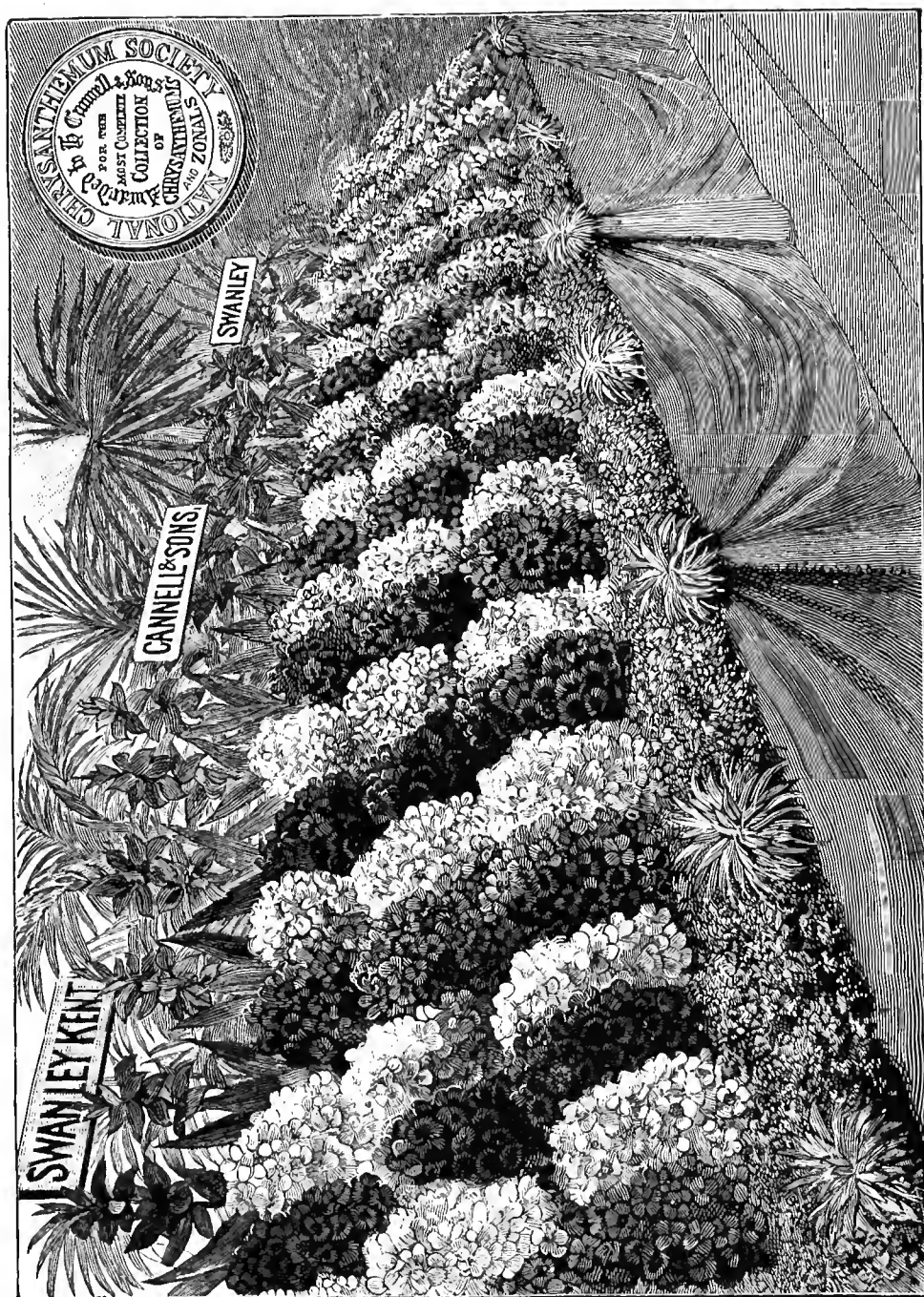
ROSES.	FRUITS.	ORCHIDS.
65 ..... 3d.	38 ..... 3d.	33..... 3d.
130 ..... 4d.	76 ..... 4½d.	66..... 4d.
195 ..... 6d.	114 ..... 6d.	99..... 6d.

# HYACINTH GLASSES.

*The Perfection. The Latest Novelty.*

In White, Blue, Amber, Green, and Figured ... .. each, 1s. 6d.; per doz., 15s. 0d.  
Ruby and Figured ... .. „ 1s. 9d.; „ 19s. 6d.





## **Winter-Flowering Zonal Pelargoniums**

The engraving is a fac-simile of our grand exhibits at the last November National Chrysanthemum Show and again at the Royal Horticultural Meetings in December and January, and which were admitted to surpass any before seen (we have now been exhibiting such for twenty years), and were awarded the Gold Medal by the Aquarium Society. See pages 13 to 15.





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**BETTER the SEEDS and PLANTS, BETTER the CROPS.**



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